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"DOUBLE PLAY."

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We stand on ground to base ball goers dear,
(Admission fifty cents), from far and near
They come, and some bet money on the match,
Yet know that both the "nines" are "on the catch."

In uniform instead of reg'lar clothes,
Prepared with clubs and furnished well with hose,
The "teams" advance; the word is, "Clear the field!"
Which should to players merely harvest yield.

A pleasing picture, now, that level green,
Whereon the right men, rightly placed, are seen;
All smacks of bounding life, although 'tis said,
Before it has been hit, the ball is "dead."

Resolved the umpire strictly to obey,
They settle down to work when he cries "Play!"
With well poised bat and wisest look of owl,
Will "striker" hit a "fly," or knock a "foul?"

"Foul" after "foul" he strikes, and fielders chase,
(Such game, observe, is well entitled "base"),
At last hits "fair," but this the very worst—
The umpire now decides him "out at first."

Good tempered ballists these, beyond dispute,
"Put out" they often are, and still are mute;
However "scored," serene in outward show,
They suffer and are strong in "wildest throw."

Fine points were made—so fine are seldom seen—
And errors, too, though few and far between;
One gallant "missed" a "foul" that caught his eye—
A "fair" one, "muffed," uncared for, passed him by.

Another, working hard, had "earned" a "bag,"
But "second" urged to "steal," he chose to lag;
Would take no chance, nor venture more to roam—
Swift "liner" then was sent to "bring him home."

But quickly wrecked was faith in this relief,
By "double play" all "hands" were brought to grief;
Their backers in the "pools" were swamped and sunk—
They, twigging "catch" by "centre," muttered "skunk!"

The wounded "ducks" in that productive play
Encounter'd "roosters" lively "on the lay,"
And "goose egg" oft scooped in; when all was o'er,
Just nine of such set down made up their score.

Ere this, no rival's "oyster" they had been,
Ne'er peppered thus and wholly gobbled in,
They could but hope next time to come off best—
Eggs-ample set might feather then their nest.

Quite sudden finish "short stop" put to fun,
And started off the crowd on homeward "run,"
Went up in hollow air the final shout,
The flags came down, the last to leave "got out."

GAMBLERS' LUCK.

It might be supposed that those who are most familiar with the actual results which present themselves in a long series of chance games would form the most correct views respecting the conditions on which such results depend—would be, in fact, freest from all superstitious ideas respecting chance or luck. The gambler who sees every system—his own infallible system included—foiled by the run of events, who witnesses the discomfiture of one gamester after another that for a time had seemed irresistibly lucky, and who can number by the hundred those who have been ruined by the love of play, might be expected to recognize the futility of all attempts to anticipate the results of chance combinations. It is, however, but too well known that the reverse is the case. The more familiar a man becomes with the multitude of such combinations, the more confidently he believes in the possibility of foretelling—not, indeed, any special event, but the general run of several approaching events. There has never been a successful gambler who has not believed that his success (temporary though such success ever is, where games of pure chance are concerned), has been the result of skillful conduct on his own part, and there has never been a ruined gambler (though ruined gamblers are to be counted by thousands), who has not believed that when ruin overtook him he was on the very point of mastering the secret of success. It is this fatal confidence which gives to gambling its power of fascinating the lucky as well as the unlucky. The winner continues to tempt fortune, believing all the while that he is exerting some special aptitude for games of chance, until the inevitable change of luck arrives, and thereafter he continues to play because he believes that his luck has only deserted him for a time, and must presently return. The unlucky gambler, on the contrary, regards his losses as sacrifices to insure the ultimate success of his "system," and even when he has lost his all, continues firm in the belief that had he more money to sacrifice he could have bound fortune to his side forever.

Houden, in his interesting book, *Les Tricheries des Grecs devoilees*, has given some amusing instances of the fruits of long gambling experiences. "Every game of chance," says this authority, "presents two kinds of chances which are very distinct—namely those relating to the person interested, that is the player; and those inherent in the combinations of the game." That is, we are to distinguish between the chances proper to the game, and those depending on the luck of the player. Proceeding to consider the chances proper to the game itself, our friendly cheat sums them all up in two rules. First—"Though chance can bring into the game all possible combinations, there are, nevertheless, certain limits at which it seems to stop: such, for instance, as a certain number turning up ten times in succession at roulette; this is possible, but it has never happened." Secondly—"In a game of chance, the oftener the same combination has occurred in succession, the nearer we are to the certainty that it will not recur at the next cast or turn up. This is the most elementary of the theories on probabilities; it is termed *the maturity of the chances*," (and he might have added that the belief in this elementary theory had ruined thousands.) "Hence," he proceeds, "a player must come to the table not only 'in luck,' but he must not risk his money except at the instant prescribed by the rules of the maturity of the chances." Then follow the precepts for personal conduct—"For gaming prefer roulette, because it presents several ways of staking your money—which permits the study of several. A player should approach the gaming-table perfectly calm and cool—just as a merchant or tradesman in treaty about any affair. If he gets into a passion it is all over with prudence, all over with good luck—for the demon of bad luck invariably pursues a passionate player. Every man who finds a pleasure in playing runs the risk of losing. A prudent player, before undertaking any thing, should put himself to the test to discover if he is 'in vein' or in luck. In all doubt he should abstain. There are several persons who are constantly pursued by bad luck: to such I say—*never play*. Stubbornness at play is ruin. Remember that Fortune does not like people to be overjoyed at her favors, and that she prepares bitter deceptions for the imprudent who are intoxicated by success. Lastly, before risking your money at play, study your 'vein,' and the different probabilities of the game—termed, as aforesaid, the maturity of the chances."

Before proceeding to exhibit the fallacy of the principles here enunciated—principles which have worked incalculable mischief—it may be well for us to sketch the history of the scamp who enunciated them—so far, at least, as his gambling successes are concerned. His first meeting with Houdin took place at a subscription ball, where he managed to fleece Houdin "and others to a considerable amount, contriving a dexterous escape when detected. Houdin afterwards fell in with him at Spa, where he found the gambler in the greatest poverty, and lent him a small sum—to practice his grand theories." This sum the gambler lost, and Houdin advised him "to take up a less dangerous occupation." It was on this occasion, it would seem, that the gambler revealed to Houdin the particulars recorded in his book. "A year afterwards Houdin unexpectedly fell in with him again; but this time the fellow was transformed into what is called a '*demi-millionaire*,' having succeeded to a large fortune on the death of his brother, who died intestate. According to Houdin, the following was the man's declaration at the auspicious meeting:—'I have,' he said, 'completely renounced gaming. I am rich enough; and care no longer for fortune. And yet,' he added proudly, 'if I now cared for the thing, how I could break those bloated banks in their pride, and what a glorious vengeance I could take of bad luck and its inflexible agents! But my heart is too full of my happiness to allow the smallest place for the desire of vengeance.'" Three years later he died; and Houdin informs us that he left the whole of his fortune to various charitable institutions, his career after his acquisition of wealth going far to demonstrate the justice of Becky Sharp's theory that it is easy to be honest on five thousand a year.

Taking in their order the gambling superstitions which have been presented above, we have first of all, to inquire what truth there is in the idea that there are limits beyond which pure chance has no power of introducing peculiar combinations. Let us consider this hypothesis in the light of actual experience. Mr. Steinmetz tells us that, in 1813, a Mr. Ogden wagered 1,000 guineas to one that "seven" would not be thrown with a pair of dice ten successive times. The wager was accepted (though it was egregiously unfair) and strange to say his opponent threw "seven" *nine times running*. At this point Mr. Ogden offered 470 guineas to be off the bet. But his opponent declined, (though the price offered was far beyond the real value of his chance.) He cast yet once more, and threw "nine," so that Mr. Ogden won his guinea.

Now here we have an instance of a most remarkable series of throws, the like of which has never been recorded before or since. Before those throws had been made, it might have been asserted that the throwing of nine successive "sevens" with a pair of dice, was a circumstance which chance could never bring about, for experience was as much against such an event as it would seem to be against the turning up of a certain number ten successive times at roulette. Yet experience now shows that the thing is possible; and if we are to limit the action of chance, we must assert that the throwing of "seven" *ten* times in succession is an event which will never happen. Yet such a conclusion obviously rests on as unstable a basis as the former, of which experience has disposed. Observe, however, how the two gamblers viewed this very eventuality. Nine successive "sevens" had been thrown; and if there were any truth in the theory that the maturity of chances was limited, it might have been regarded as all but certain that the next throw would not be a "seven." But a run of bad fortune had so shaken Mr. Ogden's faith in his luck (as well as in the theory of the maturity of the chances) that he was ready to pay 470 guineas (nearly thrice the mathematical value of his opponent's chance) in order to save his endangered thousand; and so confident was his opponent that the run of luck would continue that he declined this very favorable offer. Experience had in fact shown both the players that although "sevens" could not be thrown forever, yet there was no saying when the throw would change. Both reasoned probably that as an eighth throw had followed seven successive throws of "seven" (a wonderful chance), and as a ninth had followed eight successive throws (an unprecedented event), a tenth might well follow the nine (though hitherto no such series of throws had ever been heard of). They were forced, as it were, by the run of events to reason justly as to the possibility of a tenth throw of seven—nay, to exaggerate that possibility into probability, and it appears from the narrative that the strange series of throws quite checked the betting propensities of the bystanders, and that not one was led to lay the wager (which according to ordinary gambling superstition would have been a safe one) that the tenth throw would not give "seven."

Closely connected with the theory about the range of possibility in the matter of the chance combinations, is the theory of the maturity of chances—"the most elementary of the theories on probabilities." It might safely be termed the most mischievous of gambling superstitions.

As an illustation of the application of this theory, we may cite the case of an Englishman, once well known at foreign gambling tables, who had based a system on a generalization of this theory. In point of fact the theory asserts that when there has been a run in favor of any particular event, the chances in favor of the event are reduced and, therefore, necessarily, the chances in favor of other events are increased. Now our Englishman watched the play at the roulette table for two full hours, carefully noting the numbers which came up during that time. Then, eschewing those numbers which had come up oftenest, he staked his money on those which had come up very seldom or not at all. Here was an infallible system, according to "the most elementary of the theories of probability." The tendency of chance results to right themselves, so that events equally likely in the first instance will occur an equal number of times in the long run, was called into action to enrich our gambler and to ruin the unlucky bankers. Be it noted in passing, that events do thus right themselves, though this circumstance does not operate quite as the gambler supposed, and can not be trusted to put a penny into any one's pocket. The system was tried, however, and instead of reasoning respecting its soundness, we may content ourselves with recording the result. On the first day our Englishman won more than seven hundred pounds in a single hour. "His exultation was boundless. He thought he had really discovered the 'philosopher's stone.' Off he went to his bankers, and transmitted the greater portion of his winnings to London. The next day he played and lost fifty pounds; and the following day he achieved the same result, and had to write to town for remittances. In fine, in a week he had lost all the money he had won at first, with the exception of fifty pounds, which he reserved to take him home; and being thoroughly convinced of the exceeding fickleness of fortune, he has never staked a sixpence since, and does all in his power to dissuade others from playing."

It may appear paradoxical to say that there is chance that results right themselves; nay, that there is an absolute certainty that in the long run they will occur as often (in proportion) as their respective chances warrant, and, at the same time, to assert that it is utterly useless for any gambler to trust to this circumstance. Yet not only is each statement true, but it is of first rate importance in the study of our subject that the truth of each should be clearly recognized.

That the first statement is true, will, perhaps, not be questioned. The reasoning on which it is based would be too abstruse for these pages; but it has been experimentally verified over and over again. Thus, if a coin be tossed many thousands of times, and the numbers of resulting "heads" and "tails" be noted, it is found, not necessarily that these numbers differ from each other by a very small quantity, but that their difference is small compared with either. In mathematical phrase, the two numbers are nearly in a ratio of equality. Again, if a die be tossed, say, six million times, although there will not, probably, have been exactly a million throws of each face, yet the number of the throws of each face will differ from a million by a quantity very small, indeed, compared with the total number of throws. So certain is this law, that it has been made the means of determining the real chances for an event, or of ascertaining facts which had been before unknown. Thus, De Morgan relates the following story in illustration of this law. He received it "from a distinguished naval officer, who was once employed to bring home a cargo of dollars." "At the end of the voyage," he says, "it was discovered that one of the boxes which contained them had been forced; and on making further search a large bag of dollars was discovered in the possession of some one on board. The coins in the different boxes were a mixture of all manner of dates and sovereigns, and it occurred to the commander, that if the contents of the boxes were sorted, a comparison of the proportions of the different sorts in the bag, with those in the box which had been opened, would afford strong presumptive evidence one way or the other. This comparison was accordingly made and the agreement between the distribution of the several coins in the bag and those in the box was such as to leave no doubt as to the former having formed a part of the latter." If the bag of stolen dollars had been a small one, the inference would have been unsafe, but the great number of dollars corresponded to a great number of chance trials; and as in such a large series of trials the several results would be sure to occur in numbers corresponding to their individual chances, it followed that the numbers of coins of the different kinds in the stolen lot would be proportional, or very nearly so, to the numbers of those respective coins in the forced box. Thus in this case the thief increased the strength of the evidence against him by every dollar he added to his ill gotten store.

If a person has tossed "heads" nine times running (we assume fair and lofty tosses with a well balanced coin), common sense teaches him as he is about to make a tenth trial, that the chances on that trial are precisely the same as the chances on the first. It would indeed have been rash for him to predict that he would reach that trial without once failing to toss "head," but as the thing has happened, the odds originally against it count for nothing. They are disposed of by known facts. We have said, however, that experience confirms our theory. It chances that a series of experiments have been made on coin tossing. Buffon was the experimentor, and he tossed thousands of times, noting always how many times he tossed "head" running, before "tail" appeared. In the course of these trials he many times tossed "head" nine times running. Now, if the tossing "head" nine times running rendered the chance of tossing a tenth head much less than usual, it would necessarily follow that in considerably more than one half of these instances Buffon would have failed to toss a tenth head. But he did not. We forget the exact numbers, but this we know, that in about half of the cases in which he tossed nine "heads" running, the next trial also gave him "head," and about half of these tossings of ten successive "heads" were followed by the tossing of an eleventh "head." In the nature of things this was to be expected.

And now let us consider the cognate questions suggested by our sharper's ideas respecting the person who plays. This person is to consider carefully whether he is "*in vein*," and not otherwise to play. He is to be cool and businesslike, for fortune is invariably adverse to an angry player. Steinmetz, who appears to place some degree of reliance on the suggestion that a player should be "in vein," cites in illustration and confirmation of the rule, the following instance from his own experience:—"I remember," he says, "a curious incident in my childhood which seems very much to the point of this axiom. A magnificent gold watch and chain were given toward the building of a church, and my mother took three chances, which were at a very high figure, the watch and chain being valued at more than £100. One of these chances was entered in my name, one in my brother's, and the third in my mother's. I had to throw for her as well as myself. My brother threw an insignificant figure; for myself I did the same; but, oddly enough, I refused to throw for my mother on finding that I had lost my chance, saying that I should wait a little longer—rather a curious piece of prudence" (read, rather, superstition) "for a child of thirteen. The raffle was with three dice; the majority of the chances had been thrown, and 'thirty-four' was the highest." (It is to be presumed that the three dice were thrown twice, yet "thirty-four" is a remarkable throw with six dice, and "thirty-six" altogether exceptional.) "I went on throwing the dice for amusement, and was surprised to find that every throw was better than the one I had in the raffle. I thereupon said, 'Now I'll throw for mamma.' I threw thirty-six, which won the watch! My mother had been a large subscriber to the building of the church, and the priest said that my winning the watch for her was quite *providential*. According to M. Houdin's authority, however, it seems that I only got into 'vein'—but how I came to pause and defer throwing the last chance has always puzzled me respecting this incident of my childhood, which made too great an impression ever to be effaced."

It is probable that most of our readers can recall some circumstance in their lives, some surprising coincidence, which has caused a similar impression, and which they have found it almost impossible to regard as strictly fortuitous.

In chance games especially, curious coincidences of the sort occur, and lead to the superstitious notion that they are not mere coincidences, but in some definite way associated with the face or fortune of the player, or else with some event which has previously taken place—as a change of seats, a new deal, or the like. There is scarcely a gambler who is not prepared to assert his faith in certain observances, whereby, as he believes, a change of luck may be brought about. In an old work on card games the player is gravely advised, if the luck has been against him, to turn three times round with his chair, "for then the luck will infallibly change in your favor."

Equally superstitious is the notion that anger brings bad luck, or, as M. Houdin's authority puts it, that "the demon of bad luck invariably pursues a passionate

MADAME HALLEAN, The American "Bearded Lady."

player." At a game of pure chance good temper makes the player careless under ill-fortune, but it cannot secure him against it. In like manner, passion may excite the attention of others to the player's losses, and, in any case, causes himself to suffer more keenly under them, but it is only in this sense that passion is unlucky for him. He is as likely to make a lucky hit when in a rage as in the calmest mood.

It is easy to see how superstitions such as these take their origin. We can understand that since one who has been very unlucky in games of pure chance, is not antecedently likely to continue equally unlucky, a superstitious observance is not unlikely to be followed by a seeming change of luck. When this happens the coincidence is noted and remembered, but failures are readily forgotten. Again, if the fortunes of a passionate player be recorded by dispassionate bystanders, he will not appear to be pursued by worse luck than his neighbors; but he will be disposed to regard himself as the victim of unusual ill-fortune. He may, perhaps, register a vow to keep his temper in future; and then his luck may seem to him to improve, even though a careful record of his gains and losses would show no change whatever in his fortunes.

But it may not seem quite so easy to explain those undoubted runs of luck, by which players "in the vein" (as supposed) have broken gaming banks, and have enabled those who have followed their fortunes to achieve temporary success. The history of the notorious Garcia, and of others who, like him, have been for awhile the favorites of fortune, will occur at once to many of our readers, and will appear to afford convincing proof of the theory that the luck of such gamesters has had a real influence on the fortunes of the game. The following narrative gives an accurate and graphic picture of the way in which these "bank-breakers" are followed and believed in, while their success seems to last.

The scene is laid in one of the most celebrated German Kursaals:—

"What a sudden influx of people into the room! Now, indeed, we shall see a celebrity. The tall light-haired young man coming towards us, and attended by such a retinue, is a young Saxon nobleman who made his appearance here a short time ago, and commenced his gambling career by staking very small sums; but, by the most extraordinary luck, he was able to increase his capital to such an extent that he now rarely stakes under the maximum, and almost always wins. They say that when the croupiers see him place his money on the table, they immediately prepare to pay him, without waiting to see which color has actually won, and that they have offered him a handsome sum down to desist from playing while he remains here. Crowds of people stand outside the Kursaal doors every morning, awaiting his arrival, and when he comes, following him into the room, and staking as he stakes. When he ceases playing they accompany him to the door, and shower on him congratulations and thanks for the good fortune he has brought them. See how all the people make way for him at the table, and how deferential are the subdued greetings of his acquaintances! He does not bring much money with him, his luck is too great to require it. He take some notes out of a case, and places maximums on *black* and *coleur*. A crowd of eager hands are immediately outstretched from all parts of the table, heaping up silver and gold and notes on the spaces on which he has staked his money, till there scarcely seems room for another coin, while the other spaces on the table only contain a few florins staked by skeptics, who refuse to believe in the count's luck." He wins; and the narrative proceeds to describe his continued successes, until he rises from the table a winner of about one hundred thousand francs at that sitting.

The success of Garcia was so remarkable at times as to affect the value of the shares in the Privilegirte Bank ten or twenty per cent. Nor would it be difficult to cite many instances which seem to supply incontrovertible evidence that there is something more than common chance in the temporary successes of these (so called) fortunate men.

Indeed, to assert merely that in the nature of things there can be no such thing as luck that can be depended on even for a short time, would probably be quite useless. There is only one way of meeting the infatuation of those who trust in the fates of lucky gamesters. We can show that, granted a sufficient number of trials—and it will be remembered that the number of those who have risked their fortunes at *roulette* and *rouge et noir* is incalculably great—there must *inevitably* be a certain number who appear exceptionally lucky—or, rather, that the odds are overwhelmingly against the continuance of play on the scale which prevails at the foreign gambling tables, without the occurrence of several instances of persistent runs of luck.

To remove from the question the perplexities resulting from the nature of the above named games, let us suppose that the tossing of a coin is to determine the success or failure of the player, and that he will win if he throws "head." Now if a player tossed "head" twenty times running on any occasion it would be regarded as a most remarkable run of luck, and it would not be easy to persuade those who witnessed the occurrence that the thrower was not in some special and definite manner the favorite of fortune. We may take such exceptional success as corresponding to the good fortune of a "bank breaker." Yet it is easily shown that with a number of trials which must fall enormously short of the number of cases in which fortune is risked at foreign Kursaals, the throwing of twenty successive heads would be practically *insured*. Suppose every adult person in Britain—say 10,000,000) in all—were to toss a coin, each tossing until "tail" was thrown; then it is practically certain that several among them would toss twenty times before "tail" was thrown. Thus, it is certain that about five millions would toss "head" once; of these about one half, or some two millions and a half, would toss "head" on the second trial; about a million and a quarter would toss "head" on the third trial; about six hundred thousand on the fourth; some three hundred thousand on the fifth; and by proceeding in this way—roughly halving the numbers successively obtained—we find that some eight or nine of the ten million persons would be almost certain to toss "head" twenty times running. It must be remembered that so long as the numbers continue large the probability that *about half* will toss "head" at the next trial amounts almost to certainty. For example, about 140 toss "head" sixteen times running; now it is utterly unlikely that of these 140, fewer than 60 will toss "head" yet a seventeenth time. But if the above process failed on trial to give even one person who tossed heads twenty times running—an utterly improbable event—yet the trial could be made four or five times, with practical certainty that not one or two, but thirty or forty persons would achieve the seemingly incredible feat of tossing "head" twenty times running. Nor would all these thirty or forty persons fail to throw even three or four more "heads."

Now if we consider the immense number of trials made at gambling tables, and if we further consider the gamblers as in a sense typified by our ten millions of coin-tossers, we shall see that it is not merely probable but absolutely certain that from time to time there must be marvelous runs of luck at *roulette*, *rouge et noir*, *hazard*, *faro*, and other games of chance. Suppose that at the public gaming-tables on the continent there sit down each night but one thousand persons in all, that each person makes but ten ventures each night, and that there are but one hundred gambling nights *in the year*—each supposition falling far below the truth—there are then one million ventures each year. It cannot be regarded as wonderful, then, that among the fifty millions of ventures made (on this supposition) during the last half century, there should be noted some runs of luck which on any single trial would seem incredible. On the contrary, this is so far from being wonderful that it would be far more wonderful if no such runs of luck had occurred. It is probable that if the actual number of ventures, and the circumstances of each, could be ascertained, and if any mathematician could deal with the tremendous array of figures in such sort as to deduce the exact mathematical chance of the occurrence of bank-breaking runs of luck, it would be found that the antecedent odds were many millions to one in favor of the occurrence of a certain number of such events. In the simpler case of our coin-tossers the chance of twenty successive "heads" being tossed can be quite readily calculated. We have made the calculation, and we find that if the ten million persons had each two trials, the odds would be more than 10,000 to 1 in favor of the occurrence of twenty successive "heads" once at least; and only a million and a half need have a single trial each, in order to give an even chance of such an occurrence.

But we may learn a further lesson from our illustrative tossers. We have seen that granted only a sufficient number of trials, runs of luck are practically certain to occur; but we may also infer that no run of luck can be *trusted* to continue. The very principle which has led us to the conclusion that several of our tossers would throw twenty "heads" successively, leads also to the conclusion that one who has tossed heads twelve or thirteen times, or any other considerable number of times in succession, is not more (or less) likely to toss "head" on the next trial than at the beginning. *About half*, we said, in discussing the fortunes of the tossers, would toss "head" at the next trial; in other words, *about half* would fail to toss "head." The chances for and against these lucky tossers are equal at the next trial, precisely as the chances for and against the least lucky of the ten million tossers would be equal at any single tossing.

Yet, it may be urged, experience shows that luck continues; for many have won by following the lead of lucky players. Now we might at the outset point out that this belief in the continuance of luck is suggested by an idea directly contradictory to that on which is based the theory of the maturity of the chances. If the oftener an event has occurred, the more unlikely is its occurrence at the next trial—the common belief—then contrary to the common belief, the oftener a player has won (that is, the longer has been his run of luck), the more unlikely is he to win at the next venture. We cannot separate the two theories, and assume that the theory of the maturity of the chances relates to the play, and the theory of runs of luck to the player. The success of the player at any trial is as distinctly an event—a chance event—as the turning up of ace or deuce at the cast of a die.

What then are we to say of the experience of those who have won money *by following a lucky player*? Let us revert to our coin-tossers. Let us suppose that the progress of the venture in a given county is made known to a set of betting men in that county; and that when it becomes known that a person has tossed "head" twelve times running, the betting men hasten to back the luck of that person. Further, suppose this to happen in every county in England. Now we have seen that these persons are no more likely to toss a thirteenth "head" than they are to fail. About half will succeed and about half will fail. Thus about half their backers will win and about half will lose. But the successes of the winners will be widely announced; while the mischances of the losers will be concealed. This will happen—the like notoriously does happen—for two reasons. First, gamblers pay little attention to the misfortunes of their fellows: the professed gambler is utterly selfish, and, moreover, he hates the sight of misfortune, because it unpleasantly reminds him of his own risks. Secondly, losing gamblers do not like their losses to be noised abroad; they object to having their luck suspected by others, and they are even disposed to blind themselves to their own ill-fortune as far as possible. Thus, the inevitable success of about one-half of our coin-tossers would be accompanied inevitably by the success of those who "backed their luck," and the success of such backers would be bruited abroad and be quoted as examples; while the failure of those who had backed the other half, (whose luck was about to fail them), would be comparatively unnoticed. Unquestionably the like holds in the case of public gambling tables. If any doubt this, let them inquire what has been heard of those who continued to back Garcia and other "bank-breakers." We know that Garcia and the rest of these lucky gamblers have been ruined; they had risen too high and were followed too constantly for their fall to remain unnoticed. But what has been heard of those unfortunates who backed Garcia after his last successful venture, and before the change in his luck had been made manifest? We hear nothing of them, though a thousand stories are told of those who made money while Garcia and the rest were "in luck."

In passing, we may add to these considerations the circumstance that it is the interest of gaming-bankers to conceal the misfortunes of the unlucky, and to announce and exaggerate the success of the fortunate.

We by no means question, be it understood, the possibility that money may be gained quite safely by gambling. Granting, first, odds such as the "banks" have in their favor; secondly, a sufficient capital to prevent premature collapse; and thirdly, a sufficient number of customers, success is absolutely certain in the long run. The capital of the gambling-public doubtless exceeds collectively the capital of the gambling-banks; but it is not used collectively; the fortunes of the gambling-public are devoured successively, the sticks which would be irresistible as a faggot, are broken one by one. We leave our readers to judge whether this circumstance should encourage gambling or the reverse.

It is also easy to understand why, in the betting on horse racing and others, success ordinarily attends the professional bettor, rather than the amateur, or, as the slang of the subject, why "the ring" gets the advantage of the "gentlemen?" Apart from his access to secret sources of information, the professional bettor nearly always "lays the odds," that is, bets against individual horses; while the amateur "takes the odds," or backs the horse he fancies. Now if the odds represented the strict value of the horse's chance, it would be as safe in the long run to "take" as to "lay" the odds. But no professional bettor lays fair odds, save by mistake. Nor is it difficult to get the amateur to take unfair odds. For "backing" is seemingly a safe course. The "backer" risks a small sum to gain a large one, and if the fair large sum is a little reduced, he still conceives that he is not risking much. Yet, (to take an example,) if the true odds are nine to one against a horse, and the amateur sportsman consents to take eight to one in hundreds, then, though he risks but a single hundred against the chance of winning eight, he has been as truly swindled out of ten pounds as though his pockets had been picked of that sum. This is easily shown. The total sum staked is nine hundred pounds, and at the odds of nine to one, the stakes should have been respectively ninety pounds and eight hundred and ten pounds. Our amateur, should, therefore, only have risked ninety pounds for his fair chance of the total sum stated. But he has been persuaded to risk one hundred pounds for that chance. He has therefore been swindled out of ten pounds. And in the long run, if he laid several hundreds of wagers of the same amount, and on the same plan, he would inevitably lose on the average about ten pounds per venture.—*Cornhill* (London) *Magazine*.

THAT ACCORDEON ON THE TOP FLOOR.

WRITTEN FOR THE NEW YORK CLIPPER, BY "DOBBS."

I can quietly stand every species of noise
That was ever invented or made;
The demoniac yells of o'er five hundred boys
Don't annoy me or make me afraid.
The noise of a boiler shop's pleasant to hear,
Or a fish horn in front of my door,
But there's one thing that makes my heart tremble with fear,
'Tis that accordeon on the top floor.

Ten Thomas cats out on the back garden fence,
Ten lady cats on the back stair,
Then let the whole twenty at howling commence,
'Twould cause me no trouble or care.
The noise of ten Fourth of Julys into one,
With steam whistles and bells by the score,
In comparison they would be nothing but fun
To that accordeon on the top floor.

My friends all declare that I'm getting quite thin,
That I'm both melancholy and sad,
And I'm really afraid that the horrible din
Will shortly have driven me mad;
I really believe it has caused a man's death,
A saw filer who resided next door,
For he warned all his friends, with his last dying breath,
Of that accordeon on the top floor.

'Twas an ancient belief, many long years ago,
That when from this life we were clear,
No matter whichever way we should go,
We'd do there what we've been doing here;
That accordeon player—for him there's no place—
Both Heaven and Hades with closed door—
But they'll build him a house in the centre of space,
And he'll grind eternally on the top floor.

A MIDDLE-AGED LOVE STORY.

They had come, a little group of friendly faces, to watch me off, with waving handkerchiefs and kindly good-byes; and I stood on the stern nodding and waving back, till the steamer swept down the river out of their sight. I knew I should have their prayers that the great sea might be gentle with me; I knew they would watch the weather and look for the telegram of the arrival of our ship; yet I knew I was taking nothing from their lives, and that they each would go home hardly missing me; so it was with no great wrench of heart that I saw the pilot put off from us, and took the last look at my native shores.

During most of the passage I was just comfortably sea sick, so I sat all the day long in a reclining chair on deck, watching the white caps on the purple, and green and blue waves that mounted and fell, down and up, up and down, away out to the far horizon. I saw the shining nautiluses float by, and now and then a whale or a shoal of porpoises, or a sail speeding white and fall across the water. I saw also a good many other things nearer by, for I didn't put my eyes in my pocket along with my short-sighted glasses, and nobody was much likely to mind a middle-aged woman in hood and waterproof.

The first thing I saw was a young girl with dark eyes and brown hair, that rippled itself into a tangle of rough curls whenever she took off her net. She was not so very pretty, nor so very brilliant, but there was a piquant charm about her that attracted half the passengers before the first day was over. By the end of the second day, everybody, from the captain to the ship's surgeon, and from the surgeon to the cabin-boy, was eager to show her attention, and everybody was met by the same genial smile and lively retort.

She won her way at once into my heart by the kindly thought that led her to bring little relishes from the table to tempt my sickly appetite, and to soothe my forehead with bay water and gentle touches of her shapely, brown hands, where a great emerald glistened, encircled by diamonds. Very soon she got into the habit of drawing her rug beside my chair and sitting on the deck leaning against me so that I might "pet her," as she said.

This was how it happened that my quiet, out of the way corner, came to be the centre of the life and gaiety and romance of the whole shipboard. It seemed this young girl, Rosa Armour, was an only child, and an orphan, going to an uncle in Germany, her nearest of kin.

"Dear heart! I hope her uncle will be wise as well as loving," said I to myself very often, for she seemed too fragile a bubble of humanity to drift on through life alone.

The tips of her brown curls were lighter than the rest, and here and there were little bright touches all over her hair, as though the sun was shining in spots on it. One morning I sat coiling these gleams of sunshine around my fingers and watching a flock of Mother Carey's chickens skim restlessly over the restless water, thinking these thoughts about Rosa, and having her soft presence alone to myself for a few moments. Not many, however; soon up came a New Zealander—of course there was a New Zealander or an Australian on our boat.

"You are very lowly, Miss Armour," said he; "let me bring you a chair."

"Thank you; I prefer to sit here on my rug, and have Miss Wells pet me," replied Rosa, turning up her eyes languidly. "The deck is my favorite seat, if I can only have an excuse to sit on it."

"But you need something over you," persisted the New Zealander, going away, and coming back directly with his own heavy grey wrap. Then he seated himself on a low camp-stool beside her, folding the wrap over the two. "I never saw so rough a sea as this all the way from Honolulu to San Francisco," said he, looking out upon the gentle swell of the lazily mounting waves.

"Rough?" cried Miss Armour; "I am sure the ocean is as smooth as a mill-pond!"

"Oh, but not as compared to the Pacific—peaceful—it was rightly named. We have never such gales on that as sweep the Atlantic, but only the gentlest westerly breezes." The New Zealander shivered as he spoke, and drew his wrap closer over his knees. "We have the most charming climate in New Zealand," he went on; "we are never too hot, and never too cold. In fact, we never think of the weather. And the soil is the most fertile in the world."

"Pity it is in such an out-of-the-way part of the earth that nobody can live there," said Miss Armour.

"Beg your pardon, miss; there are several English towns of thirty thousand inhabitants each, and we never think of ourselves as being out of the way, but rather feel sorry for those who live so far off," returned the other, bending his tall figure earnestly forward.

Rosa leaned her pretty head towards him in a confiding attitude of interest and laughed. "Oh, so you are the people, and wisdom is going to die with you!" said she. "But what do you do out there in the heart of the universe?"

"We dig gold for one thing, and raise sheep for another—millions and millions of them. From thirty to forty vessels are constantly plying to England with the tallow and pressed wool."

"What do you do with all that mutton?" asked Rosa, looking idly at the light in her ring, and then as idly at the light in the speaker's eyes.

"We use what we can," was the reply; "and sometimes, I am sorry to say, we bury the flesh—not usually; but sometimes an order will come to one farmer for a thousand sheep, if you please, and all he can do is to clip off the wool, get out the fat, and bury the carcasses."

"What a pity the meat can't be sent to the hungry poor at home! Why don't somebody condense it, as they do the beef in Texas?" I said in my practical way.

"In good time I daresay somebody will, but we can't do everything at once," replied the New Zealander, looking with sudden interest at the game of shuffle board being played beside us.

Just then along came the ship's surgeon, a blonde youth in uniform, with his hair parted in the middle.

"Miss Armour," said he, "the gun is to be fired at the bow, will you come and see it done?"

Miss Armour started up at once, turning the same half confiding glance and ready smile upon him she had been giving us.

"I am going to leave my rug with you; I shall come back," said she, beaming over her shoulder upon me as she took the surgeon's arm and went away.

The New Zealander looked after her, tried to console himself by drawing his wrap in another fold across his knees, did not succeed, and finally got up and went away. Of course it was not worth his while to make himself agreeable to a middle-aged woman in hood and waterproof. So I sat and looked at the likeness of a lake among the sunset clouds, and tried to decide whether I had better take oat-meal gruel or biscuit-tea for my supper, wondering the while, half unconsciously, about the old chord in my memory that was always being struck by a certain musical ring in the New Zealander's voice.

After an hour or so, the gun was fired, and presently Miss Armour came back with the disorder of the strong sea wind in her hair, and its freshness in her pretty pink cheeks.

"I've come as I said," she murmured, dropping at my feet again, and smiling up, as though she had got where she best loved to be—just such a smile as she would have given to the stokers down in the engine-room, or to the ship's cat. But it was lovely to look upon while it lasted, and we middle-aged people have learned to warm ourselves in any chance ray of sunlight, without stopping to consider whether it is likely to be perpetual.

This time the bit of sunshine did not stay long, for there came up an artist with his sketch book; and when Miss Armour had sufficiently admired his graphic pencilings of the captain and the quarter-master, and the sea sick occupant of an upper berth, it was time to throw the log, and so he bore her off to find out by her own eyes whether we were actually going at the rate of thirteen knots, or only twelve and a half.

That was how the days went. The passengers read and paced the deck, played games and guessed riddles, and were always hungry; the pilot stood steady and firm at the wheel; the sailors ran up and down about the rigging like overgrown spiders, and were forever scouring and scrubbing, tying and untying, drawing up and letting down. Thus at last we had come safely almost to our desired haven. With fair sailing we were only one day out from port, and fond as we had grown to be of each other we were getting impatient to part.

Miss Armour during all the voyage had kept on as she began, beguiling every one with her trick of lip and eye. They ran after her like boys at the string of a kite. Well, they had nothing better to do just then; and when she had faded out, as a rainbow fades, I made no doubt she would be as easily forgotten, or only remembered as a midsummer's day dream, by all, unless it might be a solitary warm hearted man like the New Zealander. To tell the truth, I was a little sorry for him. Evidently, life had not brought him all it might, and he was hungry for the love and confidence that had never been his. So I was afraid he would miss this little sparkle of girlhood and warm youth, and find the void deeper when it had gone out.

To the very last day Rosa kept her place by my chair, and to the very last the New Zealander kept his place by her, when no one younger stepped in to carry her off, which was pretty often, to be sure. Then he always quietly went away himself, with a kind of grave regret in his face. On this last morning Miss Armour had just left us along with a young lawyer, to drop oranges and lemons among the steerage passengers, when I noticed the New Zealander looking after her with a sadder regret than usual—almost pain—in his eyes. He had such handsome dark eyes! I could see that without my glasses.

"Now," said I to myself, "I hope he isn't going to get soft, a sensible, gentlemanly, agreeable man like him, and quite old enough to be her father!" And so I looked at him to see if he was, when suddenly he turned upon me.

"At least you might have written, Agatha Wells!" said he, sharply.

I started, as you may think, to hear my own name spoken so familiarly by a stranger, when, looking again, behold, I saw beneath the bronze, and under the wrinkles and behind the beard, a face that, twenty years before, was the dearest in the world to me—the face of Duncan Ashley! We parted one day expecting to meet on the next, but that evening he was called away, and wrote instead of coming. In the letter, he said what he had said before with his eyes—yes, those same beautiful eyes—that I was the choice of his heart and the desire of his life.

"Answer me," said he; "I cannot wait till I see you."

So I answered—a long, foolish letter, though there was no need of writing; for he had read all I could say long before, with those eyes of his. Then I watched and waited for him, but never saw him or heard one word more. If you are young, you can imagine the slow dying out of hope and expectation; and if you are old, you know how such things can be lived over and hidden in secret graves.

But now, as though the graves had been opened and the judgment set, came this sudden reproachful question up from the buried past. I fairly caught my breath, as I turned back my eyes and looked him in the face again.

"Forgive me," said he directly, in a gentler tone. "I did not mean to speak; you brought it out with your eyes; that questioning turn was so familiar. Of course you were quite right, and I never blamed you. I never meant you should see me again, but the temptation to feel myself beside you, only to be in the soothing charm of your presence, was too great. It has been a blessing I shall carry with me all the rest of my life."

He was rising to go away, but I put out my hand. "I did write, Duncan Ashley," said I; "the letter must have gone wrong."

"*You did—you wrote!*" he cried, sinking back in his chair again, and looking at me eagerly. "*What did you say?*"

"There was only one thing I could say, and I said that," I answered, blushing as though I had just written the letter.

A middle-aged woman in hood and waterproof! But, dear me! it was only my face that was middle-aged, after all; my heart was as young and silly as ever. And as for Duncan's face, the marks of care, and thought, and time fell off, leaving in it only the eternal youth of love.

It was the old story of a lost letter, and the older story of a proud man, believing himself rejected and humiliated, and fleeing to the ends of the earth with his pain.

"Twenty precious years wasted!" said my New Zealander. "We will not be separated another day while we both live. There is a clergyman among our passengers, and we will be married this very hour."

That was so like his headlong decisions! Certainly he did need a sober second-thought like me for ballast. "That cannot be," I cried, "the ceremony wouldn't be legal without a license or something, and I would by no means do anything so sensational and conspicuous."

But, bless your heart! I might as well have tried to wipe up the Atlantic with my pocket-handkerchief. He was so grieved, and so impatient, and so resolute (and, indeed, when one comes to think of it, twenty years is long enough for an engagement), that I finally dropped off my waterproof and my sea-sickness, and stood up behind the binnacle, and was married before eight bells that very morning—ring and all. Duncan produced it from a small casket, where he had carried it in his waist-coat-pocket for the whole twenty years.

"I could never bear to put the little thing away," said he, looking at it tenderly.

The next day we came to port, with the sun shining and our flags flying. There was a flurry of good-byes, a hoisting of trunks, a welcoming of friends on the shore, and a glad hurrying to and fro.

Among the rest was an instant's nestling of Miss Armour's lips on my cheek, and little cling of her hand in mine, the vanishing of a smile, and she was gone like the flash of a fire-fly, out of my sight forever. But wherever she is, and however she fares, she has the daily blessing of two middle-aged hearts, whose way to each other she unconsciously lighted.

OUR PORTRAIT GALLERY.

MADAME HALLEAN.

Away down in the heart of Wyoming, one of the finest midland counties of New York, Madame Hallean, the American Bearded Lady, was ushered into the world, in the year 1847. The town of Castile, in the centre of the above county, was the madame's birthplace. As a child she was a very apt pupil, and astonished both teacher and scholars at the academy where she was sent, by her wonderful memory and the faculty of learning rapidly and easily. At the age of thirteen Madame Hallean was larger and more fully developed than most girls of sixteen, while at this time the wonderful phenomenon of a pair of whiskers began to show itself. Madame herself, as well as all her acquaintances and friends, were startled on beholding this singular spectacle—a lady with a beard. The question now was:—"What will she do with it?" which was soon answered by the lady's first appearance upon the stage, and the "American bearded lady" became a lion or lioness of the day. Mr. Harvey, the manager of the wild men of Borneo, securing the services of Madame Hallean, exhibited her throughout the country, where her delicate feminine appearance and her great conversational powers soon gave her a strong hold upon public favor. Since then she has appeared in nearly every city and town in the United States, France and England, and on Wednesday, November 6th, 1866, had the honor of a presentation to the Queen of England. The lady, with Anna Swan, the Nova Scotia giantess—now Mrs. Bates—and the celebrated "double-headed girl," were on exhibition at Assembly Buildings, Philadelphia, a year or two ago, where her popularity became so great that she more than divided the honors bestowed upon the entertainment by large crowds in daily attendance. Madame Hallean is one of the most attractive cards for hall exhibitions now before the public. She has recently purchased a large tract of land in the far west, for she naturally turns to rural life, her father, William Rose (Ella Rose being Madame's maiden name), having been a prosperous farmer all his days. In the year 1868 Miss Rose was married to Julius A. Clark, better known as "Doc." Clark, and at present is traveling with the museum attached to Adam Forepaugh's Great Amusement Aggregation. Madame Hallean—the lady's professional title—is effeminate in appearance, and her beard is soft, silken and flowing: she is of fine mind, culture and extensive reading: displays excellent taste in dressing, and her rich, costly and beautiful costumes are the admiration of all eyes. Her appearance is at once singular and attractive.

FIVE LITTLE ONLYS.—Only a stray sunbeam! yet perchance it has cheered some wretched abode, gladdened some stricken heart, or its golden light has found its way through the leafy branches of wood, kissed the moss-covered banks where the violets grew, and shades of beauty adorn its lovely form. Only a gentle breeze! But how many aching brows hath it fanned, how many hearts had been cheered by its gentle touch! Only a frown! But it left a sad, dreary void in the child's heart; the quivering lips and tearful eyes told how keenly he felt it. Only a smile! But ah, it cheered the broken heart, [illegible] a ray of hope, and cast a halo of light around the unhappy patient. Only a word of encouragement, a single word! It gives to the drooping spirit new life, and the steps pass on to victory.

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FRANK QUEEN, Editor and Proprietor, corner of Centre and Leonard streets, Box 3,860, New York P. O.

NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

Grand Duke, Water Valley, Miss.—1. O'Baldwin came to this country in 1867. 2. There never was a cannon that fired a ball across the Channel from Dover to Calais; the belief is a popular error. 3. Gen. Wolfe was killed after scaling the Heights of Abraham. 4. The East River is salt water, and has several times been frozen so that people could walk across. The last time was during the winter of 1870-1871. 5. Mr. Ten Broeck went to England with American race horses in the fall of the year 1856, and won the Cesarewitch Stakes with Prioress in 1857; the Goodwood Stakes with Starke, in 1859, and the Goodwood Cup with the same horse in 1861. He also won other races with American horses.

J. D. Y., Baltimore, Md.—1. Australia was discovered by the Dutch and Spanish in 1606, but was probably known to the Chinese before that. 2. Dr. Livingstone went to Africa as a missionary in 1840, since which time, or shortly after, he has been more or less engaged in explorations of central Africa. 3. No; explorers have not yet penetrated north further than about 82 degrees. Eight degrees from the pole. 4. Capt. Ross explored the antarctic circle as far as 78 degrees south. 5. Should be pronounced Eu-ro-pe-an. 6. There is a bare possibility. 7. No 8. Matthews is generally considered the better of the two.

Old Reader, Albany.—B having asked A, the dealer, how many cards he drew before B bet, A was obliged to answer correctly. Failing to do so, B must have his money back. The rule is clear on this point:—"Any player, previous to raising his hand, or making a bet, may demand of the dealer how many cards he drew, and the latter must reply correctly. By raising his hand or making a bet the player forfeits the right to enquire, and removes the obligation to answer."

Sport, London.—"A bets that B will be elected; C bets that D will be elected. D obtains the larger number of votes, but B protests the election on ground of frauds, such as repeating votes, taking forcible possession of polls and recording spurious votes by D's party. Should the money be paid until decision of such protest?"......The stakeholder must not give up the money until the certificate of election is given to one or other of the candidates.

C. F., Hazleton, Pa.—1. The time of the Derby winners since Kettledrum's year (1861), is as follows:—Kettledrum, 2:43; Caractacus, 2:45½; Macaroni, 2:50½; Blair Athol, 2:43; Gladiateur, 2:46; Lord Lyon, 2:50; Hermit, 2:45¾; Blue Gown, 2:44; Pretender, 2:51; Kingcraft, 2:45; Favonius, 2:50, and Cremorne, 2:45¼. 2. There is no official time taken in England, and consequently no authentic mile record.

Leader, Cleveland.—"Suppose a man on 2d base. Striker bats fly to left field, which left fielder holds; the man on second runs from 2d to 3d on striker's hit; fielder returns ball quickly to 3d, which is held by the baseman before man from 2d arrives, but the runner is not touched by the ball. Should he be declared out?"......Certainly not. Had the ball been held on 2d before runner returned, he would have been out.

Buckwheat.—"1. Can a striker, after having his 1st base given him, on a third called ball, make his 2d and 3d on the same ball at his own risk? 2. Is it in accordance with the regulations to call the first ball delivered to a striker under any circumstances, or to call a strike for the first ball delivered (if it be fair), even when a man is on the 1st base?"......1. He can run at his own risk. 2. No.

J. S. H., Chicago, Ill.—"A, B, C and D are playing casino. A holds two aces, a four and five, while a tray is on the board. He plays an ace, building a four, and when his turn for playing comes again, instead of playing his four and taking in the tray and ace, he plays the other ace and re-builds his original build to a five. Has he a right to do this?"......No.

An Old Manager.—The seating capacity of Booth's Theatre is as follows:—Parquet, 522; dress circle, 441; 2d circle, 311; 3d circle, 426, and private boxes, 48, making a total of 1,748. The Academy of Music will seat 2,263, and the Grand Opera House, 1,883.

Trap, Providence, R. I.—A vampire trap consists of two parts, opening in the centre like folding doors. Each of these on the part opposite the audience has a spring which causes the door to close immediately the person has passed through it. They are used chiefly in pantomimic and spectacular plays.

H.—The late Miss Adah Isaacs Menken first acted Mazeppa in the drama of that name at the Green Street Theatre, Albany, N. Y., June 3d, 1861. She first played the part in this city at the New Bowery Theatre, June 16th, 1862. She was not the first lady who acted that character.

Billy Come Up.—1. Arthur Chambers' height is 5 feet 3¾ inches, and his fighting weight at the present time is about 118lbs.; in England he used to fight at 116lbs., and we guess he could get down to that figure now without trouble. 2. Mike McCoole was born on the 12th of March, 1837.

Sport.—1. The fastest mile heat in trotting is 2:16¾, by Goldsmith Maid, Boston, Mass. 2. At seven up, if there are no cards out for game, that point is not scored by either. 3. *After the cards are cut the dealer has no right to shuffle, but he has the privilege of the last shuffle.*

Water Melon.—The party who threw the lowest number, and who paid 75 cents for the good melon, is entitled to the melon that is to be given in exchange for the unripe melon. The others have no claim on it whatever, as the loser provided and paid for a good melon.

Old Probs, Fort Whipple, Va.—None of the party know the game, for, after A, the dealer, and B, the blind, had passed out without seeing C's straddle, A could not come in again, and C was entitled to the pot. C had no right to shuffle the cards after they had been cut and dealt, and the loses his bet on this point.

Keno.—If A bet B that the amount sold would be *exactly* $24,000 (which would be a very foolish bet to make), and it exceeded said figure, A loses, but if he wagered that that much would be sold, he wins.

Baldy, Boston.—*He became involved in a fight between his seconds and those of Morrissey, which distracted his attention, and time being repeatedly called* without any response from Sullivan, the battle was decided in Morrissey's favor.

A. Young, Pittsburgh, Pa.—As the affair seems to have been conducted in a very loose manner, we cannot express any opinion on the point in dispute, which we do not clearly understand from the wording of your note.

H. E. W., Evansville, Ind.—Hotel or hall proprietors can hold an agent of a company responsible for debts incurred, unless the agent at the time of contracting such liabilities distinctly states that he is only the agent of his principal.

Templeton Jitt, New Orleans, La.—1. Viola is dead. She was the wife of Joseph Barrett, who is now in this city. 2. George Ryer is an excellent actor of old man characters. We do not know where he is engaged for the coming season.

Thirsty, Chicago.—Your letter dated *Chicago, Aug. 23d*, seems to have "got off the track," as it is postmarked *Pittsburgh, Aug. 26th*, and did not reach us until Wednesday, Aug. 28th, too late to be of service.

Uno, Syracuse.—Your letter of last week was postmarked Brewerton, Aug. 26th, and of course did not reach us until the day after our paper had gone to press. Had it been mailed on the 24th, it should have reached us in good season.

O. N., London, Eng.—You would not be required to pay any United States licenses. The act of congress authorizing them has been repealed. You would have only to pay a city or town license.

New St. Charles, Chicago, Ill.—There is no basis for calculating the average distance walked in playing a game at billiards, French caroms, so there is no possible way of answering your question.

J. C. C., Baltimore.—1. At euchre each player can raise his cards as soon as the trump card is turned. 2. The dealer must give each player the same number of cards in dealing; he cannot give one player two and the next three cards.

J. H. D.—After having made a build of "four," the player could not build on it with his ace on his next play, making it "five;" he could, however, take it with the four he held in his hand.

Lawler, Jersey.—"In Casino, A puts the six on the four and deuce, and makes them sixes. B puts the deuce on the sixes and makes them eight. Was B correct?"......B is wrong; he cannot do it.

S. A. C., Cumberland, Md.—Upon making inquiry at headquarters, we learn that Budd Doble's father, Wm. Doble, drove Goldsmith Maid at Mystic Park, Boston, when she made her fastest time, 2:16¾.

Tobias Shortcut, New Orleans, La.—1. We do not make comparisons in this department as to the relative merits of public performers. 2. Dan Setchell perished at sea *en route* from San Francisco, Cal. to New Zealand.

The Young Americas.—The changes resulting from the extending of the series, and the disbanding of club after club, have sufficed to render the records difficult to keep correct. This week's Clipper tells the whole story.

Cricketer.—Grace's score in Montreal was made as follows:—1 1 4 1 2 1 6 1 2 1 1 1 1 1 1 2 1 3 1 1 1 3 1 1 1 1 3 1 3 1 1 3 3 3 1 1 1 4 2 2 2 4 2 3—total, 81. Hornby's score was marked by a 5 and three threes.

G. B. B.—The Toronto club invited the eleven out, paying the expenses. To defray these they assessed every club the eleven play with $600.

Barclay, Guelph.—The Baltimores beat them five to one, the Athletics beat four to one, and six over; *ergo*, the Baltimores made the best score.

Chas. Graff, Lincolnton, N. C.—1. The Athletics were champions at the close of 1871. 2. Cannot play it alone in either case.

Contortionist.—It would be somewhat doubtful if you could become a good contortionist. They have to commence practice when they are very young.

H. J. M., Elmira, N. Y.—William Castle and Sher. Campbell were members of the Parepa-Rosa Opera Company in 1869, and have not since sung with any other troupe.

J. F. M., Quebec.—1. Charley Westhall ran one mile with four starts (at each quarter), level ground, in four minutes. 2. Will be pleased to hear from you.

An Old Subscriber.—We are not aware of his having made that remark on any one, but Heenan undoubtedly was the best man that ever faced Tom.

Jas. McGlinn, Washington.—Each party received back the amount they had deposited in the stakes, viz.:—£500, Coburn likewise receiving an additional £100 for expenses.

H. M., Joliet, Ill.—1. "The Last Rose of Summer" is an Irish song, written by an Irishman—Tom Moore. 2. There are English, Italian and German versions of the opera of "Martha."

Presto, Rochester, N. Y.—It would not be necessary to have a magician in the drama. An actor could learn to perform the necessary tricks of ledgerdemain.

L. M. M., Syracuse.—The subject you refer to was published as a paid extract, credited to the paper from which it was taken. Your challenge can only appear in the same way.

Geo. F. M., San Francisco, Cal.—The pamphlet, bills and letter came safely to hand, and use will be made of them soon. Accept our thanks for your kindness.

G. H., Pittsburgh, Pa.—1. You or any one can play the burlesque. 2. Do not know where the music can be bought. 3. See list in this issue.

Caledonia.—We have no record of such performances by which to answer your question. See notices of Scottish games in this issue.

J. M. G., Leavenworth, Kan.—Philadelphia has a population of 674,022; Brooklyn, 396,099; St. Louis, 310,864; Chicago, 298,977, and Boston, 250,526.

X., St. Joseph.—We cannot find, after considerable search, any record of a 20 mile race of 4 mile heats being run at Broad Rock course, Virginia.

Eclipse, St. Louis.—You are wrong, for the Jack is scored the moment it is turned, no matter if the suit has been run before and the cards run out.

Reader, Troy.—We repeat that it was a catch bet, and B won, as there was more than one letter left, which was the true intent of the bet.

Whittaker.—At euchre, any player can demand to shuffle the cards before the deal, but only the player sitting on the dealer's right hand can cut them.

Reader, Buffalo.—The best five mile trotting time, in harness, is 13:11, by Morrissey, Detroit, Aug. 26th, 1868; to wagon, 13:43¾, by Little Mack, Fashion Course, L. I., Oct. 29th, 1863.

W. Y., Cincinnati.—Dexter was bred and raised up to his fourth year by Mr. Jonathan Hawkins, of Montgomery, Orange Co., N. Y.

His Nibbs, Pana, Ill.—1. They did not. 2. Yes, Mace and Coburn fought near Bay St. Louis, Miss., in November of last year. 3. The subscription price of the Clipper, per annum, is $5.

J. D.—1. There is no official time taken in England as in America; 1:42¾ is the fastest mile time here. 2. Yes, on the 17th round.

Red Buck, Chicago.—1. O'Baldwin and Wormald never fought in England. They were matched, but Ned was euchred out of the stakes. 2. Sayers and Mace never fought.

Australia Jon.—1. Geo. Seward ran 100 yards in 9¼ seconds, the fastest time on record. 2. Lang and Richards ran one mile, level ground, dead heat, in 4:17¼.

In the Woods, Carrollton, Ill.—The time made by the steamboat R. E. Lee, in her race from New Orleans, La., to St. Louis, Mo., with the Natchez, was three days, 18 hours and 14 minutes; arrived July 4, 1870.

Amicus, Hannibal, Mo.—1. We have never heard of the minstrel company you name. 2. A letter addressed to him, in care of the Clipper, will reach him.

R. W. H., Newark.—1. Charles O'Conner was born in New York city. 2. The fastest mile in this country is 1:42¾, made by Alarm, at Saratoga, July 17th, 1872.

H. W., Buffalo.—Lucy's best recorded time, previous to her Buffalo performance recently, was 2:21¼ made at Providence, R. I.

J. McD., Quincy, Ill.—A player cannot raise his own build, and A had no right to place his ace on his previous build of eight, and call it nine.

F. E. Paul, Taunton.—The sixty-three year old circus bill has been received, for which please accept our obligations. It will appear at an early day.

Dauntless, Harrisburg.—It was no game, and must be played over on same grounds.

New York Clipper.—The Atlantics will not only not disband but next season will have a very strong nine.

A. Hargrave.—The man who bet that Mace would defeat Coburn in 40 minutes, lost.

One of the Ione's Crew.—We have no record of such time by which we can answer your question.

Patrick Bruin, Silver City.—Bill Poole was shot on the 25th of Feb., 1855.

E. F. Beecher, Washington.—He did not. Odds are not given in championship matches.

Frank Willis.—Heenan and Sayers fought on the 17th of April, 1860.

Philo N. Emerson.—If a minor, enlisting without the consent of his parents, yes; if not, no.

E. B. W., Ottawa City.—O'Baldwin's height, without his shoes, is 6 feet 5½ inches, and he weighs, in condition, about 196 lbs.

S. Love, Allegheny City.—You can procure running shoes from Ed. James, who advertises. The price is $6 per pair.

Paul.—We do not know the measurement of his arm, but his proper rowing weight is about 158 lbs.

Charlie, Hoboken, N. J.—We never answer questions concerning the domestic affairs of professional ladies.

F. J.—A biographical sketch of the late Henri Drayton appeared in No. 19, of the present volume of the Clipper.

A. J. G., Cincinnati.—We will look it over, and, if it is found to be admissible, will give it an airing.

J. W. Kimble.—Yes, send 12c., and we will forward you a copy, prepaid.

J. F., Troy.—A performed what he proposed to do, and wins the bet.

White Charles, Boston.—It is very acceptable, and will have an early insertion.

G. A.—He married the lady professionally known as Miss Jennie Arnot.

Billy O'Neil, St. Louis.—Yankee Sullivan's right name is said to have been Frank Ambrose.

Concordia, Baltimore.—B, in his turn, can go alone if the trump has not been disposed of already.

Billik.—The penalty for the embezzlement of $50 or more in this state is five years in state prison.

Chapaqua, Kansas.—It is an Indian word and pronounced Chap-a-quaw.

Enquirer, Chicago, Ill.—The distance from 23d to 43d street, New York, is one mile.

Weccacoe, St. Louis, Mo.—London, Eng., with a population of three million and a quarter, is the largest city in the world.

Ned Searles.—At poker a player cannot go blind after the cards are dealt.

R. C. C., Beaver Meadow, Pa.—Capt. A. H. Bogardus, Elkhart, Logan county, Illinois.

Montgomery, Boston.—The player can withdraw the piece, provided he keeps his finger on it and has not quitted it.

P. V. F., Utica.—If you can prove the man was cheating, you are right in claiming the money, but not otherwise.

Chicago.—The fastest mile dash ever run in this country was 1:42¾, by Alarm, at the last July meeting at Saratoga.

Ole Lige, Indianapolis.—Such a record would occupy more space than we have to spare.

J. L. G., Elora, Ont.—It was no bet until A's money was posted, and if C had been elected A would have no claim on B's money.

Bob Boy, Humboldt, Tenn.—Hudson avenue and Navy street, Brooklyn, N. Y., run parallel.

Gate City, Keokuk, Iowa.—We are always glad to receive reliable items of news.

Old Reader, Middletown.—1. Barney Aaron won. 2. They fought twice.

G. T., Sacramento.—We consider the title of champion four-oared crew of the world in abeyance.

Thomas Fowler, New London.—1. He got down suspiciously several times. 2. It is expressly forbidden.

Trix, Erie, Pa.—Goldsmith Maid's mile time of 2:16¾ is the fastest on record.

Eighth Avenue.—A having failed to beat in cutting, as he wagered, and only tied him, lost his bet.

E. H.—If the blind is $100, the straddle will be $200. You must put your question in clearer terms.

W. H. D., Boston.—Goldsmith Maid is 15 years old; Lucy 16; American Girl 10; Lady Thorn 16, and Dexter 14.

A. S. L., Fort Wayne, Ind.—Thank you for the offer, but we have no traveling correspondents.

B., Rutland, Vt.—Brief items will be acceptable, although we issue no credentials to correspondents in the smaller towns.

Clipper Reader, Philadelphia, Pa.—We cannot recommend any one who would take the trouble to read your play.

Inquirer, Baltimore.—We made inquiry of the gentleman in question, but he declines to give the information required.

De Soto.—Gen. Dix has not made what can be called a democratic speech since the war.

F. G. B.—Drift is, or was recently, owned by Mr. H. N. Smith, of this city. His best record is 2:29¾, at Narragansett.

T. K., Silver City.—Bill Poole was shot on the 25th of Feb., 1855.

Alpha.—We believe so. He can be addressed care of this office.

Dio, Savannah, Ga.—Thank you; but we do not require them.

Allie V.—We have already published some lines on the same.

Turner and Lester, Scranton, Pa.—Thanks for the old bill.

Lou. J. B., Dayton, O.—Will probably appear next week.

Red Hand.—Tom Hall was never champion of England.

C. S. T., Berlin, Wis.—James Smith last held that title.

L. R., St. Joseph, Mo.—We do not need one, thank you.

Sam Lee, Baltimore.—We have a correspondent there.

R. G., Lexington, Ky.—See answer to Tobias Shortcut.

F. B., Boston, Mass.—Sixty cents for each insertion.

Fishkill.—He never fought the party you mention.

Casey Bro.—The game was played in New York.

Drumhead, Peru, Ind.—See answer to Weccacoe.

Homestead, Elmira, N. Y.—See reply to H. J. M.

Chris, St. Louis, Mo.—We are already supplied.

Subscriber.—They were not members in 1871.

I. Bawl.—Will probably be used in our next.

C. S. Denis, Md.—See championship record.

D. and M., Cincinnati.—They fought twice.

S. B., Albany, Ga.—Respectfully declined.

"French."—One will be used, if not both.

B. M., St. Louis.—It is an assumed name.

J. J. M., Brooklyn.—It is a drawn game.

G. Hartley.—Accepted for publication.

"Blonde."—Filed for insertion.

M. J. M.—See report elsewhere.

J. H. F., Dalton.—We cannot.

Jonathan.—Declined.

H. A. S.—A loses.

L. M.—Declined.

NEWS OF THE WEEK BOILED DOWN.

*** An appalling disaster occurred on Long Island Sound early on the morning of August 30th, by which many human lives were sacrificed. During a heavy storm of wind and rain, with thick weather, the steamer Metis, of the New York and Providence line, and bound for the latter port, collided with the schooner Nettie Cushing off Watch Hill light, and shortly afterward filled and went down. As she sank the upper portion parted from the hull and floated off, fortunately being washed shorewards and breaking up opposite Watch Hill; nearly all on this part of the wreck were saved, though many were in an almost lifeless condition. The people of the town did all in their power to alleviate the sufferers, providing them with raiment (many being in an almost nude condition), comfortable lodgings, stimulants, etc. The officers and crew of the revenue cutter Moccasin, which happened to be in the vicinity at the time, also rendered valuable aid, rescuing nearly fifty persons from a watery grave. Others escaped in the lifeboats and more were picked up on the following day, while clinging to cotton bales and portions of the wreck. There were 155 passengers on board, of which number 107 are known to be safe, while 22 bodies have been recovered, leaving 26 to be accounted for.

*** The Pacific mail steamship Bienville, which left this port for Aspinwall on Aug. 10th, was burned at sea when five days out. The fire broke out among the cargo, and after fighting it for fifteen hours, those on board, fearing that it would communicate with the gunpowder on board, took to the boats. Five boats reached Eleuthera Island safely, the other, it is supposed, having been picked up by a passing vessel. Sixteen persons were drowned.

*** On Aug. 29th, the police, by order of a Mormon justice of the peace, made a decent upon two houses of ill-fame at Salt Lake City, Utah, and destroyed all the furniture, etc., therein, worth about $10,000. Much excitement was occasioned among the liberal citizens by this wanton destruction of property, and threats were made to organize vigilance committees and clear out the houses of Brigham Young and other polygamists.

*** The iron bridge across the Reading Railroad, near the Broad street intersection, Philadelphia, Pa., broke down while a freight train was passing over it on the 27th ult. Four of the cars fell upon the Reading track, and a coal train coming up at the moment, there was much destruction of property, but no one was injured. Loss, $250,000. The cars took fire, and, with the stock, were consumed.

*** The steamer Nevada, of the Philadelphia and Hartford Transportation Company's line, which left the Quaker city on Aug. 28th, laden with wool, rags, gasoline, etc., took fire in the Thames river on Sept. 1st and was destroyed. No lives were lost. The fire is attributed to spontaneous combustion, and the loss is about $70,000.

*** A band of 200 Araphoe Indians attacked a government train, under command of Steve Bryan, between Carson City and Fort Lyon, Colorado, on the 26th ult., leaving 15 dead and wounded and carrying off as many more to captivity, with all the mules and plunder. The commander was literally skinned alive.

*** Mexican advices state that Lazalo has submitted to the Federal government and was at Tepic, but that Diaz refused to accept the amnesty and had fled to the mountains, intending, it is thought, to go to California. The Hall of Congress was burned on Aug. 23.

*** The excursion boats Tiger Lily and Catlin, while crowded with people, came into collision at Harlem bridge on the 31st ult., the former sustaining considerable injury. Many lives were endangered, but no one was injured.

*** Charles W. Selden, of 67 Amity street, this city, was arrested on the 31st ult., while in the very act of performing an abortion upon the person of a young girl from New Jersey, named Barbara Vass.

*** Officers Simms and Levins, of the police force of this city, were arrested on the 31st ult., for having, it is alleged, unlawfully taken into custody and locked up a respectable citizen for three days, for the sole purpose of exacting blackmail from him.

*** The sound steamer Narragansett, bound from New York to Providence, R. I., collided with an unknown schooner on the night of Aug. 31st. Her engines being reversed at the time, the shock did little damage.

*** During a violent thunderstorm on Aug. 25th, a thunderbolt knocked a horse and buggy, in which were riding Isaac Vandervear and Gottlieb Ludwig, from the tow path into the canal at Fort Plain, N. Y. The men and horse were killed.

*** On the 26th of Aug. a train from New York to Philadelphia ran into a wagon at Tacony, Pa., killing five persons. The coroner's jury attributed the accident to criminal negligence on the part of the company.

*** A restaurant keeper at Washington, D. C., was fined $100 and compelled to forfeit his license for refusing to sell liquor to a colored man, such being the penalty under the District statute for refusal to sell in such cases.

*** Wm. J. Aiken, a police officer in this city, was detected in the act of committing a burglary on the night of Aug. 27th. Since his arrest he has confessed to the commission of seventeen robberies since last winter.

*** Miss Josie Mansfield's household goods and furniture were disposed of at auction on the 29th ult. The effects were bought up chiefly by speculators, very high prices being paid in many instances. The house was crowded on the occasion.

*** Advices from Havana, Cuba, to Aug. 28th, report that the insurgents, 400 strong, had been repulsed in an attack on the town of Remangemaguas. The Spanish war schooner Condor was burned at sea on her way to Havana. All on board were saved.

*** Jonathan Riggs and John Meat, while riding in a wagon during a severe storm, were run over and killed by a train on the Indianapolis and St. Louis railroad, near Terre Haute, Ind., on Aug. 28th.

*** Dr. Jewett, of North Haven, Me., committed suicide in his office, on Aug. 23d, by severing the femoral artery in both his thighs, and then setting fire to a can of kerosene oil which he had poured over the floor.

*** A passenger train on the Louisville Short Line Railroad was thrown from the track by a misplaced rail, near Verona, Ky., on the 29th ult., one man being killed and another badly injured. The rail is said to have been misplaced maliciously.

*** The heat was excessive at St. Louis, Mo., and Memphis, Tenn., on the 25th and 26th ult., a number of persons being sunstruck.

*** McClelland and Donovan, prisoners confined in the jail at Hayes City, Kansas, on charges of murder and horse stealing respectively, were killed by a band of citizens.

*** The receipt of gems from the New Mexico diamond mines has created much excitement at Salt Lake City. The stones received by the Savage Company are pronounced genuine.

*** The steamship Perseverans went ashore at the entrance to the harbor of Oporto, Portugal, lately, and was wrecked, thirty persons perishing.

*** A boiler exploded in the mill of Brown, Bonnell & Co., Youngstown, O., on Aug. 28th, killing three persons and fatally injuring a fourth.

*** A newly invented canal boat, propelled by steam, was to have started from Fishkill on her experimental trip to Buffalo, on the 2d inst.

*** G. W. Martin, who murdered his wife, was taken out of the Ripley county, Tenn., jail on Aug. 25th, and shot by twenty armed men.

*** Mrs. Amelia Wheat, aged 78, was shot dead in her bed on Aug. 27th, at Baltimore, Md. Her nephew, Jesse Uppercue, has been arrested, charged with the murder.

*** The wife of Dr. Asa Wheat, of Canaan, N. H., died from chloroform, administered by her husband before extracting teeth, on Aug. 25th.

*** The midnight train from Philadelphia collided with a freight train at Point of Rocks, near Jersey City, on the 27th ult. Nobody hurt.

*** The Chicago board of trade, on the 27th ult., expelled John B. Lyon & Co., and Hugh Maher for their connection with recent events in the wheat market there.

*** The bronze statue of Sir Walter Scott, to be erected in Central Park, was shipped from Edinburgh, Scotland, for this city, on Aug. 30th.

*** John Hart, a lad of 12 years, was accidentally shot by James Corrigan, another boy, at the office of the *Evening Express*, this city, on the 27th ult.

*** The schooner Frances Ann, of Harpswell, Me., was run into by an unknown schooner, 25 miles south of Cape Elizabeth, on Aug. 26th, and sunk. The crew escaped in a boat.

*** The steamship James Stephenson was burned off Lisbon, Portugal, while on a voyage from Calcutta to London. The crew and passengers were saved.

*** Gen. McClellan, on the 29th ult., declined any public reception in San Francisco, Cal., and says his visit has no connection whatever with the Diamond Mining Company.

*** The schooner Mecker was capsized and sunk during a storm in Lake Michigan recently, the captain and four men being drowned.

*** Wm. H. Fyfe, agent of Roberts' Torpedo Company, was blown to pieces at Titusville, Pa., on the 26th ult., by an explosion of nitro-glycerine.

*** James Dougherty, who was killed in Philadelphia, Pa., on Aug. 25th, was buried on the 29th, Alderman Wm. McMullen and many members of the Moyamensing Hose Company attending.

*** The survey of the entire line of the Utah, Idaho and Montana Railroad, from Corinne to Helena, about 450 miles, has been completed.

*** John Vollman, while being taken from this city to Newark, by Detective Corwin, jumped from the train near Hackensack, N. J., and was instantly killed.

*** Mrs. Charlotte Lamb has been arrested at Trumbull, Wis., charged with having killed five persons by poisoning, the body of the last victim having been examined.

*** Two seamen and a boy were caught in an attempt to fire the American bark Benefactor at Hong Kong, China, lately. The Chinese are fortifying the mouth of the Peiho.

*** Two members of the Spanish Casino have left Havana for Spain, to lay before the government the views of the Spaniards in Cuba relative to the proposed issue of $40,000,000 of bonds.

*** The Spanish government having repeated the request that Gen. D. E. Sickles remain at Madrid as U. S. Minister, the letter of recall will not be presented.

*** Admiral Alden's flagship, the Wabash, steamed down the Elbe on Aug. 31st. A number of sailors who had deserted from her were arrested and returned by the police.

*** Chas. Remmick, conductor of a freight train on the Boston, Clinton and Fitchburg railroad, was killed on the 30th ult. by his train colliding with another.

*** Oswego, N. Y., and vicinity was visited by a gale of unusual violence on Aug. 29th and 30th, much damage being done to property and three schooners being driven ashore and wrecked.

*** A fire at Woodstock, Ill., on the 27th ult., destroyed property valued at $55,000.

*** The saw mills owned by the Lawrence brothers and Wing & Butler, at Somerset, Me., were burned on Aug. 27th. Loss, $55,000.

*** A bonded warehouse at No. 8 Washington street, this city, was burned on Aug. 26th. Loss, $250,000.

*** The mayor of Yeddo, Japan, and suite, left this port for Europe on Aug. 28th, on board the Java.

*** Jacob Hoag, a deaf and dumb man, was killed by a train on the Harlem Railroad, at Martindale Station, N. Y., on Aug. 27th.

*** The principal part of Orillia, C. W., was destroyed by fire on the 27th ult., causing a loss of over $300,000.

*** Chas. Adams was crushed to death while coupling cars, at Oakland, Cal., on Aug. 25th.

*** Mrs. Regina George committed suicide in this city, by taking Paris green, on the 26th ult.

*** Jacksonville, Ill., was visited by a terrific tornado on the 28th ult., doing great damage, but luckily causing no loss of life.

*** Margeret Dykes died at Bellevue Hospital, this city, on Aug. 24th, from injuries inflicted by her hopeful son, Joseph.

*** Henry Leo, a sailor on the schooner Thos. Potter, was drowned at Rondout, N. Y., on the 26th ult.

*** Weld and Hill's flouring mill, together with stock, was destroyed by fire on the 26th ult. Loss, $23,000.

*** Owen Garland was killed by falling from a load of hay at Lowell, Mass., on the 29th ult.

*** Hendee & Co.'s paper mill, at Council Bluffs, Iowa, was burned on Aug. 29th. Loss, $30,000.

*** The cholera has appeared at Grodno, capital of the government of the same name, in the western part of Russia.

*** The board of arbitration met at Geneva on the 30th ult., and after a brief session, adjourned until the 2d inst.

*** The specie in the Bank of France has increased 2,500,000 francs during the past week.

*** Allen and Burchard's morocco factory, at Oswego, N. Y., was destroyed by fire on Aug. 30th. Loss, $50,000.

AQUATICS.

THE WARD-BIGLIN SCULLING MATCH.

We venture to say that no match which has been made this season between professional oarsmen has excited more widespread interest than that which was ratified on the 22d ult., between the hope and pride of the Ward family, young Ellis, and that tough, sinewy specimen of human mechanism, John Biglin. In the metropolis and along the Hudson, where both men are at home, the interest felt in the coming contest, so long mooted, is especially great, and each will have legions of warm friends present when they contend for the mastery, at Nyack, on the 19th of the current month, while the throng of those who are personally unknown to both will doubtless be great, for the prospects of an exciting race are excellent. The friends of Ward affect to believe that the result of the contest is a foregone conclusion in his favor, arguing that the performances of the two men in the past warrant such a deduction. On the other hand, the adherents of Biglin, while exhibiting less enthusiasm in his support, incline to the belief that their favor to be better able to row a long distance than Ellis, and, though tacitly admitting the superiority of the latter in a three mile pull, think that John will out row him in a five miler, referring to the four mile race at Saratoga last season as proof thereof. If he can hold Ward, they say, for three miles, he is sure to win; but Ellis' partisans ridicule this idea, saying confidently that their man will be so far ahead of his opponent at the end of three miles that Biglin's case will be perfectly hopeless; or if he isn't as well to the front as they expect, he can still cover the five miles in considerably less time than the raw-boned metropolitan, good man though he be. Aquatic circles are burdened with such talk as this, and from the earnestness characterizing these discussions it is more than probable that stacks of greenbacks will be wagered upon the result in support of the diverse opinions entertained and expressed. Both men have been hard at work for some days—in fact, ever since the date upon which the match was entered into, at which time each was in tolerable fix—and are rapidly unburdening themselves of surplus flesh and reducing their avoirdupois to the requisite figure. The sum of two hundred dollars is now on deposit at this office, and the remaining four hundred a side must be forthcoming on Sept. 12th.

Rowing Regattas this Week.—Amateur oarsmen and their friends in this vicinity are all agog with excitement just now, no less than three important regattas being arranged to take place during the present week. The initial festival will be under the auspices of that thriving East Side organization, the Friendship Club, and will come off on the Harlem river, on Wednesday afternoon, 4th inst. It will include four races—scull race for the senior gold medal and club championship; scull race for the junior gold medal; six-oared gig race for a set of colors between the married and single members; and an open scull race in 17-foot boats, five miles, in which latter John Biglin and Jas. Ten Eyck are expected to compete. On the following, 5th inst., the noted Gulicks will hold their annual carnival on the course of the Hudson Amateur Association, at Pleasant Valley, on the Hudson, and it is unnecessary for us to remark that it will be among the noteworthy events of the season, their past aquatic reunions giving assurance of this. There will be two single scull races (senior and junior), a four-oared gig and an eight-oared barge race, which shows that the club possesses a goodly number of active members. The week closes with the annual regatta of the Atalanta Club, of Hoboken, which will take place at Pleasant Valley on Saturday afternoon, 7th inst. Four races are programmed, and the affair will doubtless be in keeping with the pleasant and interesting similar events which have occurred under the club's direction in former years. The Gulicks' barge, for the accommodation of friends, will leave Christopher street at 12 o'clock M.

Boating on Lake Quinsigamond.—Three races came off on this sheet of water, near Worcester, Mass., on the afternoon of Thursday, Aug. 29th, between local oarsmen. The first was between J. J. O'Leary and Maurice Hacker, six miles, for $100 a side. O'Leary was ahead for the first three miles, which it took him 39min. and 22sec. to cover, but shortly afterwards he weakened, and finally gave up the contest so much exhausted that he had to be taken to the shore, his opponent going over the course and taking the money in the slow time of 1h. and 22min. O'Leary had better give up rowing altogether. The second was between Geo. Brown and John O'Brien, over the regular three mile course, for $100, $50 a side. Brown won with the greatest ease in 44min. 5sec. The third and last race was a pair-oar race, between O'Neil and Deedy and Midgeley and Mullahan, for $50, $25 a side, over the two mile course. This was one of the most closely contested races ever pulled upon the lake, and finally won, by two boat lengths, by Midgely and his partner, in 25min. 8sec.

That Pair-oared Banter.—Dick Risdon, the backer of the Ward Brothers, has waited long and patiently for some one to take up the challenge in which he offered to match two of the Wards against any two in America, to row a pair-oared race, and if an acceptance is not soon received, he will look elsewhere for it, as he's set his mind upon the match. Cavitt and Scharff, of Pittsburgh, would be an eligible couple to pit against the New Yorkers. Won't the solid sporting men of that boating centre come to the front, and back Lew and Billy for such a match? There's plenty of time for a race ere the season closes, but there won't be if much more time is allowed to pass, for the ides of September are upon us, and in a few weeks rowing sport will be at an end in the north until the spring of '73. Look sharp!

Kyle's Regatta is to come off on the Harlem river on or about the 20th inst. For the four-oared gig race several of the amateur clubs on the river have entered, while the entries for the professional scullers' race include the names of M. Glenny, C. Kissan, M. Byron, G. Francis and W. Wallace.

W. Seaman and D. Roche were to have pulled a race in fishing boats on the Harlem river on Aug. 31st, but the latter failing to put in an appearance until it was too late, a fizzle was the consequence.

Eben Losee, the feather weight sculler of the Atalantas, of this city, expresses a determination to measure blades with Doc Withers next season.

The Dauntless and Sappho Clubs, of the Harlem navy, are having shells built in which to row their races during the latter part of the present month.

Chas. A. Peverelly, there is a letter here for you.

THE TURF.

THE CHICAGO TROTTING MEETING.

There was a three days' trotting meeting at Dexter Park, Chicago, Ill., last week, commencing on the 29th ult., and closing on the 31st. The attendance was good, especially on the second day, and the weather was fine throughout. On the first day, in the three minutes race for a purse of $1,500, John H. won, beating Foley, Edgar, Mambrino Temple, Kemble and Luriche. Best time, 2:29½. Ida was distanced. In the 2:24 race for a purse of $2,500, Flora Bell won easily, beating Pilot Temple and Chicago in three straight heats. Best time, 2:23¾. On the second day, the 2:45 race, purse $1,000, was won by Hope in three straight heats, beating Vaughn, Whitcomb, Charley and Virginia. Whitcomb was the favorite. The best time was 2:33½. In the 2:25 race Hattie won in three straight heats, beating Ed. Sheeley, Kate Hazard, Robert Golddust and Kate. Ellen Davis was distanced. Hazard was the favorite. The best time was 2:32¼. On the closing day the purse of $1,000, best three heats in five, was won by Edgar, beating John H., Mambrino Temple, Kimball and Chance. Best time, 2:31. The second race for a purse of $2,000, best three heats in five, was won by Flora Bell, beating Advance and Pat King. Best time, 2:23¾.

TROTTING AT FLEETWOOD PARK.

Two events were decided at this Morrisania, N. Y., park on the afternoon of Aug. 27th, in presence of a meagre concourse of spectators. Summaries are appended:—

Fleetwood Park, Morrisania, N. Y., Tuesday, Aug. 27.—Match $500, mile heats, best three in five, in harness.

H. Sheldon entered b m Lady Sheldon	1	2	1	2	1
M. McNamara entered s g Sorrel Dan	2	1	2	1	dis

Time, 2:51; 2:53; 2:49; 2:49; 2:48.

Same Day.—Match $500, mile heats, best three in five, in harness.

T. Lees entered blk m Jersey Belle	1	1	1
J. Rogers entered blk m Black Fly	2	2	2

Time, 3:15; 2:57; 2:59.

Trotting.—The East against the Far West.—The two famous trotting mares—Goldsmith Maid and Lucy—are now *en route* for the Pacific slope, there to contest against the wonderful California bred horse Occident, for the supremacy of the trotting turf of America and the rich purses offered by the State Agricultural Societies at Sacramento and San Francisco. The first of these races will be trotted at Sacramento on Saturday, the 28th inst., between Lucy and Goldsmith Maid, for a Purse of $10,000, and the second $7,500, between the same mares at San Francisco, on Saturday, Oct. 5th. The following Saturday, Goldsmith Maid and Occident trot at Sacramento for a purse of $7,500, and exactly a week afterwards Occident tries conclusions with Lucy at San Francisco for a purse of similar value. Eastern turfmen must not calculate too surely on the victory of either Goldsmith Maid or Lucy in these contests, for Governor Stanford's horse is a most formidable opponent for them both. In a public trial, three heats, Occident trotted the first heat in 2:19, repeated in 2:19, and came back a third time in 2:19¾. He is being trained by Jim Eoff, and we learn that on the morning of the 18th of Aug. he trotted half a mile in 1:06¾, and report even says that he has occasionally gone down to 1:03½. The California turfmen believe that he cannot be beaten, and it is said that at least $250,000 will be lost by them if either the Maid or Lucy can outtrot or outlast him. The time that will be made in the forthcoming trots is put down by the Golden state turfmen at 2:12, or nearly seven seconds below the existing record. But trotting for large purses is very uncertain, especially when betting is lively.

Death of Midday.—We learn with regret of the death of the valuable race mare Midday, the result of a kick from her stable companion Cynthiana, while in the cars from Saratoga to Montreal. She was owned by Mr. C. S. Lewis, of Montreal, who purchased her from Major Thos. W. Doswell, of Virginia, at the July meeting at Saratoga, for $2,000, and won the Long Branch Stakes with her at the Long Branch August Meeting, beating Preakness and Alroy. At the same meeting Mr. Lewis purchased the filly Cynthiana of Mr. Zeb Ward for $650, and sent both by rail to Canada, intending to run Midday in the $1,000 gold purse, two miles, at the Decker Park Meeting, and it was while [illegible] that she received the injury from a kick that caused her death. Midday was bred by Mr. H. C. Dawson, who sold her and her dam Ninette, by Revenue, to Mr. Doswell, in whose hands she has won a great number of races. She was a mare possessed of a tremendous turn of speed, and over a distance from three-quarters of a mile to a mile and a half, or even further, she was almost invincible. Her sire was Mr. Morris' imp. Eclipse. Mr. Lewis bought her purposely to win the two mile race at Decker Park, and her death is a serious loss to him, as she would have made a very valuable brood mare after her racing career was over.

Trotting at Hall's Track.—A trot which proved quite interesting came off at the half-mile track on the Coney Island road, on August 30th, a summary of which is appended:—

Hall's Trotting Park, near Brooklyn, L. I., Aug. 30th, 1872.—Purse $150, for horses that had never beaten 2:45; mile heats, three in five, in harness.

L. S. Sammis entered s g No Name	1	0	1	1
C. Mix entered s g Richfield	2	0	2	2
H. Pallitt entered gr g Fred	dis			

Time, 2:47; 2:48; 2:4[illegible]; 2:45.

An Illinois bee keeper had 101 swarms of bees, of which he lost 36, the result of a battle between the winged gatherers of sweets.

CRICKET.

ST. GEORGE vs. GERMANTOWN.

The first important cricket match that has been played in the metropolis this season was the return game of the annual series between the St. George Club, of this city, and the Germantown, of Philadelphia, the first of which took place in Germantown during Fourth of July week, and the result of which was the signal defeat of the St. George eleven, who had just won a game from the Young Americas. The return game took place on the St. George cricket field, foot of Ninth street, Hoboken, on Aug. 30th and 31st, and this time the result was the success of the New Yorkers, with three wickets to fall. Neither club presented their full strength, the Germantown not playing Rastall—who made twenty-three in the last match here—and others of their eleven, while the St. George Club were minus the services of Cox, Orr, and others. The rain of Thursday night so thoroughly soaked the ground that on Friday morning it was nearly covered with water, so it was afternoon before play could be commenced, and then the fielders had to splash through pools of water at times. A cool, drying wind prevailed, however, and the ground improved every hour, but still it was very dead for the bowling, and the wet ball hung considerably to the bat, not going off lively at all even when hit hard, while it was not easy to field well. The fine, pleasant weather, induced a larger attendance of spectators than has been seen at a cricket match in this vicinity this season, several ladies gracing the scene with their presence.

THE GAME.

Play was called at 1.05 P. M., at which time the Germantowns sent in Messrs. Cadwallader and Jas. Large to the bowling of Stubberfield and Jones, the former being of medium pace and good length, with considerable work, and the latter a mere pace bowler, though troublesome to punish when at all on the wicket, his speed telling on average batsmen. Stub. led off with a maiden, but Large scored a single off Jones. After another maiden from Stub., Jones got in on Cadwallader's leg stump—first wicket for a single. Brewster took the latter's place, but in the same over he allowed Jones to take his mid stump and two wickets went down for a single. This was a rather tame beginning, and Germantown stock began to decline in the market. Joe Hargreaves was now sent in to the rescue, and after getting his eye on the ball, he and Large kept up their ends well for half an hour, during which time the score had been run up to 30, Joe contributing the majority of runs. Large had been in forty-five minutes for 6, marked by a good 2 drive, when Stub spread his stumps—third wicket for 30. Welsh now joined Joe, and before they were parted the telegraph announced 40. Shortly afterwards Jones was taken off, and Moeran took the ball at his end, four twos in two overs off Jones having damaged his bowling average considerably. Joe had run up 29 without giving a chance, his hits being all legitimate ones and made in good cricket style, when he gave Bance a chance not accepted, and after adding a single he allowed Stub. to take his mid stump and retired, amidst well earned applause, in favor of his brother Tom, who was not in condition to play, he having been sick. Welsh and Tom had not faced each other long before Moeran was put on at Jones' end, a good change, as the latter had been, in a measure, "collared." Welsh had run up 14, marked by a good leg hit for 2, poor fielding assisting him in his other hits, when Bance caught him at point off Moeran, he having given Bance a chance for a catch after scoring 3. A few overs before, however, Tom Hargreaves had been given out l b w off Stub., his brother Jack taking his place, the sixth wicket going down for 55 only, a falling off in the average. Jack had scored a single when he gave a chance to Bowman—not taken—but the next over he popped a ball into Jones' hands on the on side; 7th wicket for 57. Brown was next, and after driving a ball for 2, Moeran bowled him to leg; 8th wicket for 59. Barry and Patterson, too, were quickly disposed of, Bowman stumping the former neatly off Stub., and Bance caught the latter off Moeran, Fisher carrying his bat out after adding a 2 and a single, the last wicket falling for 62 off the bat, not a bye being allowed by Brancker, who long stopped finely. The fielding in this innings was from fair to middling only, the wet ground being a drawback. The bowling was pretty good. Stubberfield showing the best average, he facing the strongest batting. The innings had only occupied an hour and forty minutes of actual time, but between the time of beginning play and the opening of the St. George innings, three hours were occupied.

At 4 P. M. St. George sent in Fortun and Bance to the bowling of Welsh and Tom Hargreaves, the former's delivery being close upon an over-hand throw. Tom, not being in condition, was not as effective as usual, but nevertheless he led the score of the swift bowling, his brother Joe having the best record of the innings. Welsh opened the innings with a maiden, and then the first ball from Tom was neatly caught off Bance's bat at wicket by Brown—first wicket for a duck egg. Torrance took his place, but he had only obtained a single, and the score had reached 8, when he stopped a straight ball from Tom with his leg and retired in favor of the veteran Gibbes—2d wicket for 8. It was now that the field began to have work to do, for while Gibbes kept his end up in his old straight bat style, now and then driving a ball for a 2 or an easy single, Fortun did some very pretty all-round hitting, his keen sight and plucky facing of swift balls enabling him to get off some slashing hits, a sixer over the fence being the hit of the innings. He was missed by Brewster after scoring 10, and he was well in and had scored 22, when he was run out through not observing the law which requires both the batsman and the substitute running for him to be on their ground, Moeran being at one wicket end, while Fortun was at the other. Before this occurred Brewster had gone on at Tom's end. Fortun having hit Tom considerably. The third wicket had fallen for 42, and the score had been run up to 46, when Jones, who had taken Fortun's place, ran Gibbs out badly, the latter's contribution being a well scored 18, marked by four twos, all drives, Stub. taking the veteran's place. Stub had driven a ball for 2 when he "swiped" at a straight one from Brewster and retired in rather unprofessional style, Moeran being his successor. This gay and festive youth had been previously explaining things to some fair friends present, and when he had taken guard and stood ready, some old school day hits were anticipated. Greatly to his chagrin, however, the first ball from Brewster spread his stumps, and he retired to the club house, and was seen no more on the ladies' stand. Though the third wicket had fallen for 42, the sixth went down for 46 only, a sad falling off in the average. About this time the Germantowns felt jubilant, as they were approaching the tail end of the eleven and the score was nearly twenty behind their own figures. Now it was that Jones and Bowman came in to the rescue, and the style in which the reckless Jones and the careful Bowman kept the field busy in leather hunting was quite a treat to the St. George party. The bowling was changed again and again; in, fact, they even tried the weak experiment of putting on slows with a dead ground and against a lively hitter. Ten runs off Cadwallader in three overs and 9 off Brown in two, sufficed to prove the folly of that experiment, and so they put in Joe to bowl good length under-handers, and Joe sent both the batsmen to grass, not, however, until the score had been run up to 94, Bowman contributing 19, marked by two hits to leg for three each and five twos. Jones afterwards had Talbot for a partner, Brancker previously retiring from the first ball from Joe, and he had scored 29 when stumps were drawn and the play closed for the day.

On Saturday "play" was to have been called at 10 A. M., in order to ensure an early close, but, as usual, it was 11.20 before the St. George men resumed their places at the bat, Jones and Talbot going in to the bowling of Joe and Tom Hargreaves. Before Jones was disposed of he had run the score up to 37, in which a drive for 3 and no less than fourteen twos were prominent. He then popped up a ball off Joe which Brown caught near wicket, and as Brooks hit across at the first straight ball, Talbot was left to carry his bat out, the last wicket falling for 109, leaving the Philadelphians 44 to get to save a one innings defeat. The innings occupied 2 hours and 20 minutes of actual play, much of which time was wasted in infringing the rules by delaying the sending in of men to the wicket, the rules requiring but two minutes, while five and ten were taken up. These delays kill cricket as a popular game, and, as they are in direct violation of the rules, a stop should be put to it. At 12 o'clock the Philadelphians sent in Cadwallader and Large again to the same bowling as before, and singularly enough, the two first wickets again fell for a single, though this time from a different cause. It is a rule in cricket for an umpire never to reverse a decision unless on an appeal to the other umpire, and such an appeal is only allowable in the case of a doubtful catch. Cadwallader had hit a hot ball to cover point which was sharply fielded in to Bowman, the ball bounding out of his hands. As he made the motion with his hands to put down the stumps as if he had the ball, the umpire, on an appeal at short leg, gave Large out. As Large retired without a word of remonstrance, no appeal was made, but as all the field on the off side saw that the ball was not held, Mr. Gibbes, on Welsh's appeal, courteously requested Mr. Large to return, Gibbes waving the decision; but Large preferred to strictly abide by the rules, and so gave place to Fisher. The decision was one given on a play not seen by the umpire, who rendered his decision on Talbot's appeal. The rule in cases of stumping and running out is for the wicket keeper who puts the player out to appeal only. Had this rule been observed in this case the error would have been committed. It was so plainly a mistake that no feeling was exhibited in the matter, the Germantowns taking things in their usual gentlemanly style.

Before Fisher could score he gave Jones a chance at slip off Stub. and retired in favor of Joe Hargreaves, the second wicket, as before, falling for a single only. Joe opened with a hot liner to Torrance at cover point, who ran in well for the ball, but failed to hold it. This was the only chance Joe gave in his masterly innings. Afterwards he and Cadwallader not only defended their stumps finely, but they punished nearly every loose ball that came to them; so much so, indeed, that the bowling had to be changed frequently, Moeran following Jones, and Gibbes taking Stub's place. The score had been run up to 54, when Cadwallader, who had defended his stumps for over an hour, was neatly caught at wicket by Bowman, off Moeran, for 15, marked by a leg hit and cut for 2 each, Brown being his successor. The latter did not stay long, however, as, after getting 8, marked by a drive for 3, he was bowled by Moeran, Joe Hargreaves retiring the same over off Moeran's bowling, he having given Bance a chance at point. Moeran bowled very finely in this innings, five maiden overs in succession marking his early delivery. Joe contributed the score of the match, viz., 42, in which were three leg hits for 3 each—one going to the fence—six leg hits for 2 each, a pretty cut for 2, and a fine drive, all made off good bowling and against pretty sharp fielding, his wicket—the fourth—falling for 69, an average of over 17 to a wicket. The next two wickets fell for the same figure, Brown retiring the same over, while Brewster laid a duck egg through stopping a straight ball from Bance, who had gone on with the slows at Gibbes' end, the sixth wicket falling for 69. Tom and Jack Hargreaves now joined forces, and before they were parted they had run the score up to 95, of which Jack contributed 13, marked by a leg hit for 3, and three twos. Welsh, Barry and Patterson then respectively joined Tom, each being disposed of for small scores, Welsh getting a leg hit for 2 and Barry a good drive before they left, the latter being well caught by Brooks off Moeran, a good catch by Bowman at wicket—accompanied by a triumphant yell—disposing of Jack Hargreaves, leaving Tom to carry his bat out with the good score of 33 to his credit, a splendid hit to square leg over the fence for 6 being the hit of the match, four threes and as many twos being also prominent hits. The last wicket fell for 125, which left the St. George eleven the rather large score of 82 to get to win. At 3.45 P. M. they sent in Bance and Talbot to start the ball, but the fielding was so sharp and the throwing in so accurate that both players had to confine themselves to singles for some time. Had the catching been as good, the St. George wickets would have suffered more than they did, as no less than five fly balls were dropped before the fifth wicket fell. The first wicket did not fall until 21 had been scored, Talbot being caught by Barry for 8 off his own bowling, a cut for 2 marking the score. Bance, after being missed by Brown, got off two threes and two twos, and he had scored 16 when he was caught by Brown at wicket, Brown handling the ball sharply behind the stumps. Torrance and Jones were their successors, and both handled their bats in lively style, Torrance scoring 14 in 7 hits by stylish play. Jones was missed by Cadwallader after getting 3 singles, after which he rattled off a 4 to leg and two drives for 3, and had scored 25 when Welsh took his mid stump. Moeran and Fortun, however, had preceded him, the former again going out first ball, while Fortun was run out for 2 through a splendid throw in from long leg by Tom Hargreaves. Bowman, too, was disposed of for a small score, being caught by Barry, Stubberfield and Gibbes being in when the former scored a 3 to leg, and then a wide ball closed the game. The full score below gives all further particulars:—

GERMANTOWN.

First Innings.		Second Innings.	
Cadwallader, b Jones	0	c Bowman, b Moeran	16
Jas. Large, b Stubberfield	6	run out	0
Brewster, b Jones	0	l b w b Bance	0
Joe Hargreaves, b Stubberf'd	31	c Bance, b Moeran	42
Welsh, c Bance, b Moeran	14	b Stubberfield	3
Tom Hargreaves, l b w b St'f'd	3	not out	33
John Har'g's, c Jones, b St'f'd	1	c Bowman, b Moeran	13
Brown, b Moeran	2	b Moeran	8
Barry, st Bowman, b Stu'field	1	c Brooks, b Moeran	3
Patterson, c Bance, b Moeran	0	c Bance, b Stubberfield	1
Fisher, not out	3	c Jones, b Stubberfield	0
Leg bye 1, wides 2	3	Bye 1, leg bye 1, wides 4	6
Total	63	Total	125

ST. GEORGE.

First Innings.		Second Innings.	
Fortun, run out	22	run out	2
Bance, c Brown, b T. Harg'es	0	c Brown, b Brewster	16
Torrance, l b w, b T. Harg'es	1	b Welsh	14
Gibbes, run out	18	not out	0
Stubberfield, b Brewster	2	not out	3
Moeran, b Brewster	0	c T. Hargreaves, b Welsh	0
Jones, c Brown, b Joe Harg'es	37	b Welsh	25
Bowman, b Joe Hargreaves	19	c Barry, b Brewster	3
Brancker, b Joe Hargreaves	0		
Talbot, not out	3	c and b Barry	8
Brooks, b J. Hargreaves	0		
Leg byes 3, wides 4	7	Bye 1, leg bye 1, wides 9	11
Total	109	Total	82

RUNS AT THE FALL OF EACH WICKET.

GERMANTOWN.

First Innings	1	1	30	41	51	55	57	59	60	65—65
Second Innings	1	1	54	69	69	69	95	112	120	125—125

ST. GEORGE.

First Innings	0	8	42	46	46	46	94	94	108	109—109
Second Innings	21	36	51	51	60	72	78	82	—	——82

Umpires—Messrs. Smith and Vinton.

ANALYSIS OF BOWLING.

GERMANTOWN.—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Welsh	100	52	11	0	2
T. Hargreaves	38	17	2	2	1
Brewster	44	27	2	2	0
Brown	8	9	0	0	0
Cadwallader	12	10	0	0	0
Barry	8	0	2	0	2
J. Hargreaves	21	7	[illegible]	4	[illegible]
Second Innings.					
J. Hargreaves	23	12	0	0	2
Welsh	53	28	4	3	1
Brewster	33	14	6	2	3
T. Hargreaves	12	9	0	0	2
Barry	3	8	4	0	3

ST. GEORGE—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Stubberfield	88	28	1[illegible]	5	3
Jones	56	23	3	2	0
Moeran	29	11	3	3	0
Second Innings.					
Stubberfield	74	29	5	3	0
Jones	44	23	0	0	2
Moeran	116	43	10	5	2
Gibbes	24	9	2	0	2
Bance	23	13	1	1	0

London vs. Asylum.—A game of cricket was played by these clubs at London, C. W., on Aug. 28th. The former scored 128 and the latter 110 in their first innings. London, in the second innings, scored 100, and the wickets were drawn at 7 o'clock, with 80 runs booked for their opponents, with seven wickets to spare, and for this reason the game was considered drawn.

The English Amateur Cricketers may soon be expected on this side of the Canadian frontier, with the intent of bombarding the U. S. cricket forts, with ball and bat—tering down Philadelphia and New York, which, judging from their overwhelming defeats of the Montrealers, they will be sure to [illegible]. In their match against the Montrealers on the 22d, 23d and 24th ult., they scored 255 in one innings, the contributions thereto, of which the telegraph gave us an erratic report last week, being:—W. G. Grace 81, Ottaway 38, Hornby 28, A. Lubbock 7, Harris 4, Francis 11, [illegible] Lubbock [illegible], Appleby 9, Rose 15, Pickering 15, wides 3, byes 12, leg byes 4. On the 28th they brought another match to a successful termination at Ottawa, according to the telegraph, as follows:—The English went first to the bat, and before they were retired scored 201, of which 73 were made by W. G. Grace, who was suffering from sickness. The Ottawa twenty-two made 43 in their first innings and 48 in their second, a total of 91. On Monday and Tuesday of this week they were to play twenty-two of the Toronto Club; and on Friday and Saturday a match is to be played there between two elevens made up from the English eleven and Canadians, when the presidents of the St. George societies of Oswego, Syracuse, Utica, and Troy, N. Y., will be the guests of the Toronto St. George Society. On the 12th and 13th inst., they are to encounter twenty-two of the St. George Club of this city at Hoboken, who, we understand, are making efforts to give them a warm reception in every respect; but in the Quaker City still stronger efforts are being made to get together a skilful team, and we rather think that the Britishers will have their hardest nut to crack there, as the young Americas & Co. are doing their very best to prepare, as the following statement will prove:—A committee has been appointed to have sole control of the selection of players, consisting of the following well-known gentlemen:—R. M. Davis, C. E. Morgan, Charles A. Newhall, W. Welsh, W. H. Castle, H. Pratt McKean, Richard Clay, A. C. Barclay and H. Magee. Their first meeting was held on Aug. 30th, at the Germantown Club House, H. Pratt McKean being chosen chairman of the committee, and Charles A. Newhall, secretary. Forty players are to be selected to practice together on the grounds of the Germantown Club, and the committee will select from these forty players, twenty-two, who will have the honor of representing Philadelphia in the great international match. Thirty-eight players have already been selected by the committee. It is suggested that Joe Rastall, Dick McBride and Tom Pratt, a trio of excellent ball players and first class cricketers, be added. The following are the names of those selected so far:—S. Meade, S. Law, W. Welsh, R. Clay, H. Magee, F. Newbold, J. Hopkinson, A. Waterman, C. E. Cadwallader, James Large, Joe Hargreaves, Joseph Fox, W. Ashbridge, T. Ashbridge, James Newlin, J. W. Hoffman, G. Stocker, W. Ketterlinus, C. Baird, T. Hargreaves, John Hargreaves, S. Welsh, Jr., W. C. Morgan, Jr., W. Meade, Jas. Fassitt, F. Brewster, H. W. Brown, H. L. Newhall, G. M. Newhall, C. A. Newhall, D. S. Newhall, R. S. Newhall, A. Buisler, R. Pease, L. Baird, John Large, R. Morgan, G. Sanderson.

BASE BALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

Sept. 3d, Athletic vs. Mutual, Union Grounds.
Sept. 5th, Athletic vs. Boston, at Boston.
Sept. 5th, Atlantic vs. Baltimore, at Baltimore.
Sept. 6th, Atlantic vs. Baltimore, at Baltimore.
Sept. 7th, Atlantic vs. Athletic, at Philadelphia.
Sept. 7th, Mutual vs. Boston, on Union Grounds.

AMATEUR.

Sept. 5th, Warren vs. Silver Star, at Jersey City.

ATHLETIC vs. MUTUAL.

(BY TELEGRAPH TO THE NEW YORK CLIPPER.)

The sixth championship game between the Mutuals and Athletics, played on latter club's ground, at Philadelphia, Pa., on Sept. 2d, resulted in victory for the Athletics, after a very exciting contest. Errors by Cummings, Hatfield and Fulmer gave the Athletics three unearned runs in the third innings, and Reach made a run on called balls in the eighth innings. A missed catch by Cuthbert gave the Mutuals their first two runs, and slow handling and wild throwing by Treacy and Cuthbert gave the Mutuals their other two runs. The score:—

ATHLETIC.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Cuthbert, l f	1	2	5	0	Eggler, c f	1	1	2	0
McBride, p	1	1	1	1	Hatfield, 2d b	0	0	4	4
Reach, r f	1	1	3	0	Start, 1st b	1	2	9	0
Malone, 1st b	0	1	7	0	Bechtel, r f	0	0	1	0
Fisler, 2d b	0	0	1	1	Hicks, c	1	1	2	2
Treacy, c f	0	0	1	0	Pearce, s s	0	1	1	3
Anson, 3d b	0	1	2	2	McMullin, l f	0	0	4	1
Mack, s s	1	2	2	1	Cummings, p	0	0	0	0
McGeary, c	1	0	5	0	Fulmer, 3d b	1	1	4	1
Totals	5	8	27	5	Totals	4	6	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	0	4	0	0	0	0	1	0	—5
Mutual	0	0	0	2	0	0	2	0	0	—4

Run earned—Athletic, 1. Bases on errors—Athletic, 6; Mutual, 2. Umpire—J. Sensenderfer, of Athletics. Time of game—One hour and fifty minutes.

THE CHAMPIONSHIP RECORD.

Five of the original eleven clubs which entered for the championship are now out of the arena. First the Olympics retired, then the Troy, then the Mansfield, and lastly the Clevelands, the Nationals having ceased play too long to be eligible. Originally 275 games had to be played, but the secession of five clubs reduced this number to 75 games, and as of these 52 had been played there would have been but 23 games left to play. By extending the series to 9 games a total of 135 had to be played by the six clubs, and of this number but 52 have been contested, leaving 83 to be decided between Aug. 26th and Nov. 1st.

Below we give the record of the games won and lost up to Aug. 31st, by all the clubs which entered in May:—

	Athletic.	Atlantic.	Baltimore.	Boston.	Cleveland.	Eckford.	Mansfield.	Mutual.	National.	Olympic.	Troy.	Total Won.
Athletic	0	2	4	2	3	3	2	1	0	1	0	22
Atlantic	0	0	0	0	1	0	1	0	2	0	2	7
Baltimore	3	0	0	4	2	4	3	3	2	3	2	24
Boston	1	7	4	0	4	2	3	6	1	1	1	31
Cleveland	0	1	1	0	0	1	0	1	1	1	0	6
Eckford	0	1	1	0	0	0	0	0	0	0	0	2
Mansfield	0	1	1	0	1	2	0	0	1	1	0	5
Mutual	3	3	2	0	3	3	4	0	1	1	3	22
National	0	0	0	0	0	0	0	0	0	0	0	0
Olympic	0	0	0	0	0	0	0	0	2	0	0	2
Troy	0	2	0	1	2	3	4	2	1	0	0	15
Total loss	7	17	13	3	16	16	19	15	11	7	10	134

A summary of the above shows the clubs which take the lead as follows:—

Clubs.	Won games.	Lost games.	Total played.
1..Boston	31	3	34
2..Baltimore	24	13	37
3..Mutual	22	14	36
4..Athletic	22	7	29
5..Troy	15	10	25
6..Cleveland	6	16	22
7..Atlantic	5	17	22
8..Mansfield	5	19	24
9..Olympic	2	7	9
10..Eckford	2	16	18
11..National	0	11	11

The Championship committee extended the series to nine games. The following is the record of games played, won and lost, in the championship, up to the close of August, including those won and lost, with the disbanded clubs. We give the clubs in the order of won games:—

	Boston.	Baltimore.	Mutual.	Athletic.	Atlantic.	Eckford.	Disba'nd Clubs.	Total Won.
Boston	4	6	1	7	2	11		31
Baltimore	0	..	2	3	2	3	16	25
Mutual	0	3	..	3	3	3	16	22
Athletic	2	4	2	..	2	3	9	22
Atlantic	0	0	1	0	..	1	3	5
Eckford	0	1	0	0	1	..	2	4
Disbanded Clubs	1	1	3	0	4	6	16	31
Total Lost	3	13	15	7	18	16	66	138

The above exclude games forfeited from not playing. The record of games won and lost exclusive of those with disbanded clubs is as follows:—

	Boston.	Athletic.	Mutual.	Baltimore.	Atlantic.	Eckford.	Total Won.
Boston	..	1	6	4	7	2	20
Athletic	2	..	2	4	2	3	13
Mutual	0	3	..	3	3	2	11
Baltimore	0	3	2	..	2	3	9
Atlantic	0	0	1	0	..	1	2
Eckford	0	0	1	1	1	..	2
Total Lost	2	7	12	12	14	10	57

THE CHAMPIONSHIP RECORD.

The following is the list of legal championship games played during the month of August:—

Aug. 1, Mutual vs. Atlantic, at Brooklyn	5 to	4
Aug. 1, Baltimore vs. Mansfield, at Baltimore	8	4
Aug. 2, Boston vs. Atlantic, at Boston	26	3
Aug. 2, Baltimore vs. Mansfield, at Baltimore	19	9
Aug. 3, Boston vs. Atlantic, at Boston	8	1
Aug. 3, Athletic vs. Mansfield, at Philadelphia	17	4
Aug. 5, Mutual vs. Mansfield, at Brooklyn	17	8
Aug. 5, Athletic vs. Baltimore, at Baltimore	17	9
Aug. 6, Atlantic vs. Mansfield, at Brooklyn	15	8
Aug. 7, Atlantic vs. Baltimore, at Brooklyn	10	8
Aug. 8, Baltimore vs. Mutual, at Brooklyn	12	8
Aug. 9, Eckford vs. Baltimore, at Brooklyn	10	1
Aug. 9, Atlantic vs. Mansfield, at Hartford	11	8
Aug. 10, Boston vs. Mutual, at Boston	9	3
Aug. 10, Athletic vs. Baltimore, at Philadelphia	15	5
Aug. 13, Boston vs. Mutual, at Brooklyn	4	2
Aug. 13, Baltimore vs. Eckford, at Baltimore	5	1
Aug. 14, Boston vs. Atlantic, at Brooklyn	12	6
Aug. 17, Boston vs. Cleveland, at Cleveland	18	7
Aug. 19, Athletic vs. Mutual, at Philadelphia	14	12
Aug. 19, Eckford vs. Atlantic, at Brooklyn	4	3
Aug. 20, Baltimore vs. Mutual, at Baltimore	11	5
Aug. 22, Baltimore vs. Athletic, at Baltimore	8	3
Aug. 22, Mutual vs. Atlantic, at Brooklyn	15	4
Aug. 24, Mutual vs. Eckford, at Brooklyn	7	2
Aug. 24, Baltimore vs. Athletic, at Philadelphia	12	8
Aug. 26, Baltimore vs. Mutual, at Brooklyn	10	7
Aug. 27, Baltimore vs. Eckford, at Brooklyn	15	8
Aug. 28, Athletic vs. Atlantic, at Brooklyn	26	12
Aug. 30, Baltimore vs. Eckford, at Baltimore	11	1
Aug. 31, Boston vs. Mutual, at Boston	4	2
Aug. 31, Athletic vs. Eckford, at Philadelphia	9	0

BOSTON vs. MUTUAL.

The Boston Club arrived here from their Canada tour on Friday, and on Saturday, Aug. 31st, played their sixth game with the Mutuals. The following are the games played by the Bostons on their western and Canadian tour:—

Date of Games.	Boston. R.	1B.	Opp. R.	1B.
Aug. 13, Boston vs. Mutual, of N. Y., at Brooklyn	4 to	10	2 to	2
Aug. 14, Boston vs. Atlantic, of B'k'n, at B'kl'n	12	14	6	11
Aug. 16, Boston vs. Seneca, of Oil City, at Oil City*	9	11	3	8
Aug. 17, Boston vs. Cleveland, of C'l'd, at C'l'd, O.	18	16	7	13
Aug. 19, Boston vs. Cleveland, of C'l'd, at C'l'd, O.	12	15	7	13
Aug. 20, Boston vs. Ypsilanti, of Y'l'i, at Y'l'i, M'h.	40	31	3	7
Aug. 21, Boston vs. Empire, of Detroit, at D't, M'h.	35	30	2	8
Aug. 22, Boston vs. Athletic, of L'n, at L'n, Can.	52	47	3	5
Aug. 23, Boston vs. Maple Leaf, of G'h, at G'h, Can.	29	26	7	14
Aug. 24, Boston vs. Dauntless, of T'o, at T'o, Can.	68	59	0	1
Aug. 26, Boston vs. Independent, of D's, at T'o, Can	52	49	4	5
Aug. 27, Boston vs. Ottawa, of Ottawa, at O'a, Can.	64	51	0	4
Aug. 28, Boston vs. Pastime, of O'g, at O'g, N. Y.	66	56	1	8
Aug. 29, Boston vs. Montreal, of M'l, at M'l, Can.	63	55	3	5
Totals	524	470	48	102

*Six innings.

The averages of the tour are appended:—

AVERAGE OF PLAYERS.

	Games Played.	At Bat.	Runs.	1st Base Hits.	Put Out.	Assisted.	Av. 1B. Hits.
Barnes, 2d b	14	114	69	62	37	52	-54
Leonard, l f	14	113	65	60	18	3	-53
McVey, c	12	95	46	49	80	11	-52
G. Wright, s s	14	114	76	58	17	55	-50
Spalding, p	14	112	63	50	13	20	-45
Gould, 1st b	14	113	48	51	172	1	-45
H. Wright, c f	14	103	59	46	14	8	-45
Rogers, r f	14	105	51	46	15	6	-44
Birdsall, sub	2	18	11	8	9	1	-44
Schafer, 3d b	14	108	52	40	24	36	-37
Totals		995	524	470	369	193	

Runs earned—Boston, 161; opponents, 22. Total bases made—Boston, 700; opponents, 117.

PITCHER'S AVERAGE.

	Games Pitched In.	Innings Pitched In.	Runs Scored.	1st Base Hits.	Runs Earned.
Spalding	14	91	44	87	24
H. Wright	8	32	4	15	2
Totals		123	48	102	26

The game of Saturday is thus described by the Boston *Times*:—George Wright was the first striker, and instead of making a two-base hit he was cleverly disposed of on the fly by Eggler; Barnes was also unfortunate, retiring on a foul tip to Hicks. Leonard sent the ball between centre and left field, making two bases, where he was [illegible] first. For the Mutuals, Eggler was their first representative, but soon retired by Schafer to Gould, Hatfield and Start following suit. This exceedingly fine play of Schafer's received several rounds of applause. The second innings ought to have been a blank for Boston, as Hicks and Hatfield had chances offered to put the side out after two men—Spalding and Gould—had been relieved, but as they did not improve the opportunity the "Reds" scored a run, Schafer being the fortunate man. One, two, three, was the order in which the visitors were disposed of, although Hicks might have secured a base. Boston failed to score in the third innings, a compliment which they returned to their opponents. The Bostons opened well on the fourth innings for a run, Spalding making a fine two-base hit, was left, as Gould, Schafer and Rogers were disposed of in quick succession. The Mutuals scored a run in this innings, on errors by Barnes and Gould, although the latter player redeemed himself in a double play with Geo. Wright, which was applauded. On the fifth innings the "Mutes" were credited with a base hit by Pearce, who struck a fair foul. The other players failing to make a show, a "Chicago" was the result. For Boston three earned runs were scored, Captain Wright, George Wright and Barnes being the favored ones. The sixth and seventh innings were blanks on both sides. On the eighth innings the visitors scored a single unearned run, mainly on errors by George Wright and Gould.

The game now stood 4 to 2 in favor of Boston, and yet the "Mutes" were confident. The "Reds" were equally confident when they went to the bat for the last time. Leonard and McVey retired at first and Spalding flied out to McMullen, thus leaving them their score the same. The Mutuals went to the bat with two runs to tie and three to win the game, and the assembly, who had kept comparatively quiet, were now somewhat excited. They were soon satisfied that Boston was equal to the emergency, as Fulmer went out at first by G. Wright to Gould, Eggler by Schaffer to Gould, and Hatfield on the fly to Barnes, and, for the third time this season, the victory was for Boston, by a score of 4 to 2, and a sixth victory by a combined score of 23 to 13. The playing on both sides was good, although not up to their play in former contests. Schaffer's play at third base was the finest ever seen on the Boston grounds. Spalding and Leonard also played well. McMullen, Fulmer and Bechtel, of the Mutuals, played finely in their respective positions. Annexed is the score:—

BOSTON.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
G. Wright, s s	1	1	3	3	Eggler, c f	1	0	2	0
Barnes, 2d b	1	2	2	2	Hatfield, 2d b	0	0	1	3
Leonard, l f	0	3	1	0	Start, 1st b	0	0	11	0
McVey, c	0	1	5	1	Bechtel, r f	0	0	3	0
Spalding, p	0	2	0	2	Hicks, c	0	1	2	0
Gould, 1st b	0	0	16	1	Pearce, s s	0	1	2	1
Schaffer, 3d b	1	0	0	4	McMullen, l f	1	0	4	0
Rogers, r f	0	0	0	0	Cummings, p	0	0	0	2
H. Wright, c f	1	3	2	0	Fulmer, 3d b	0	2	2	5
Totals	4	10	27	17	Totals	2	4	27	11

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	0	1	0	0	3	0	0	0	0	—4
Mutual	0	0	0	1	0	0	0	1	0	—2
Runs Earned.										
Boston	0	0	0	0	3	0	0	0	0	—3
Mutual	0	0	0	0	0	0	0	0	0	—0

First base by errors—Boston, 5; Mutual, 4. Double plays—Boston, 1, Geo. Wright and Gould. Umpire—Mr. Burdock, of the Atlantic Club. Time of game—1 hour and 45 minutes.

ATHLETIC vs. ECKFORD.

The third championship game between the Athletics, of Philadelphia, and the Eckfords, of Brooklyn, was played on the former's ground on Saturday, August 31st. The weather was bright, clear and cool, with perhaps too much of a breeze blowing from the northwest. About twelve hundred persons were present. Both clubs were short handed, the Athletics losing the batting services of Meyerle, and the Eckfords playing without their able captain, Jimmy Wood. Very little betting was indulged in, the Athletics, however, being the favorites at very long odds. Tom Pratt, at the urgent solicitation of the Eckfords, consented to act in the thankless position, and although he gave much satisfaction by his rulings in the first eight innings, the Eckfords became displeased at the only close decision he had, which happened in the first half of the last innings, and abruptly left the ground, thus, of course, forfeiting the game. We give below an account of the play as far as it progressed, and an impartial version of the unfortunate misunderstanding in the ninth innings. The Athletics went first to the bat, Cuthbert leading off with a heavy hit to left-field for two bases, and after two men had been put out, Malone sent Cuthbert around by a good grounder, and came home himself on Clinton's wild throw to first to head off Fisler. The Eckfords should have been blanked in the first innings, but errors by Mack and Malone, and a grounder that Treacy failed to stop, resulted in three runs being scored and only two base hits made. The Athletics failed to score a run in the next five innings, so sharp was the fielding of the Eckfords, and but three clean hits were made, McBride being credited with two and Anson one. The Eckfords scored two more unearned runs in these five innings, making one in the second by a miss of Treacy's, and earning the other by Allison's lucky hit to left field. Al. Reach deserves especial mention for a couple of instances of remarkable fielding, catching one man out by an extraordinary effort, the ball being caught in his left hand while running at full speed from deep right field to the foul ball line near first base, and by this wonderful catch he made a brilliant double play. The other bit of fielding was a fine throw from right field to first base, that put the striker of an apparently safe hit out at that point. Errors by Clinton gave McGeary an unearned run in the seventh innings of the Athletics, who then put out the Eckfords for a blank, although Clinton, D. Allison and Fleet made their bases by splendid hits. The Athletics made two runs in the eighth innings, after two hands had been put out, thanks to errors by Clinton and Andy Allison, and safe one base hits by Anson and Mack. This made the game a tie, 5 to 5, as the Eckfords were put out in one, two, three order in this innings without adding a run, Al. Reach making another brilliant catch.

McBride commenced the ninth innings of the Athletics with a heavy hit to right field, on which he easily made his second base, Reach, after hitting several fouls sent a high ball to centre field, where Nelson made an easy catch, and seeing McBride make an effort to reach third base, Nelson fielded the ball there and Fleet receiving the ball on his right-hand side, swung round to touch McBride, who was passing to the left of him. Whether he touched him or not, or if he did touch him, was it in time? are questions it would be impossible to answer correctly, so very close was the point. The umpire, on being appealed to, said very promptly and distinctly, "not out," and this decision being questioned, the acting captain of the Eckfords, Martin, came in from right field, followed by the others, and endeavored to have the decision reversed. The umpire, however, believing that the decision given was a correct one, refused to alter it, and the consequence was that the Eckfords, after quietly discussing the matter with the umpire and the Athletic players for about ten minutes, left the field, refusing to play any longer. The umpire, therefore, decided the game won by the Athletics by a score of 9 to 0. No disturbance of any kind occurred, the crowd being remarkably quiet and impartial and not entering the ball field until the Eckfords left. The Eckfords left the grounds quietly, and afterwards agreed to come to Philadelphia and play another game on the 14th of September, the two clubs remaining, as heretofore, firm friends, the only difference of opinion being over this decision. The following was the score of the game so far as played:—

ATHLETIC.	R.	1B.	P.O.	A.	ECKFORD.	R.	1B.	P.O.	A.
Cuthbert, l f	1	1	0	1	D. Allison, c	1	3	2	0
McBride, p	0	3	2	0	Fleet, 3d b	1	1	4	0
Reach, r f	0	0	2	2	Martin, r f	1	2	1	0
Malone, 1st b	1	1	9	1	Nelson, c f	1	3	4	1
Fisler, 2d b	1	1	2	2	A. Allison, 1st b	0	0	6	0
Treacy, c f	0	0	2	0	Gedney, l f	0	0	5	0
Anson, 3d b	1	2	0	1	Snyder, s s	0	0	0	3
Mack, s s	0	1	1	3	Zettlein, p	0	0	0	3
McGeary, c	1	0	7	0	Clinton, 2d b	1	1	3	1
Totals	5	8	24	10	Totals	5	10	25	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Athletic	2	0	0	0	0	0	1	2	—5
Eckford	3	1	0	0	1	0	0	0	—5

Runs earned—Athletic, 1; Eckford, 1. Bases on errors—Athletic, 6 times; Eckford, 3 times. Umpire—Thos. J. Pratt, of the Olympic Club, of Philadelphia. Time of game—1 hour and 35 minutes.

ECKFORD vs. BALTIMORE.

Baltimore Victorious by 11 to 1.

These nines met again on Aug. 29th, on the Newington grounds, Baltimore, Md., in the presence of a limited attendance. Radcliff and Matthews, both suffering from sprained shoulders, did not play, Fisher taking the latter's place and Carey going on at short. Craver took second base, and their new recruit, Hastings, made his first show with them behind the bat. For the Eckfords, Nelson took the place of Jimmy Wood, who was absent, and Patterson went to centre field. The Eckfords having lost the toss, were sent first to the bat, and were retired in one, two, three order, the Baltimores scoring one earned run, Craver, Pike and York batting for one base hits, three men being left on bases after the side was retired. The second innings also resulted in a blank for the Eckfords, and the Baltimores scored four more runs, only one of which was earned, errors of Zettlein, Nelson and Allison helping them along. The third resulted in another blank for the Eckfords, Clinton being left after reaching first on a hot hit that Fisher failed to stop, and the Yellow Legs added two more runs, neither of which were earned, errors of Zettlein and Allison preventing a whitewash. In the fourth, one, two, three, and side out, was the Eckfords' portion, while the Baltimores received their first blank, Pike being left after reaching first on a muff of Martin's. In the fifth both sides were again retired for blanks, and each in the order of striking. In the sixth the Eckfords [illegible] and the Baltimores received their third blank, Force being left after reaching first on an overthrow of Snyder's. In the seventh, Nelson reached second on a fly, which Cary and York ran for and collided, thus missing the catch. The striker was left, however, as the side was retired before he could score. The Baltimores then added two more runs, neither of which were earned, an error by Gedney saving a whitewash. The Eckfords having been whitewashed seven times in succession, and only one base hit having been made by their side, it remained a matter of doubt whether they would succeed in scoring a single run; but the eighth innings saved them. Gedney, the first striker, fouled one to Hastings, and Snyder reached second on a bad throw by Force to Mills. Zettlein then struck out for a base, but was caught off his base afterwards on a foul put very quickly by Hastings to Fisher, then to Mills. This made the second hand out. Clinton then hit to Force and made his base, the decision of the umpire being a very close one, and Gedney came home, the next striker retiring on a foul to Hastings. The Baltimores in this innings added two earned runs, Force making a safe base hit and being brought home on a four-base hit of Pike's. The ninth innings closed the game with a blank for each side. The score:—

ECKFORD.	1B.	R.	P.O.	A.	BALTIMORE.	1B.	R.	P.O.	A.
D. Allison, c	0	0	10	1	Craver, 2d b	2	2	3	4
Patterson, c f	0	0	1	0	Hastings, c	0	1	5	0
Martin, r f	0	0	1	0	Force, 3d b	2	1	2	0
Nelson, 2d b	0	0	1	4	Pike, r f	1	1	1	0
A. Allison, 1st b	0	0	9	0	York, l f	1	2	1	0
Gedney, l f	0	0	1	0	Fisher, p	1	2	0	0
Snyder, s s	0	0	2	3	Hall, c f	2	1	2	0
Zettlein, p	1	0	0	1	Mills, 1st b	2	1	11	4
Clinton, 3d b	1	0	3	1	Carey, s s	1	1	0	1
Totals	2	1	27	10	Totals	12	11	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	0	0	0	0	0	0	0	1	0	—1
Baltimore	1	4	2	0	0	0	2	2	0	—11

Runs Earned—Baltimore, 4; Eckford, 0. Bases on Errors—Baltimore, 7; Eckford, 3. Time of Game—1 hour and 45 minutes. Umpire—Mr. Wm. Barrett, of the Olympic Club of Baltimore.

Short Stops.—A game was played at Rondout, N. Y., on Aug. 24th, between the Mutuals and Eagles, in which the former won by a score of 47 to 37......The Pastimes, of Ogdensburg, N. Y., beat the Unions, of Canton, on the 16th ult., scoring 57 to 18......The Arlington and Maryland clubs were opposed to each other on the 22d ult., at Townsontown, Md., the latter winning; score, 42 to 12......On the 21st ult. the Olympics polished off the Amitys at Brooklyn, L. I.; score, 18 to 6......The Dixies beat the Enterprise at Savannah, Ga., on the 23d ult.; the totals being 19 to 9. On the day following the Dixies walked into the affections of the Lightfoots; score, 16 to 4......The Mutuals, of Waterbury, were taken into camp by the Bridgeports, at Bridgeport, Ct., on Aug. 23d; the score standing 16 to 6......A good game was won from the Arlingtons by the Oriental Club, at Baltimore, Md., on Aug. 22d; score, 31 to 28......The Rochester Club visited Spencerport, N. Y., on the 21st ult., and there defeated the Mutuals by a count of 49 to 9......On the 18th ult., at New Orleans, La., the Washingtons beat the Empires by a score of 41 to 21. The Lazys waxed the Capitols by a score of 16 to 12, and the Lottas made 13 runs to the Morgans 9......The Eckfords, of Albany, N. Y., were beaten by a picked nine on the 30th ult., the score being 37 to 13. ......On the 21st ult. the Athletics, of East New York, were lambasted by the Atlantics, of Morrisania, N. Y.; score, 17 to 15.

Death of an Atlantic Player.—Albert Thake, the left fielder of the Atlantic nine, and also of the Star nine of 1871, was drowned off Fort Hamilton, in New York harbor, on Sept. 1st, while fishing. He accidentally fell out of the boat, and not being able to swim, was drowned before assistance could be rendered. The match of Sept. 2d—Eckford vs. Atlantic—was postponed in consequence of his death.

BILLIARDS.

Deery and Daly.—Since our last the *venue* has been changed from the Hippotheatron to Irving Hall, in consequence of there having been a change in the lessees of the former establishment. This limits the number of spectators, Irving Hall having nothing like the seating capacity of the Hippotheatron. Before this paper reaches its far-distant readers the first game of the match will have been determined. The short game (500 points), which is to be played first, is Daly's choice, and if he does not win that, his chances of winning the longer game of 600 will be far from good. During the week just past Daly had the assistance of Tim Flynn in practice. Maurice's play was a decided surprise to Timothy, and the latter now goes strongly for Daly. Deery, quartered at Chris. O'Connor's, has played only with amateurs, but he has been working hard and seems to have made up for lack of "talent" to assist him by close application. Each man is a favorite in their respective quarters, although Daly is being largely backed from Chris. O'Connor's. Next week we shall have a full report of what promises to be a great contest.

Madame Garnier.—This talented lady, who some three months ago returned to her home in *la belle* France, is expected back this week. Her husband is here awaiting her arrival, and the twain will return to Chicago.

Cronin vs. Liverman.—The latter of these western players has challenged the former to a match for $250 a side. Cronin having declined, Liverman is looking elsewhere for a match.

Phelan.—The handsome monument designed for the tomb of honored Michael Phelan was last week finished and placed in position at Calvary Cemetery. It is exclusively a family tribute, being erected by the widow and children of the deceased, and having no reference to the memorial contemplated by the profession.

Alderman McMullen's Assailant Arrested.—On the evening of Thursday, Aug. 29th, Hugh Marra, who attempted to assassinate Alderman Wm. McMullen some time ago, was arrested in Philadelphia by Alderman Beck, who met him on the street as he was returning to his former haunts. He offered no resistance and was conveyed to the central station, where Mr. McMullen identified him as the man who shot him, and he was committed [illegible] sent in the Quaker City, having returned from a few days sojourn at Bedford Springs, Pa., on the 27th ult.

Wild Oats.—Many persons sow their wild oats at home, but here is a volume before us, wherein the author informs us about his "Wild Oats Sown Abroad," a very readable and instructive book, being the experience of a man of leisure in foreign parts, from London to Mont Blanc, introducing incidents and adventures by the way. This is a new edition of an old work, but has been out of print for many years. It is published by T. B. Peterson & Brothers, Philadelphia.

☞ The common council of Hartford lately passed an ordinance ordering the removal of street stands in front of the State House, and in relation thereto received the following communication:—"Mayor and common council I see A notice tow remove the stands in front of the stait house as long there the have been a Publick benefit I should wish that you would take action this mane this Cummer, tharfour I wish you would take action this evening A recind the vote and have them remain [illegible]." But they didn't do it.

THE RING.

THE CHAMPIONSHIP LIGHT WEIGHT FIGHT ON THE 4th INSTANT.

Off for the Battle Ground.

The excitement concerning the coming battle royal between these knights of the knuckles, Billy Edwards and Arthur Chambers, for the light-weight championship and two thousand dollars in the paper of the republic, has now reached fever heat, consequent upon the close proximity of the day of settlement. They are to open their batteries upon each other in the quadrangular circle on the morning of Wednesday, Sept. 4th, and as the place chosen for the test of their relative abilities is removed hundreds of miles from the metropolis, those who purpose witnessing the fray are now rattling over the rails towards the rendezvous, or made their election sure by being already there. The principals are both in the vicinity of the scene of conflict, having left their respective training quarters on the afternoon of the 1st inst., and started by rail for the trysting spot on the evening of the same day, accompanied by their trainers and a few friends. On Tuesday, Aug. 27th, after the stake money had been delivered to the gentleman chosen final stakeholder, a conference of the representatives of the men was held, at which it was decided that the fighting ground should be located upon Canadian soil, the point of departure to be either Erie, Pa., or Buffalo, N. Y. In consequence of information subsequently received, however, the starting place was changed to Detroit, Mich., where better facilities are afforded than at either of the other places for transportation, and between which and the Canadian shore are a number of islands, easily accessible and suitable for pugilistic purposes. On the morning of the 31st ult., Jim Mace, on behalf of Edwards, and George Seddons and Barney Aaron for Chambers, took their departure from this city for Detroit by the New York Central road, and were due there early in the afternoon of the following day, the journey occupying about twenty-seven hours. The object is to choose the fighting ground and make arrangements for the conveyance of principals and spectators thereto, both men to go on the same boat. Though the fixing of the ground so far away is a source of disappointment to the ring-goers of this section, who had hoped that a locality more convenient to them would be chosen, still so certain is the belief that no one who attends will have occasion to regret taking the trip (unless he bets on the wrong man), but will be certain to witness one of the best fights that ever took place on this side of the Atlantic, that there will be quite a strong delegation present from this and other cities in the middle states, with a sprinkling of New Englanders. Some went from the metropolis by the evening trains on the 1st inst. along with the principals, but the majority deferred their departure until the 10 A. M. train on the New York Central and the 11 A. M. express on the Erie railway on the 2d, arriving at their destination on the afternoon of the following day, in season to get their bearings for subsequent action. Detroit, Chicago, Cincinnati, Cleveland, Milwaukee, St. Louis, Indianapolis, and other cities in the west and northwest, will no doubt be largely represented on the ground, for it has been a long time since a match of anything like equal importance has been decided in that region; besides which, there has long existed a strong desire among western ringites to see Edwards fight, for though they have heard so much of his abilities they have never yet been afforded an opportunity to see him put up his hands, and they wont willingly allow this chance to slip by. In next week's CLIPPER will appear a full, correct and impartial report of the engagement.

TWO SHORT FIGHTS IN ONE RING.

Kelly Defeats Timony, and Baker Wallops Hayes.

At Campobello, about half a mile from Wilchpool, opposite Eastport, Me., the match made on June 22d, for $500 a side, between Tommy Kelly, of Boston, Mass., and Ted Timony, of Providence, R. I., was decided on Aug. 31st, the result being an easy victory for Kelly. The winner had appeared four times previously in the orthodox circle, having beaten Billy Parkinson, and being beaten by Parkinson (twice) and George Seddons. Timony fought Jack Conboy previously, defeating him in 22 minutes, during which time 20 rounds were contended; the stake fought for was $400, and the locale Fisher's Island, in the Sound, Feb. 1st, 1871. The men were confined to 114lbs., and the date originally named for the fight was Aug. 29th, but an alteration was made for satisfactory reasons, first until the 30th, and then a day later. Several boats left Eastport at 3 o'clock A. M. for Wilchpool, where had already gathered a large party of sports from Portland, Boston, St. John, N. B.; Providence, and other places. The ring was formed at half-past five, and at seven o'clock the fight began. Kelly's seconds were Jim McKay and Johnny Walker. Timony was esquired by Patsy Shephard and Jimmy Gallagher. The fight lasted about half an hour, during which time ten rounds were fought. In the first and second rounds Kelly went down, Timony obtaining first blood. In the third round Kelly claimed and was allowed first knock down. In the fourth round Timony again drew the blood from Kelly. The tenth round and fight was finished by Kelly hitting Timony a straight counter blow on the eye and a cross counter on the jugular, knocking him to the ground senseless. When "time" was called for the eleventh round Timony was still insensible and Kelly was declared the victor. Kelly then went among the crowd and collected a handsome sum for Timony.

Immediately after this fight there was another for a purse between Marcellus Baker, of Bangor, and James Hayes, of Portland, Me. Only one round was fought, lasting fifteen minutes; Baker badly punishing his opponent. There was no disturbance, and everything was carried out in an orderly manner. The principals and their followers left same day in the steamer for Boston.

SHOOTING AFFRAY.—A fatal affray occurred at the saloon kept by C. Harvey, at 288 Hudson street, this city, and known as "The Place," on the evening of Sunday, Sept 1st, Robert S. Dunn, alias Bob Isaacs, being shot dead by Wm. J. Sharkey. Both are well known politicians and sporting men of the Eighth ward, and up to this time had always been on the most friendly terms. They met in the saloon named upon their return from the funeral of a mutual friend and fellow-member of the Michael Norton Association, James Reilly, and after taking a drink together, a conversation took place in reference to the payment of a considerable sum of money said to have been loaned by Sharkey to deceased. The latter did not have the amount, and offered some excuse which incensed the other, and after a brief but exciting altercation, he suddenly drew a revolver and shot Dunn, who fell to the floor stone dead. Upon medical attendance being summoned, it was found that the ball had entered the body just below the breastbone, on the median line and taken an upward course. After committing the deed Sharkey coolly replaced the murderous weapon in his pocket and walked out of the house, those present making no attempt to detain him. The intelligence of the shooting created considerable excitement in political and sporting circles in the Fifth Congressional District, and while the body of the murdered man lay at Twenty-eighth precinct station-house many of his friends called to view it, and deep regret was expressed at this sudden cutting off in the very prime of life of an inoffensive man who had a large circle of warm friends.

MACE AND O'BALDWIN.—An arrangement has been made in regard to this undecided match which promises to ere long bring the affair to a consummation within the ropes. Representatives of each party met the final stakeholder, by appointment, on the evening of Aug. 30th, in Philadelphia, when, after listening patiently to the statements and views of each, said official notified them to be ready to fight on a certain date, appointing a time and place to meet him, and giving them to understand that in case either principal was accompanied by more than a designated number of men (that number being very limited) he would award the money to the other party. This is all the information we have in regard to the matter. The place at which the men are to fight will not be known by either until they arrive in its immediate vicinity, and the day set for the meeting, while not far distant, is yet sufficiently removed to enable the men to recover from the effects of the let up in training consequent upon the West Virginia fizzle. The stakeholder has, we believe, been vested with power to either act as referee himself or appoint some one else to officiate in that capacity, so that there will not be any trouble experienced in that quarter. O'Baldwin is at his old quarters in West Philadelphia, while Mace is at present in Detroit, Mich., as representative of Edwards in the latter's match with Chambers, which is to be decided near that city on the 4th inst., and upon his return to the metropolis he will at once resume active training somewhere in New Jersey.

O'CONNOR VS. CARR.—A fresh match has been made between those western experts, Mike O'Connor and Dan Carr, who have twice already tried each other's mettle. Articles of agreement were entered into on the 24th ult., by the conditions of which they bind themselves to fight a fair, stand-up fight, for the sum of $250 a side, within a hundred miles of Chippewa Falls, Wis., at catch-weight, on Friday, Nov. 1st. A deposit of twenty-five dollars a side was forwarded with the articles, and two more deposits of $100 and $125, respectively, are to be made on Sept. 6th and Oct. 21st.

PATSY LAWSON had a fair-sized turn-out at his benefit, at the Arbor, on the evening of the 31st ult. Those who took part in the exercises were Geo. Thomas and the beneficiary, Slater and Kennedy, Raman and Cox, Chambers' Novice, Lawson and Siler, the latter being the wind-up and a good exhibition of skill. With the exception of the last bout, and that between Thomas and Lawson, the boxing was poor.

TIM COLLINS, who came to the metropolis from Boston, Mass., a couple of weeks since, is down for a benefit at Seddons & Chambers' Arbor, West Houston street, on the evening of Saturday, Sept. 7th. A number of well known boxers are billed to appear, and Tim will have a bout with George Seddons as a wind-up to the exercises.

TOM GAUTLEY gave a sparring exhibition at Geoghegan's hall, Twenty-second street and First avenue, on the 31st ult., which was fairly attended by east siders.

WE HAVE LETTERS for James Mace, Billy Edwards and Arthur Chambers (2).

THE AMATEUR SKATING CHAMPIONSHIP of the Pacific coast was announced for settlement at Woodward's Gardens, San Francisco, Cal., on Aug. 31st, in a trial of skill of twenty-four movements, for a jewel set in gold, valued at $250, the design of which is a spread eagle, holding an arrow in its talons, to which a skate is suspended, to be held by the winner two years against any amateur challenger. Callie Curtis was to be the manager of the affair.

A SHOOTING MATCH between Messrs. Birnbaum and Charles Eckert, twenty-five single birds each, took place at Exposition Park, Cincinnati, on the 29th ult., and was won by Birnbaum, by a score of 23 to 22. Mr. Eckert shot with but one hand.

THE GEORGE LINDER ASSOCIATION hold their annual pic-nic on the 3d inst., at Sulzer's East River Park, foot of Eighty-fourth street, this city.

THEATRICAL RECORD.

Continued from Pag 183.

few doors from the site of the Theatre Royal, under the management of Mr. Zeplin......Messrs. Harwood, Stewart, Hennings and Coppin have again coalesced, and will manage the Theatre Royal. Mr. Harwood had left for London, Eng., to engage talent......The Wild Beast show had gone to Ballarat......Burton's Circus was playing to good business in the suburbs......The bulk of the late Theatre Royal company were playing to good business at St. George's Hall, under the management of Mr. Coppin......The Italian opera company were doing a good business at the Princess Theatre.

FROM AUCKLAND, NEW ZEALAND, we have advices dated June 13th. The Bent, Carroll and Collins troupe of male and female minstrels had left for New South Wales......Frank Weston, the Wizard Oil Prince, had arrived. He gives a free show, and is said to be "a comical fellow, possessing an immense amount of dry Yankee wit, humor and assurance."......Batcheider's panorama of "A Tour Through the American Continent" had just opened......Morton Tavares and Miss Surtees were still drawing at Dunedin......The Steele and Howard company were at Wellington...... Mr. Hoskins and Miss Florence Colville, after a successful engagement at Wellington, had left for Nelson...... Prof. Haselmeyer, magician, has had a successful tour through the colony. He was performing at Christ Church, and intends returning to Auckland......Miss Aitken, *tragedienne*, is giving Shakespearean readings at the Thames.

M. MICHAELIS, the literary agent of MM. Sardou, Barriere, de Najac, and other French dramatists, is about to visit Washington, D. C., in order to seek an amendment of the American copyright laws in favor of French playwrights.

LEMMEL, an actor, once of the Palais Royal, Paris, France, but for twenty years past a member of the Theatre Francais, in St. Petersburg, has died of the consequences of a painful operation.

GEORGE HOWARD, tragedian and comedian, was announced to leave for New York, where he is to commence an engagement at the Bowery Theatre on Sept. 9th.

MISS LUCY RUSHTON had arrived in London, Eng.

MR. JOHN CLARKE, a popular comedian, and Miss Teresa Elizabeth Furtado, were married at Great Yarmouth, Eng., Aug. 10th.

Musical.

SIGNOR CAMPOBELLO, a baritone of repute in Italy, has been engaged by Mr. Mapleson for 1873.

MADAME STOLZ, of the Scala, in Milan, has been engaged by Mr. Gye for the Royal Italian Opera, where, according to rumor, Signor Mariani, of Bologna, will be the sole conductor for the season of 1873. He directed the performances of Herr Wagner's "Lohengrin" at Bologna and Florence.

THE "Hamlet" of M. Ambroise Thomas is to be produced in St. Petersburgh with Signor Cotogni as the Danish Prince; Signor Gardoni, Laertes; Signor Bagagiolo, the King; Signor Capponi, the Ghost; and Madame Nilsson-Rouzaud, Ophelia.

SIGNOR MARIO, it is reported, is about to make a professional concert tour of the United States.

ENGLISH OPERA AT SOUTH AFRICAN DIAMOND FIELDS.—Advices from Dortsfontain, dated June 5th, state that on May 31st, "The Bohemian Girl" was performed in St. James' Hall by the Harper-Leffler company, assisted by Mr. Hewitt and several amateurs, in a highly creditable manner. Madame Leffler, as Arline, both sang and acted as only an artist of the first order could do. Mr. Hewitt, though evidently not accustomed to performing in opera, sang the music of Thaddeus in a manner which left little to be desired. Mr. Harper's rendering of the Count was highly satisfactory, and Mr. J. H. Leffler, in the part of Devilshoof, maintained his reputation as an actor. The other characters were all well sustained, and the argument of the opera, being printed at the top of the programmes, enabled the audience to become acquainted with the chief incidents of the story. The scenery was good, the dresses were pretty and characteristic, and the hall is better adapted for musical and dramatic performances than any other building on the field.

NICOLINI, the famous tenor, has passed through Paris on his way to Russia, where he is engaged for the winter.

M'LLE. THERESA has just arrived in Paris from Russia, where she has been fulfilling a very lucrative and successful engagement.

LUDWIG RUBEN, tenor, sailed on Aug. 15th, from Liverpool, Eng., by the Oceanic, for New York.

MR. GEORGE FORDE, the eminent and respected vocalist, died at London, Eng., July 25th, in the 61st year of his age.

Variety Halls.

AT THE LONDON, ENG., MUSIC HALLS no changes of importance have occurred. August is considered the dullest month of the season, and consequently few changes in the companies take place, and the same may be said of the provincial halls.

ELIZABETH, wife of Prof. J. G. Gregory, and mother of the well-known Gregory family, now making a tour around the world, died on June 8th last at Buitenzorg, near Batavia, Java, at the age of 42 years.

"THE GREAT" MACLAGAN contemplates visiting America professionally.

ARTHUR LLOYD and his company started on a provincial tour on August 12th.

GEORGE LEYBOURNE was "doing" Paris, France.

Circuses.

AN AMERICAN (?) TRAVELING CIRCUS was established at Amiens, France, a few weeks back, and made a procession through the town, when the musicians, costumed as Prussian soldiers, played the "Marseillaise." The utter bad taste of this proceeding raised the just indignation of an excited crowd, and the company was forced to make a precipitate retreat from the town......In England, Hengler's Circus had commenced a season at Bristol. The "bare-back" riding of James Lloyd is highly commended...... Sanger's Circus was temporarily located at Portsmouth...... Newsome's Circus was giving a brief season at Preston...... Mander's Menagerie exhibited at Reading, Aug. 6th and 7th...... Ginnett's Circus performed at Redditch, Aug. 7th......Powell and Clarke's Paragon Circus performed at Seaham Harbor, Aug. 3d. ......Charles Adams' Circus was located at Southport...... Frederick Allen had opened his circus at Whitby, where he purposes remaining for the season.

MILITARY CIRCUS PERFORMERS.—The Ninth (Queen's Own) Lancers have erected a large marquee in the rear of the Royal Marine Barracks, at Woolwich, Eng., and the other night gave a "grand circus" performance for the amusement of the garrison. They have a stud of well trained "trick" horses and ponies, and some of the non-commissioned officers and men displayed extraordinary skill in feats of horsemanship and gymnastic exercises. The Hon. E. Willoughby officiated as clown.

Miscellaneous.

THINGS THEATRICAL IN LONDON, ENG.—Again Mons. La Therne sends us a report of what he had seen, heard and experienced in the big city up to Aug. 7th, of which we give our readers the benefit:—"The principal theatres here are now closed and brushing up for the fall season. Dion Boucicault opens Covent Garden, the latter part of August, with an eastern spectacular piece, similar to 'Lalla Rookh,' called 'Babil and Bejou.' It is in five acts and a prologue, and embraces the *ballet*, drama, spectacle and burlesque, to be gotten up in magnificent style. At Drury Lane they intend producing a new version of 'The Lady of the Lake.' At the Alhambra they are still running 'Le Roi Carrotte.' I visited the Gaities Theatre last evening to see Mr. Boucicault in his play of 'Night and Morning,' in which the author personates the character of an old Irish valet, a splendid piece of character acting, and I predict that the play will make a big hit in New York, where, I understand, Mr. and Mrs. Boucicault are going this fall. At Moore and Burgess' Christy Minstrels, St. James Hall, the feature of the week has been the appearance of Mr. Charles Backus, of the San Francisco Minstrels, who has appeared for the week past to crowded houses, and produced a great sensation. On the last night of his appearance Mr. Moore presented Mr. Backus with a beautiful piece of silver plate, and the remainder of the evening was spent in a jolly round of fun and hilarity. This morning the old war horse, Uncle Eph Horn, made his appearance, and the boys immediately took him in hand and gave him a warm reception. Signor P. B. Picard, the circus manager, who was with Chiarini in the United States a few years ago, sails from here on August 17th in the steamer Moselle, for Lima, Peru, with a large and very fine circus troupe. Young Hawley, the gymnast, met with an accident at the Oxford Music Hall a few evenings since, while performing his new feat on the flying *trapeze*. Mr. Hawley has been very unfortunate during his sojourn here, as it was but a short time ago he had a severe fall at the Crystal Palace, and now this one bids fair to lay him up for a while. At the Vaudeville Theatre, in the Strand, they are still running the burlesque of 'The Very Last Days of Pompeii,' which has reached its 150th representation, in which the charming burlesque actress, Miss Nelly Power, nightly adds to her laurels. At the Queen's Theatre, Mr. and Mrs. Bandmann are playing in the drama of 'Dead or Alive,' to fine houses. At the National Standard Theatre, Mr. Henry Irving is playing 'The Bells,' an account of which I sent you from Liverpool. The following theatres are also running a summer season:—Princess, Strand and New Pavilion. At the Crystal Palace they are giving afternoon operas. The North Woolwich Gardens are running a monkey show, baboons, ourang outangs, apes, marmazetts, chimpanzees, etc., without number. After this comes the bar-maid show, and then the baby show. Mr. Holland is a live manager, and keeps excitement up all the time. At the Royal Surrey Zoological Gardens and the Cremorne Gardens a fine entertainment is given at a very reasonable price of admission. The London music halls are well patronized and give an excellent entertainment, but some of the performers having to appear at four or five different halls of a night, they only sing two and at the most three songs at one place. Mr. Arthur Lloyd, the great English comic vocalist, had a benefit at the Pavilion Music Hall, and, notwithstanding the price of admission was raised to twice the usual rates, the hall was full to overflowing, all the prominent artists of the music hall fraternity volunteering their services, viz.:—Geo. Leybourne, Clarence Holt, Victor Liston, Henri Clark, Leggett and Allen, Will Parker, Maclagan, Raynor Brothers, Jolly Nash, Fred. Foster, the Linton Family, J. W. Rowley, Court Minstrels, Alf Walker, Frank Mordaunt, Dunbar Persivanni and Vandonalde, Rogers and Leslie, Miss Nelly Dyoll, Grace Harrington, Montague Sisters, Mrs. Phillips, Miss Louie Sherrington, M'lle Delgrange, Helena Stuart, M'lle Howard and Miss Patti Goddard. The entertainment commenced at 7 o'clock and lasted until midnight. Mr. Lloyd takes a traveling party out through the provinces, starting next week."

THE SISTERS ANDERSON—Lizzie, Louise and Sophie—performed during the week ending Aug. 10th, at Chatham, Eng.

AMUSEMENTS.

SAN FRANCISCO MINSTRELS,
ST. JAMES THEATRE,
Corner Twenty-eighth street and Broadway.
IMMENSE SUCCESS. FILLED NIGHTLY.
BIRCH, WAMBOLD AND BACKUS'
SAN FRANCISCO MINSTRELS,
whose success is without a parallel in the world. The best vocal quartette ever in Minstrelsy. Beaumont Read, D. S. Wambold, C. S. Fredericks and J. Norrie, Johnson and Powers, the great Song and Dance Artists, Mullaly's Orchestra and the inimitable comedians, Billy Emmett, Billy Birch and Charley Backus. Matinee Saturday at 2. Seats secured by telegraph. 23-1t

BOOTH'S THEATRE,
"THE BELLS."
EDWIN BOOTH..........Proprietor and Manager
EVERY EVENING
And
SATURDAY MATINEE,
AT 1½.
The great psychological play of
"THE BELLS,"
MR. JAMES W. WALLACK,
in his artistic success of
MATHIAS.
Seats secured six days in advance at the theatre, or at Ditson & Co.'s music store, 711 Broadway.
Due notice will be given of the
FIRST APPEARANCE
of
MR. AND MRS. DION BOUCICAULT. 23-1t

BRYANT'S OPERA HOUSE,
23d st., between Sixth and Seventh aves., near Booth's Theatre.
BRILLIANT SUCCESS. ENTHUSIASTIC RECEPTION OF BRYANT'S MINSTRELS.
IMMENSE HIT OF KELLY & LEON IN THEIR SPECIALTIES.
BRYANT'S MINSTRELS. | KELLY AND LEON,
BRYANT'S MINSTRELS. | DAVE REED, NELSE SEYMOUR,
BRYANT'S MINSTRELS. | EMERSON, MORRISSEY, BROCKWAY, TEMPLETON, DWYER, NORMAN, DAN BRYANT.
Every Evening at 8. Seats secured in advance. 23-1t

GRAND BILLIARD MATCH,
(PLAY OR PAY) FOR A STAKE OF $4,000.
MAURICE DALY vs. JOHN DEERY.
IRVING HALL, cor. IRVING PLACE AND 15TH STREET.
TUESDAY, SEPT. 3d, 500 POINTS.
FRIDAY, SEPT. 13th, 600 POINTS.
FRENCH CAROMS, PLAYED WITH 2⅜ths BALLS, ON A 5x10 PHELAN TABLE, EACH GAME FOR $1,000 A SIDE.
PLAY BEGINS AT 8 P. M. ADMISSION, $1. 23-1t

WALLACK'S.
MONDAY, SEPT. 2D,
AND EVERY EVENING UNTIL FURTHER NOTICE,
and
SATURDAY MATINEE,
the greatly successful burlesque,
IXION;
OR, THE
MAN AT THE WHEEL.
MISS LYDIA THOMPSON
and her
UNRIVALLED COMPANY,
EXQUISITE COSTUMES, BEAUTIFUL SCENERY,
CHARMING MUSIC AND EFFECTIVE TABLEAUX.
23-1t

720 BROADWAY,
OPPOSITE THE NEW YORK HOTEL
T. MAGUIRE AND BILLY EMERSON,
PROPRIETORS AND MANAGERS.
MONDAY, SEPT. 2D,
Every Evening and Saturday Matinee.
EMERSON'S CALIFORNIA MINSTRELS
THE TROUPE PAR EXCELLENCE,
Comprising the inimitable
BILLY EMERSON, BEN COTTON,
HARRY STANWOOD, A. J. LONRA,
CHARLES HEYWOOD, SHERIDAN & MACK.
A VOCAL CORPS OF EIGHT OF THE FINEST VOICES IN AMERICA,
And an Orchestra of Ten Solo Performers, forming the largest and most complete organization in the world. 23-1t

OLYMPIC THEATRE.
HAYES & COLVILLE.
THIS WELL KNOWN POPULAR ESTABLISHMENT
WILL INAUGURATE ITS
REGULAR SEASON
ON MONDAY, SEPT. 2d,
by the production of the romantic drama, in prologue and 4 acts, entitled the RED POCKET BOOK,
RED POCKET BOOK,
with a powerful dramatic company, engaged expressly on account of their special adaptability to the characters represented. The piece produced with
NEW SCENERY, PROPERTIES,
COSTUMES AND MECHANICAL EFFECTS,
NEVER BEFORE INTRODUCED; VIDE,
A SHIP IN MID OCEAN. A REAL SHIP!
with the characters on board, sink and disappear
ENGULFHED IN THE WAVES OF THE OCEAN.
See synopsis of scenery and incidents in Sunday and Monday's Herald. Matinee, Wednesday and Saturday. 23-1t

THEATRE COMIQUE,
514 BROADWAY.
JOSH HART..........Lessee and Manager.
First week of
MR. JOSH HART,
ETHIOPIAN COMEDIAN.
THE DEVERE BROTHERS
IN THEIR STATUE CLOG.
All the mammoth troupe in a NEW OLIO.
MATINEE WEDNESDAY AND SATURDAY.
EXTRA NOTICE.
MISS ANNIE ADAMS,
QUEEN OF SERIO COMIC VOCALISTS, has been engaged at an outlay of $250 per week, in gold, and will appear on MONDAY NIGHT, SEPT. 9TH. 23-1t

BOWERY THEATRE.
WILLIAM B. FRELIGH..........MANAGER
MONDAY EVENING, SEPTEMBER 2, 1872,
and during the week, the great Comedian,
YANKEE LOCKE,
in FRED. MARSDEN'S fine dramatization of
W. H. THOMES' NOVEL OF THE BUSHRANGERS, entitled
TRUMPS.
TRUMPS. TRUMPS. performed most successfully by TRUMPS. TRUMPS.
YANKEE LOCKE
TRUMPS. TRUMPS.
throughout the United States, and now presented at the BOWERY with appropriate Scenery, new and novel Effects, and a splendid cast of Characters, preceded by the farce of
OUR NEIGHBORS SMITH AND BROWN.
MONDAY, SEPTEMBER 9th, will be introduced to our patrons the celebrated English Tragedian
GEORGE HOWARD,
will appear in a round of Shakesperian Characters. 23-1t

MR. GEORGE HOWARD,
the famous English Tragedian and Comedian, will commence his Starring Tour at the Bowery Theatre, New York, on 9th Sept. Managers desiring Mr. Howard's services should address him at once at the General Post Office, New York. 23-1t*

TONY PASTOR'S
OPERA HOUSE, 201 BOWERY.
GRAND RE-OPENING
MONDAY EVENING, SEPT. 16TH, 1872.
TRIUMPHANT RETURN
of
TONY PASTOR
AND HIS GREAT STAR TROUPE,
after one of the most brilliantly successful professional tours ever made through the
CAPITAL CITIES OF THE UNION.
This establishment has been entirely re-fitted, decorated and ornamented, new scenery painted, and everything necessary for a first class Variety Theatre thoroughly completed.
THE GREAT STAR LIST
is the best ever offered to the New York Public.
NOTE SOME OF THE NAMES.
MISS JENNIE ENGEL,
the Empress of Serio-Comic Vocalists;
MISS KITTIE LEROY,
the most artistic Jig Danseuse living;
MISS CLARA BROOKS,
the great Protean Artist and Character Vocalist from the leading London Concerts;
MILS CELIA IFERD,
the Dashing Comedienne and vocalist;
MR. GUS WILLIAMS,
the world's greatest original DUTCH COMIQUE, author of all his own songs and confessedly inimitable;
MESSRS. HARRIGAN AND HART,
the original LITTLE FRAUDS, and matchless Song and Dance Artists;
MR. BILLY CARTER,
the famous Banjo Soloist, the master Banjo Player and Negro Versifier of the World;
MR. HEN MASON,
New York's greatest favorite Ethiopian Comedian;
MR. HARRY KERNELL,
the celebrated Old Plantation Negro Delineator;
MR. JOHNNY MANNING,
Ethiopian Artist and Droll Irish Comedian;
MR. FRANK GIRARD,
Comedian and Versatile Performer;
MR. CHARLES SEABERT, MISS MARIE GORENFLO, MISS AMELIA GORENFLO, WITH TONY PASTOR HIMSELF,
and a full Variety, Minstrel and Dramatic Company.
JOSEPH BRAHAM AND A POWERFUL ORCHESTRA.
MATINEES TUESDAY AND FRIDAY.
See the announcements in bills and papers, and
23-3t REMEMBER MONDAY, SEPT. 16th.

WOOD'S MUSEUM. WOOD'S.
POSITIVELY LAST WEEK.
MONDAY, SEPT. 2D,
EVERY EVENING AT 8 AND SATURDAY MATINEE, AT 2.
Last week of the popular American actor, MR. F. S. CHANFRAU, who will appear (by special request) in the original drama, in 5 acts and 3 tableaux, entitled
KIT KIT KIT | THE ARKANSAS TRAVELER. | KIT KIT KIT
with the advantages of a superior cast.
MATINEE PERFORMANCES AT 2 P. M.
Monday, Tuesday, Wednesday, Thursday and Friday, production of Bulwer's celebrated play of the LADY OF LYONS, cast to the entire strength of the company.
FRIDAY EVENING, SEPT 6TH,
FAREWELL BENEFIT OF MR. F. S. CHANFRAU.
MONDAY, Sept. 9, opening of the fall and winter season.
First time of the new burlesque extravaganza of
CHOW-CHOW; OR, A TALE OF PEKIN. 23-1t

$6 TO $10 PER WEEK.—Pleasant rooms, with excellent board, for families and single persons, at 176 BLEECKER STREET, six blocks west of Broadway. Location central and convenient to the cars and theatres. 21-6t*

MRS. F. B. CONWAY'S
BROOKLYN THEATRE.
Sole Lessees and Managers.........MR. & MRS. F. B. CONWAY
All communications relative to the above establishment
MUST BE ADDRESSED TO MR. or MRS. F. B. CONWAY.
Mr. J. W. CARROLL is no longer associated with the above Management. 22-tf

HOWARD ATHENAEUM,
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a beautiful 5 act Irish drama, full of comedy, pathos, and singular sensational effects.
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5 act drama, treating of the great question of the hour. Recently produced by GEORGE WOOD, Esq., Museum, N. Y., and Mrs. DREW, of Philadelphia, from whom the scenic effects and colossal posters can be hired.
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A five-act Comedy of Society (with a novel stage effect, patented), replete with laughable situations. Address all communications to her agent, [23-1t] COL. T. ALLSTON BROWN.

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Will present to the public their great
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MAFFITT WILL APPEAR AS CLOWN,
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They will be assisted by a troupe of European and native artists of undoubted ability in their several
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giving a performance both novel and attractive, making it one of the best entertainments ever offered to the
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Would like to hear from Herr Carle, harlequin; also J. K. Kruger, pantomimist. 23-1t

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Pantomime Troupe,
the most powerful combination of Pantomimists, Gymnasts and Acrobats ever brought before the American people, with all of their European specialties, will open their season of '72 and '73 Sept. 9th, at Cincinnati, Ohio.
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Is unexcelled for PIANO ACCOMPANYIST, &c.
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THE GIFTED
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had their farewell benefit, and such a crowded house never was seen before within the walls of the Comique. The ticket office was closed at 8 o'clock. Hundreds of people turned away, unable to gain admission. The FOY SISTERS commence a four weeks' engagement at WILD'S, Cleveland, Sept. 2d. 23-1t*

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Will open for the Fall and Winter Season, MONDAY, Sept. 2d.
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A neat, cozy and comfortable first-class Vaudeville Theatre, now open with an incomparable organization. Performers of acknowledged ability. Novelty and other combinations treated with liberally for either one or both of the above theatres.
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THE UNRIVALED MEXICAN EQUILIBRISTS, TRAPEZE PERFORMERS AND WIRE WALKERS.
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SEATS 800.
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It is on the GROUND FLOOR, and has two commodious entrances.
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Managers who prefer playing before a FULL HOUSE rather than the same number of people in a large hall
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FARES HAVE ALL BEEN SENT.
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P.S.—Till Oct. 2d. 23-1t*

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THE SCOTTISH NIGHTINGALE AND SERIO-COMIC VOCALIST,
has just closed at the Collissum, Rochester, is now playing a successful engagement at Merchant's Opera House, New Haven, Conn. Opens in Pittsburgh, Sept. 23d; Detroit, Oct. 7th, and Cleveland, Oct. 21st, for four weeks. Managers please address as above, or to COL. ALLSTON BROWN,
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Leader of Orchestra, can be engaged for the coming season by responsible managers. Address 1,305 Coates street,
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JAMES ROBINSON,
THE CHAMPION BAREBACK AND HURDLE RIDER OF THE WORLD, IN CONNECTION WITH
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A CORNET PLAYER
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A FLIGHTY BALLET GIRL,
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Managers Stetson, Aims and Grover please notice that the above named girl was engaged for the back line of the Ballet at this Theatre, and has never made her appearance, and not one line of explanation from her, so put
HER ON THE BLACK LIST.
WILLIAM E. SINN.
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Managers desirous of engaging after Nov. 4th, please address
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MISS ANNIE FIRMIN
concluded a most brilliant and successful engagement at the
CAPITOL THEATRE, ALBANY, N. Y.,
in their great specialty, Brougham's grand drama of
JOHN GARTH; OR, TRUE TO HERSELF.
THE PUBLIC DELIGHTED—THE PRESS ENTHUSIASTIC.
"It is the most admirable acting play now on the stage."
"Draws better and better houses at each successive representation."
"Brougham's rollicking humor sparkles through the play like the effervescence of champagne."
"Jack's Garth, characterized by almost womanly feelings at times, it exhibits an almost exuberant development of noble and unswerving manhood."
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THE LARGEST
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WILL TRAVEL for the FALL AND WINTER SEASON WITH
THE NEW YORK CITY COMBINATION
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STAR ARTISTS.
JOS. GOBAY, Bus. Manager. WM. VAN SCHOICK, Manager.
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The Ladies and Gentlemen engaged for the season of 1872-73, are requested to assemble on the stage, on
MONDAY, SEPT. 9TH, AT 11 A. M.,
without further notice.
The season will commence on or about September 16th.
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A GOOD LOW COMEDIAN,
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OLD MAN, FIRST OLD WOMAN,
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W. A. GREGSTON,
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WILLIAM W. NICHOLS,
PRINCIPAL AND SCENE RIDER, with his little Son, with whom he does a Single Horse Carrying Act, can be engaged for the fall and winter. Address North Adams, Mass., P. O. Box 383. [23-3t*

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FIFTH WEEK
OF
OROLOSO, THE HALF BREED;
OR,
THE DEAD SHOT OF THE SIERRA NEVADAS,
AT SHELBY'S COMIQUE, BUFFALO, N. Y.
CROWDED HOUSES,
AND STANDING ROOM AT A PREMIUM EVERY NIGHT.
So exciting is the shooting of
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that the audience are as enthusiastic as on the first night of its production.
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A PACK OF WIZARD PLAYING CARDS, With illustrated directions, and a package of "DOLLY VARDEN" PERFUME. Very rare, and
OVER ONE HUNDRED NICE PICTURES.
ALL OF THE ABOVE
SENT TO ANY ADDRESS FOR
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AIN'T IT SO?

WRITTEN FOR THE NEW YORK CLIPPER.

It's a very nice thing to wear fine togs,
(Some folks they call toggery—clothes),
To sport lavender kids, and a diamond pin,
And to dine at Mr. Delmonico's;
To drive fast nags, to have good friends,
(How thick they are, and how fast they stick!)
But first, in order to do all this,
You must have some balsam in your kick!

It's a very nice thing to fall in love—
With a handsome little chit of a girl,
With a form like Hebe's, cheek like a peach,
A delicate hand and a neck of pearl,
And marry her; love won't boil the pot;
You will ascertain this, pretty quick;
You will find that the darling thing must eat;
You must have some balsam in your kick!

This world is a charming place to stay—
You can live on the very fat of the land,
Sleep on rose leaves, and dine like a prince,
Every pleasure just at your hand;
My Lord Mogul will raise his hat,
Obsequious lackeys your hands will lick,
And dark-eyed houris will smile on you,
If you have some balsam in your kick!

If you don't—ah! my covey, there's the rub!
Poor devil, you might as well be dead!
Your dark-eyed houri will sniff up her nose,
And my Lord Mogul will turn his head;
When you are well, ah! this life is hard enough!
But what if you're hungry, and poor, and sick?
Far better be down underneath the sod
If you have no balsam in your kick! J. H. B.

THE TOMBS OF ACTORS.

Touching Tales from the Shades of Cypress Hills.

To the thousands who feel interested in the history of the drama there is probably no place in this country more truly suggestive than Cypress Hills Cemetery, holding, as it does, the dust of more than sixty men and women, who, in various forms and at different times, were prominent on the American stage. At other places the graves of a few of the muse's servants may be seen, but here there is a multitude.

The greatest personators of the past may not be here, but there are many who in their time were deemed great, and who even to-day, were they on the boards, would command the admiration and applause of the educated and judicious. The ground in which they repose is the property of the New York Dramatic Fund Association, and was purchased in March, 1854, in the latter part of which the first interment was made.

The cemetery, considered as a whole, is of rare beauty, and the actor's enclosure is one of the most beautiful spots in the whole. It stands upon a considerable eminence, at the foot of which, still as death, and surrounded by drooping willows, slumbers Cypress Lake. A view of the ocean, with its suggestion of eternity, is presented in the east; westward, far as the eye can reach, stretch undulating forests of oak and pine, while north and south, through shrubbery and flowers, shoot up the spires, and appear the modest stones placed above the departed by still reminiful friends. From the main gate to this spot the path of the visitor winds by many of the most historic points in the grounds.

The grounds of the Dramatic Fund Association are kept in excellent order. The graves are laid out with taste. The entire lot covers over 900 square feet, and is quadrangular in form. At each of the corners a willow grows, while in the middle background an oak, around the trunk of which cling ivy leaves, waves its branches. In the centre a tasteful urn covered with honeysuckle stands, with lilies and roses at its feet. Along the borders shrubbery grows and gives to the whole an effect of care and completeness. In the middle part of the grounds lie buried the children of actors, while the sides are devoted to the ashes of the parents. Many of the men and women who slumber here were but little known to the community, but the names of C. W. Lyons, Andrew Jackson Allen, Isaac Sanderson, S. Thompson, George Skerrett, Catherine Wynant, Emma Dickson, Charles D. S. Howard, Alfred Moore, Charles L. Stone, Mary Barrett, Frederick M. Kent, George H. Barrett, Charles T. Parsloe, George Holland, Daniel B. Van Deren, Samuel D. Eytinge, Amelia Furzie, Mrs. Elizabeth Conney, Mrs. Thomas Price, John Jones, Thomas Price, William H. Bellamy, John Bridgeman, William Dearing, John H. Oxley, James W. Lingard, William H. Reynolds, Adam Brooks, (E. B. Williams,) George Jamison, John Sefton, Mary Marcy, Edmund Simpson and Henri B. Drayton had become familiar to the theatre-goers of the country.

The first grave that attracts attention on entering the ground is that of Andrew Jackson Allen. It is to the left of the gate. There is a modest stone at the head, on which the time of his birth and death are recorded in plain black letters. Under the inscription are the words "From his cradle he was a scholar—exceedingly wise, fair spoken and persuading. Lofty and sour to them that loved him not, but to those men that sought him—sweet as summer." He was born in New York in December, 1776, and made his *debut* as an actor as one of the incense boys in "Romeo and Juliet," at the old John Street Theatre, 1787. The stage was from first to last a passion with him; while still a lad he looked from the gallery with more than admiration upon the men and with his maturer years he sought as his companions only the men whom he came in contact with before the footlights. As an actor he never rose above mediocrity, but his eye for costume and general effect was unsurpassed. Before he had gained any very wide reputation, his hearing failed him, which infirmity, besides attaching the name of "Dummy Allen," made him the more readily abandon character impersonization, and accept the offer of costumer of Mr. Edwin Forrest. Here he excelled, and to his skill not a little of the great tragedian's success may well be attributed. He died Oct. 30th, 1858. As a man he was the embodiment of culture and eccentricity. His disposition was good, but his temper, like his hearing, was slightly infirm, and his stock of quotations—which was without limit—was made to do duty as often as the vehicle of his own overburdened feelings, as for the enlightenment of his associates. Still he was generous and manly, and few who knew him can pass his quiet grave without feeling a pang of regret.

Along side of Allen lies Lysander Thompson, one of the best character actors and most genial gentlemen that ever graced the American stage. Nature lived in his every impersonation, and the critic would find it hard to find not and there was nothing in human nature which Thompson could not find expression for on the green isle. Germans knew him to be of their race, and the Yankee found the very reflex of New England in his form. He was, however, a native of Yorkshire, England, and especially excelled in the delineation of English peculiarities. He was born in 1823, and made his *debut* on the stage in 1842. After a successful career in his native country, he came to America, in August, 1852, and in the character of Bob Tyke, in "School for Reform," first appeared before an American audience in Burton's Chambers Street Theatre, New York. He died in Brooklyn in 1854. The profession lost one of its lights when he departed.

Near to Thompson reposes George Skerrett, the once celebrated low comedian. On his tombstone are the words:—

"Alas, poor Skerett!
He was a fellow of infinite jest
And most excellent spirit."

This quotation tells in brief the story of his life. He was the soul of all good company, and what he achieved or failed to achieve may be accounted for by his peculiar characteristic. He was born in Liverpool, England, in 1810, and died in the city of Albany May 16th, 1855. In the old Park Theatre, New York, that "Drury Lane" of the continent, he was introduced to the Americans and made a decided impression. In the characters of Timid in the "Dead Shot," and Dominique the Deserter, he was far above the average actor. The good things that are told of him would fill a volume, and it is to the honor of his professional brethren that they show no disposition to inter the good that he did with his bones. Skerrett, both as a man and an actor, deserves to be remembered.

A little further to the right, under the shadow of one of the willows already mentioned, without a stone to mark his resting place, sleeps the famous comedian, George H. Barrett, known in his day as "Gentleman George," and esteemed not more as an actor than he was as a man. On the stage he was as fully the ideal actor as those who had the fortune of knowing him say he was a man. As a companion, he was all that could be wished—courteous in his manner, engaging in conversation, upright in his thought, and with a heart that never looked upon suffering without a desire to assuage it. Indeed, if he had a fault—and, being human, it is supposed that he had—it was in the fact that the generous impulses of his nature to control his judgment. He was born in Exeter, England, June 9th, 1794. In 1806, still a child, he appeared at the Park Theatre, New York, in the part of Young Norval, and from that time forth till his life ended, Sept. 8th, 1850, he continued to be interested in American theatricals. For several years he was stage manager of the Old Bowery Theatre with Gilfert, and while there made himself a universal favorite by his gentlemanly comedy acting. He took his farewell benefit Nov. 20th, 1855, and received as the result over $2,000. Some of the finest dramatic talent New York ever saw appeared on that occasion, and George himself received a perfect ovation. Strange to say, however, this actor and gentleman died in abject poverty. His history is instructive in many respects. Plodding mediocrity accumulated wealth all about him, while he, talented and admired, passed on to an unmarked grave. Why?

His wife, Mary Barrett, lies buried by his side. She was an actress of merit in her day.

In the same row with Allen, Thompson and Barrett is the grave of Charles T. Parsloe, who is reputed to have been the father of theatrical agencies in this country. In common with many of the actors who held sway in the New York stage early in this century, he was born in London, and never forgot that old England was the parent of dramatic art. There was nothing very imposing or promising in the nature of his first appearance upon the stage. He became known to fame as one of the genii named "Glow-worm Glimmer," in the pantomime of "Harlequin Swans." At the Park Theatre, in 1818, he first appeared in America, Oct. 2d, 1829, as the nondescript, in "Peter Wilkins." His success was moderate. His style, despite both culture and grace, was too English ever to become greatly popular in this country. He had however, considerable business tact, which, through time, enabled him to make money, if not fame. The agency which he established in New York has now a prototype in almost every state in the Union. He was widely known, and did business with most of the traveling actors of his day. He died Sept. 22d, 1870, and, with little ceremony, was placed under the ground without a stone to tell his name to the passer-by. His character was, in some respects, as curious a medley as any of the parts he ever assumed on the stage. Clear-headed when devoted to business, actions are recorded of him as irrational as anything done by an inmate of Bedlam; shrewd as a broker, he allowed, by loose holding, a fortune to slip through his fingers; he meant well and aimed high, but irresolution was his besetting sin, and circumstances that would have been harmless to a stronger will, thwarted not a few of his most sincere and deserving efforts for professional advancement. He may not have been a great actor, but the wayward spirit of the player was certainly one with him.

Immediately to the right of Parsloe lies the once favorite light comedian, Frederick M. Kent, a jolly fellow in his day, and possessed of undoubted dramatic talent. He died in 1853, at the age of thirty six. As Squeers in "Nicholas Nickleby," he is said to have been remarkably amusing. The chuckle-headed, coarse, hypocritical country keeper of Dotheboy's Hall appeared to have come back from the grave when Kent assumed the part.

From this point come in succession the graves of Catharine Wynant, Emma Dickson, Alfred Moore, Charles L. Stone, and Geo ge Holland. The name of Holland has been rendered celebrated by the terrible excitement caused by the New York pastor's refusal to bury an actor, and the subsequent action of the minister who preached in "the little church around the corner." The facts of Holland's life have been so recently published that no necessity exists for their recapitulation here. Suffice it to say that from September, 1838, until the time of his death, no season passed in which he did not appear on the stage. There was a grace and spirit about his acting that always commended him to the public; to the boys in the gallery he shone like a star in the firmament, while to the educated he never appeared other than the good-hearted, cultivated gentleman that he was. His style of acting—if the fact is worth recording—was that of the elder Matthews and Jack Reeves. He had ups and downs enough in life to form a romance; now rolling in wealth, and anon in abject poverty. The wealth was fairly won by his talent, and the poverty as naturally caused by his generous indiscretion. He never could philosophize before spending a dollar, and consequently had many a time to bow to men in every way his inferior. His weaknesses were such as spring from an over generous heart, and his merits were the merits of every man of principle, heart, and genial temperament. Being an actor, however, the church in its purity—the church which he had for years attended—could not bury him. Like the estimable Pharisee, the minister feared contamination, and therefore commended him for attention to the Samaritan round the corner. The actors of the country, in the case of Holland, did all in their power to raise money for his family—and they did raise thousands of dollars throughout the country—yet, strange to say, there is no tombstone over his grave. George Holland, a man of national reputation, lies without a symbol of sorrow about him. He was for more than one season a comet, but now he has certainly the humblest of all sepulchres. What is glory? What is fame? The echo of a long lost name.

Not far from Holland a splendid marble shaft is raised covered with laudation to the memory of Lingard, the Bowery manager who committed suicide. He was a mason, and a member of the order of Elks, and between them they raised this memorial. On one side of the pedestal is graven the quotation:—"After life's fitful fever he sleeps well."

In the vicinity of Lingard under a willow rest the ashes of a young lady who attracted much attention three years ago as a member of the "Black Crook" *ballet* company. Suggestively enough, her headstone is representative of a vine clinging to a broken column.

There are other graves like this around, sadder far in their solitude than all the noise of fashionable grief. Henri B. Drayton, George Jamison, John Sefton, and Edmund Simpson are all buried outside, but near to the Association burying grounds. Drayton's grave is new made, without even grass upon it. He was a mason, and the lot on which he lies is of the form adhered to by the craft. Drayton's career as an opera singer and an actor is familiar to the public, but only those who knew him as a friend can understand what a blank must have been left in the domestic circle by his death.

Sefton and Jamison lie quietly sleeping together, with chaste marble tombstones over each of their graves, recording the time of their birth and death. They were firm friends in life, and there is something fitting in that they rest together.

A little to the left of Jamison is the grave of Edmund Simpson, spoken of by all who knew him as one of nature's noblemen. On his grave is laid a large marble slab bearing his name, with the inscription "*Integer vitæ scelerisque purus.*" There does not appear to be anything harmful in this simple expression by partial friends, that the deceased lived a pure and manly life. Nobody but the sheerest bigot would ever object to this. Yet the model Christians of Trinity Church, New York, objected to it. Simpson had been buried in their grounds, and when the stone in question came to be placed over him, the authorities of the church gave notice that no man could lie in their grounds with such an inscription on his tombstone. The quotation, they said, was from a profane author, and they did not propose to have their orthodox precincts invaded by profane literature. With the spirit of men the friends of Simpson disinterred the body, shook the dust of Trinity from their feet, and buried him here near to many who had known and admired him in life, and who, had they lived, would certainly have made no objection to stating in the words of a classic writer the tradition on a grave stone. The incident is especially commended to the notice of those who think that bigotry is dead, or that what lives of it must be sought among the convents of Rome. The Episcopal Church within two years refused to bury one actor and enforced the disinterment of a second because his friends believed and said his life was pure. Simpson was born in England in 1784. He early manifested a love for the stage. Even when but a school boy, he was wont to carry old play books in his pockets, from which, at suitable opportunities, he declaimed to his admiring associates. When in 1806 he made his *debut* at Lancaster as Baron Steinfort in the play of the "Stranger," he looked upon himself as the happiest of mortals, and felt as if all earthly ambition had been realized in his person. The character was not by any means a great one, but he played it well and the theatre, his associates record, was with applause.

Even to the old professional the indications of approval are gratifying, but to a youth of Simpson's temperament, upon his first appearance, to have the audience cheer, was the occasion of delirious joy that cannot be described. In 1807 he arrived in New York, and made his first appearance at the Park as Harry Dornton, in "The Road to Ruin." He became a favorite at once with the American public, and gained for himself the reputation of being one of the most careful and pleasing actors on the stage. During the latter years of his life he was manager of the Park Theatre, in conjunction with Mr. Price, and under their auspices most of the English stars were brought to this country. While playing "Faustus," in 1828, the trap on the stage gave way, letting him down with such force that he broke his leg. Mr. and Mrs. Barry were injured severely by the same accident. His last appearance on the stage was in 1841, when, to an immense house, he played Dazzle in "London Assurance." He died July 31st, 1848, and shortly after that the theatre which he had so long graced was burned to the ground. Green be the turf above him.

These gentlemen who have been enumerated are but a few of the most prominent actors who lie buried in and around the grounds of the Association.—*Brooklyn Eagle.*

"UNCLE SCHNEIDER'S" EXPERIENCES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

"Uncle Schneiders" Lager Zaloon Py der Bowery.

Not long sincely I satisfied der ambitions of my proken-Dutch heart, und obened a Vine und Lager Zaloon, py der Bowery dherein. I always vos a fine vriend of der drama, und dhere vas no dhing vas so fine as dot I should be der boss of a Lager "Restauration;" dhem fellers mit dhere shirt sleeves und big shdomacks, und healthy nose's, did always look so gomfortable like; und besides, dhere vas such a chanceen to got treated, to say a nodding of der confenience of getdin py der Lager keg always somedimes vonce or twice in a vile. Dis being der cases, I obened oud my zaloon. Dot vas a gomfortable leedle place, too. Behindt my bar dhere vas a big sign, in big safage letters:—

"If you got no money, don't you trink my beer;
Choost Pecause, you fun! dhere vas no trust here!"

Der rest of der furniture consists of a couple chairs und tables, von keg lager, von big bull-dogs, und some butiful pictures, vich shows der pleasures of trinkin beer. Every ding of der first-vater—der vine, der pretzels, oxbecially vas der viskey of der first vater, und blaindy of it neider. I got me a nice leedle back rooms where "der poys" hung oud after 12 o'glock B. M., und vhere der serfices vas holded on Sundays.

I always try to make eferyding nice und shociable for my gusdomers, but somedimes I got trubbles mit dot, because der most of dem fellers like to *trink* first rate, but der most of dhem fellers don't like to *pay* quite so first rate; vich, you vill opserf, vos a horse mit some oder colors. But I vouldn't mind it if dhem fellers vas only resbonsible. Now, for instuct:—a feller comes py my zaloon dherein, und says:—"Look here vonce, Schneider! Vasn't I always good gusdomer py you?" und I say "sure." "Und didn'd I always shbend bliandy bennies ofer dis bar, somedimes efen buying two lagers, von right behindt der oder?" And I say, "Dots so!" "Vell, Schneider, you know I vas always choost so reckless mit my two-cent bieces like dot, and I always put a roofs on your shingles by nefer refusing to treat!" "Dot's so, eiery time," I reply.

"Vell now, Schneider, I vas different. I got me no money on account I discharged my boss last week, und I vas dead proke mit my bocket book oudside-in, und my vife she vas sick mit der ghoiera-infantum und my baby vas about to be a angel, und I hafe to hire out a lady to do der vash-tub bizzness, und my landlordt he says 'dis is der last time,' und so fourd und so on. As der song says:—

"No von schquints oud at me now,
On account I'm brokened-down-ub"—

or someding to dhem effect. So, Schneider, I like first-rate to shtruggle mit a leetle trink—a lager, or a viskey, mit a shilling, or even a quarder, und I vould vant it on de cheap prices. We are indebted to Mr. W. H. Neff, of Philadelphia, for this contribution to the CLIPPER Varieties:—

ARCH STREET THEATRE.
First, Second and Third Weeks of 25 Cents. Pit and Gallery, 12½ cts.
Attraction Great and Unrivaled.
BENEFIT OF MR. STEVENS, STAGE MANAGER.
The highly successful play of
THE BOHEMIANS.
The grand Battle Tableau of General Taylor's defeat of the Mexicans and glorious triumph of the American Arms!
The Hero's wonderful Leap, or Mustang Pass!
THE SCENE OF THE BATTLE!
painted expressly for the purpose by Mr. Heilge, faithfully depicting the terrible carnage, groups of dead and dying, the capture of Mexican standards by Gen. La Vega, Lieuts. Prada, Valez and others. This tableau is intended to correspond with the reported facts, and to be as grand as imagination can render it.

By desire of numerous calls, they will be performed, with Stevens as Jemmy Twitcher, in close imitation of John Sefton.

Mr. J. M. Scott in his great character of Crevecœur; Mr. E. Shaw as Charles Dudley; Mr. W. F. Wood as Paplard; Miss A. Fisher as Louise Vesers, Mrs. Faulkner as Rowe, Marshall, Jarvis, Mesdames Thayer, Hughes, McLean, Rogers, &c., will form the great distribution of cast in the above sterling entertainments.

THIS (Friday) EVENING, MAY 23rd, 1868,
will be performed the thrilling and effective drama of the
BOHEMIANS; OR, THE ROGUES OF PARIS.
M. Montorgueil, a Chevalier d'Industri.....Mr. Marsh
M. Dugonard, a money lender.....Mr. Jarvis
M. Desrosier a rich banker of Tours.....Mr. Faulkner
Cricquet Bagnolet, a cigar vender and Paris guide.....Mr. Stevens
Jaques Chalumeau, a perambulating pawnbroker.....Mr. Marshall
Pierre.....Mr. W. Brown
Fleur Jean, crying Jack, a street sweeper.....Mr. G. Browne
Paplard, a lucifer match seller.....Mr. W. F. Wood
Commissionaires.....M. Calladine
Crevecœur, the broken-hearted beggar.....Mr. J. Scott
Fleury.....Mr. Fisher
Colporteur.....Mr. Clark
Charles Fisher, a naval officer.....Mr. E. Shaw
Paul Didier, his brother, an outcast.....Mr. C. Smith
M. Franconi r, of the Guards.....Mr. Wilson
Louise, the forsaken.....Miss A. Fisher
Colette, a grisette from Normandy.....Mrs. Thayer
Madame Paplard, a marme hotel keeper.....Mrs. Hughes
Madeline.....Mrs. Rogers
Ninette.....Mrs. Marshall
Lucille.....Miss Dixon
Flower Girl.....Mrs. Dunn
Passengers, National Guards, Travelers, Wedding Guests, Bohemian Company.
SCENE—PARIS, 1842.
Act 1.—Messageries Royales, Rue Notre Dame des Victories.
PONT MARIE, RIVER SEINE AND PARIS.
Act 2.—Quartier Latin, Rue Bucherie.
Act 3.—Gardens of the Chatte Amoureuse.
After which, the Scene of the Cundiet in one
GRAND TABLEAU!
Mexicans terrible defeat—American arms proudly triumphant. In the above Tabl au will be represented:—The Close of the last battle, groups of killed and wounded, capture of artillery, Mexican standards, baggage Wagons, officers, &c.
AMERICANS—General Taylor, Mr. Marshall; Captain Walker, Mr. Marsh; American officers, troops, &c.
MEXICANS—General La Vega, Mr. C. Smith; Lieut. Prada, Mr. W. Brown; Lieut. Valez, Mr. Calladine; Col. Martinez, Mr. Fisher; Mexican officers, troops, &c.
To conclude with the drama of
THE GOLDEN FARMER.
The Golden Farmer.....Mr. Marsh | Thomas.....Mr. Calladine
Jemmy Twitcher.....Vell, vot of it!!!).....Mr. Stevens
Harry Hammer.....Mr. G. Brown | Jailor.....Mr. W. Brown
Will Watch.....Mr. J. Scott | Mrs. Hammer.....Mrs. Dunn
William Harvey.....Mr. C. Smith | Laborer.....Mr. Fisher
John.....Mr. Marshall | Elizabeth.....Mrs. McClean
Countrymen, Lads, Lasses, &c.
FRIDAY, BENEFIT OF MISS FISHER.
On which occasion she will appear as Jack Sheppard. Mr. Stevens as Jonathan Wild.
MRS. NICHOLS, from the New York and Southern theatres, is engaged at this establishment, and will shortly appear.
The immense preparations making for the ROMAN TRAGEDY, will cause a short delay in its presentation to the public, in order to give it with full effect.
[United States Job Printing Office, Ledger Building, Philadelphia.

PSYCHOLOGICAL PHENOMENON.—A lady wrote of her lover who had become so insane that he had gone out of his mind, but had never gone out of *hers*.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AT A FREE-AND-EASY.

INTERLOCUTOR.—What was that you were saying, Mr. Bones, about a banquet?

BONES.—O, yes. I had an invite to a dinner party, and I promised to tell you all about it.

INT.—What sort of a dinner party was it, sir?

BONES.—It was one ob dem sort whar de gwests am allowed to pay for eberyting dey order; a Free-and-Easy, I tink dey calls it. It was all mighty "easy," as to dat, but I couldn't see anyting "free" about it. Well, dey discorted me to de char at de head ob de table an gub me *two* chairs when I took it.

INT.—Three chairs, sir! Am I to understand that you were lying down during the entertainment?

BONES.—No, no—I said tree *chairs*.

INT.—Oh! three cheers. Well.

BONES.—Well, den dey'ax me for a speech, but I begged off, and says I, I's so unaccustomed to public speakin dat I dint got none will me, but I'll gub you a conundum. "Why am a theneer like a indiwidual ob hasty temper?" All passed. "Well," says I, "a ingineer is like a man ob hasty temper 'cause he allways *fires up* when he receibes a order." Dat sot dem all agoin; and anudder feller spoke up, and says he—"Why am a person wid his trout line in the wair'y, waitin' for a bite, like a stock broker? Gob dat's you, sar—'cause he *waits for a rise*."

TAMBO.—Lemme git in my oar. Why was a certain weasel ob oil dat's mentioned in de Scriptures like de voyage ob Lady Franklin in search ob her husband? Pan dat? Why, bekase it was de Widder's (wessel).

BONES.—Well, to return to de free and easy, de feller at de oder end ob de table, he calls out, says he: "Hold on; I got one, too." "Dat so, sar," said I. "Pass on." "Why am a yoor apple cart." Den says he:—"Why am de captain ob a sailin' vessel like a pickpocket?" All grub it up. "Well," says he, "it's because whenever he goes out he *takes a purser*." De next one was my turn, so, says I:—"Why am an opera like a barrel?" "Because it's composed of a great many *staves*."

INT.—I suppose that is a reason why a man who resorts too often to the bars is said to be *staving* drunk.

BONES.—"Well," says anudder todder feller:—"Why is Mr. O'Donnovan Rossa, the Irish patriot, like a werry bad boy?" Ebery one was silent and all you could hear was de fingers ob de darkeys scratchin' deir wool for an idea. "De reason why Mister Rossa am like a werry bad boy is dat he am an *Erin's son*."

INT.—Why is Stokes, at present confined in the Tombs, a very puzzling character to the sheriff? It's because that individual *can't get de hang of him*.

BONES.—Well, we took a drink betwix' each conundum, and dere was songs and one ting anudder scattered along, and den I went asleep, and when I woked up de sun was shinin' and de rest ob de free and easy fellers was away under de table.

INT.—A rather loose party, in my opinion; but let us have something from our newly imported tenor.

Our Little Household Pet.

In and out the liveleone day,
Up and down the creaking stairs,
Ever brisk and ever gay,
Full of wild and winning airs;
Singing old familiar songs,
One, once hearing, can't forget,
Sweet as any nightingale
Is our darling household pet.
Chorus.—She's the idol of my heart,
So devoid of guile or art,
Sad the day when we must part,
My little, household darling.

Laughing eyes of heaven's hue,
Fringed by lashes soft and brown,
Piercing one quite through and through—
Is there in all the town;
Every dimple in her cheek
Seems to count a true love kiss;
Clinging to my throbbing heart,
Earth can bring no greater bliss.
Chorus.—She's the idol of my heart, etc.

Cupids nestle in her hair
And upon her breast recline;
Lovely she beyond compare—
In short, perfect is mine.
Clasping thus the fairy form
To my breast with tender strain,
Raining blissful kisses down,
Seems I am young again.
Chorus.—She's the idol of my heart, etc.

NEGRO MINSTRELS IN NEW ZEALAND.

Wherever an American can get a foothold there may he be found, searching for diamonds, or gold, introducing new inventions or presenting entertainments for the amusement of the people. Minstrels have made their mark in the remotest portions of the world. Below we present a programme of an entertainment given in Dunedin, New Zealand, by the Christy Minstrels, under the direction of Wash. Norton and J. Steele, both of whom are now members of Bryant's Minstrels performing in this city.

PRINCESS THEATRE, DUNEDIN, NEW ZEALAND.
Managers.....Messrs. Holt and Wolfe
The Inimitable and World Renowned Christy Minstrels.
At the old prices—Dress Circle, 5s.; stalls, 4s.; pit, 2s.
MONDAY, TUESDAY AND WEDNESDAY, AUG. 24TH, 25TH AND 26TH, 1863.
New ballads, quartettes, songs, solos, dances, comic acts, anecdotes, etc. First time of the great sensation act
ZAMPILLÆROSTATION; OR BURLESQUE FLYING TRAPEZE, A LA BARTINI.
Grand production of the celebrated burlesque on
MARITANA.
PROGRAMME—PART I.

Overture	"Guy Mannering." Christy's
Opening Chorus	"When the Corn is Dry." Christy's
"Silver Moonlight Winds"	Mr. J. H. Melvyn
"Bring me a ring"	Mr. W. Norton
"Gentle Annie"	Mr. C. Stewart
"Ladies, won't You Marry?"	Mr. H. Leslie
"Nelly Gray," written expressly for the Christy's	
Minstrels by W. Dalfe, Esq.	Mr. T. Rainford
"Sally Come Up."	Mr. W. Norton
"Lilly of the Vale."	Mr. C. Stewart
"Way down in Cairo."	Mr. H. Leslie
Quintette—"Come where my Love lies Dreaming."	Messrs. Stewart, Melvyn, Rainford, Nish and Steele.
Christy's Quicksteps	full band. Christys
After which Overture to William Tell.	By the Band

PART II.
THE BURLESQUE HUTCHINSONS.
A burlesque on the Hutchinson Family, who visited England twelve years ago.

Asa Hutchinson	T. Rainford
Jessie Hutchinson	J. H. Melvyn
Hornpipe	Mr. W. Norton
Song	"The Old Sexton" Mr. T. Rainford
"Stocks Up and Stocks Down"	Messrs. Nish and Leslie
Quartettes—"The Complaint" (by Otto) and "Soldier's Love" (by Kucken).	Messrs. Stewart, Rainford, Melvyn and Nish
The Nervous Cures	by request. Messrs. Norton and Leslie
Violoncello Solo	Mr. C. Steele

The great sensation act of
ZAMPILLÆROSTATION; OR BURLESQUE FLYING TRAPEZE, A LA BARTINI.

The Flying Man	Mr. H. Leslie

SPECIAL NOTICE.—The audience are earnestly requested to observe the rule of this favorite act, as the slightest interruption might prove fatal to the performer.

Lalleze Polka	By the Band

PART III.
To conclude with the celebrated burlesque written expressly for the Christys by W. Warden, Esq., on
MARITANA

King of Spain Killer	A. Nish
Don Noney	T. Rainford
Mary Turner	W. Norton
Professor	A. Nish
Don Kayser de Bassoon	H. Melvyn
God Save the Queen	By the Band

Stage Manager and Musical Director.....Mr. A. Nish; Treasurer, Mr. J. H. Melvyn; Secretary, Mr. H. B. Wilson.
Box plan open daily at Mr. Reed's Cigar Divan, Stafford street, where private boxes and reserved seats in the dress circle may be secured. Private Boxes, £3 3s. and £2 2s.; Dress Circle, 5s.; Stalls, 4s.; Pit, 2s.

LOGEL OBSHUN BILL.*

DEDICATED TO JAMES E. O'NEIL, OF PHILADELPHIA,
BY PHIL. H. MOWREY.

Goot efenink, peobles, now you ace be-fore you
Der smartest lee dle Dutchman in der land;
Und I vont ter find me oud right avay, now,
Somdings dot I don't can understand.
Der's a fellers dot's acting round dis city,
Und I vont ter findt me oud fun vare he came,
He vont to shut me up my lager bier saloon,
Und Logel Ob-hun Bill der leedle man.
Chorus.—Logel Ob-shun Bill, Logel Ob-shun Bill,
Dot's der feller dot I vont ter findt me now;
Logel Shobshun Bill, Logel Obshun Bill,
Yes I catch him, you baset you hafe a row.

Vot pisness hafe he be come round my places,
Und make me hafe to shut me up mine house?
Ut he does, den so help me, gracious goodness,
I take my fist und kick him of his mouse,
Und I alve months in hospital be,
Un oud or skwint I quickly make his ear:
Und I'l make him look left handt fun his eys oud,
Ut he comes fooling round my lager beer.
Chorus.—Logel Ob-shun Bill, etc.

Ut I should meed dot Logel Obshun William,
I bsed you I vill fidt mit mite un manes,
Un I quickly dak a tou barrel volvereer,
Un I baed you I vill plou me oud his pranes.
But I vill ha'e to keep all quiet efenings,
For, so help me, I tont vo could stand still,
Und I nefer vill be happy in my life dime
Till I hafe a fidt mit Logel Obshun Bill.

* *Air*—Little Fraud.

ARCH STREET THEATRE, PHILADELPHIA, IN 1846.

We present a bill of the play of the old Arch, Philadelphia, of twenty-six years ago. The prices of admission were as follows, and it will no doubt wonder how managers contrived to make the theatre pay at such rates, but it must be understood that rents, salaries, and everything connected with theatricals were correspondingly low in those days, and the people could live well at the cheap prices. We are indebted to Mr. W. H. Neff, of Philadelphia, for this contribution to the CLIPPER Varieties:—

ARCH STREET THEATRE.
First, Second and Third Weeks of 25 Cents. Pit and Gallery, 12½ cts.
Attraction Great and Unrival ed.
BENEFIT OF MR. STEVENS, STAGE MANAGER.
The highly successful play of
THE BOHEMIANS.
The grand Battle Tableau of General Taylor's defeat of the Mexicans and glorious triumph of the American Arms!
The Hero's wonderful Leap, or Mustang Pass!
THE SCENE OF THE BATTLE!
painted expressly for the purpose by Mr. Heilge, faithfully depicting the terrible carnage, groups of dead and dying, the capture of Mexican standards by Gen. La Vega, Lieuts. Prada, Valez and others. This tableau is intended to correspond with the reported facts, and to be as grand as imagination can render it.

By desire of numerous calls, they will be performed, with Stevens as Jemmy Twitcher, in close imitation of John Sefton.

Mr. J. M. Scott in his great character of Crevecœur; Mr. E. Shaw as Charles Dudley; Mr. W. F. Wood as Paplard; Miss A. Fisher as Louise Vesers, Mrs. Faulkner as Rowe, Marshall, Jarvis, Mesdames Thayer, Hughes, McLean, Rogers, &c., will form the great distribution of cast in the above sterling entertainments.

THIS (Friday) EVENING, MAY 23rd, 1868,
will be performed the thrilling and effective drama of the
BOHEMIANS; OR, THE ROGUES OF PARIS.

M. Montorgueil, a Chevalier d'Industri	Mr. Marsh
M. Dugonard, a money lender	Mr. Jarvis
M. Desrosier a rich banker of Tours	Mr. Faulkner
Cricquet Bagnolet, a cigar vender and Paris guide	Mr. Stevens
Jaques Chalumeau, a perambulating pawnbroker	Mr. Marshall
Pierre	Mr. W. Brown
Fleur Jean, crying Jack, a street sweeper	Mr. G. Browne
Paplard, a lucifer match seller	Mr. W. F. Wood
Commissionaires	M. Calladine
Crevecœur, the broken-hearted beggar	Mr. J. Scott
Fleury	Mr. Fisher
Colporteur	Mr. Clark
Charles Fisher, a naval officer	Mr. E. Shaw
Paul Didier, his brother, an outcast	Mr. C. Smith
M. Franconi r, of the Guards	Mr. Wilson
Louise, the forsaken	Miss A. Fisher
Colette, a grisette from Normandy	Mrs. Thayer
Madame Paplard, a marme hotel keeper	Mrs. Hughes
Madeline	Mrs. Rogers
Ninette	Mrs. Marshall
Lucille	Miss Dixon
Flower Girl	Mrs. Dunn

Passengers, National Guards, Travelers, Wedding Guests, Bohemian Company.
SCENE—PARIS, 1842.
Act 1.—Messageries Royales, Rue Notre Dame des Victories.
PONT MARIE, RIVER SEINE AND PARIS.
Act 2.—Quartier Latin, Rue Bucherie.
Act 3.—Gardens of the Chatte Amoureuse.
After which, the Scene of the Cundiet in one
GRAND TABLEAU!
Mexicans terrible defeat—American arms proudly triumphant. In the above Tabl au will be represented:—The Close of the last battle, groups of killed and wounded, capture of artillery, Mexican standards, baggage Wagons, officers, &c.
AMERICANS—General Taylor, Mr. Marshall; Captain Walker, Mr. Marsh; American officers, troops, &c.
MEXICANS—General La Vega, Mr. C. Smith; Lieut. Prada, Mr. W. Brown; Lieut. Valez, Mr. Calladine; Col. Martinez, Mr. Fisher; Mexican officers, troops, &c.
To conclude with the drama of
THE GOLDEN FARMER.

The Golden Farmer	Mr. Marsh
Jemmy Twitcher	Vell, vot of it!!!) Mr. Stevens
Harry Hammer	Mr. G. Brown
Will Watch	Mr. J. Scott
William Harvey	Mr. C. Smith
John	Mr. Marshall
Thomas	Mr. Calladine
Jailor	Mr. W. Brown
Laborer	Mr. Fisher
Elizabeth	Mrs. McClean
Mrs. Hammer	Mrs. Dunn
Countrymen, Lads, Lasses, &c.	

FRIDAY, BENEFIT OF MISS FISHER.
On which occasion she will appear as Jack Sheppard. Mr. Stevens as Jonathan Wild.
MRS. NICHOLS, from the New York and Southern theatres, is engaged at this establishment, and will shortly appear.
The immense preparations making for the ROMAN TRAGEDY, will cause a short delay in its presentation to the public, in order to give it with full effect.
[United States Job Printing Office, Ledger Building, Philadelphia.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

CROQUET BY MOONLIGHT.

Out on the lawn in the evening grey,
Went Willie and Moll. I said "which way,"
And they both replied, "Croquet!" "Croquet!"

The evening was bright with the moon's own ray,
And the lawn was light as though in full day—
From the gateway I looked to see Croquet.

Of "mallets" and balls the usual display;
The "hoops" all stood in arch array,
And I said to myself, soon we'll see Croquet.

But the mallets and balls unheeded lay,
And the maid and the youth, side by side, sat they,
And I thought to myself is that "Croquet?"

I saw the scamp—it was light as day—
Put his arm round her waist in a loving way,
And he pressed her hand. Was that Croquet?

While the red rover rolled forgotten away,
He whispered all that a lover should say,
And he kissed her lips. What a queer Croquet!

Silent they, 'neath the moon's bright ray,
But I knew by her blushes she said not "nay,"
And I thought in my heart, now that's Cro

first time their new nine played together, and some of their men were indisposed. The attendance was quite large and it was the best game ever played in the state. We append the score:—

Silver Star.	R.	Social.	R.
Finney, 2d b	3	Daniels, c	3
Burgemer, 3d b	2	Hopps, 1st b	1
Sharp, c f	2	Klupfer, 2d b	1
Parkinson, l f	2	Brown, 3d b	1
Cowen, 1st b	2	Flick, l f	1
Clark, p	2	Mott, p	1
Davis, c	2	Hamilton, c f	1
Bryson, r f	2	Derrgo, r f	1
Zimmerman, s s	4	Cheveris, s s	1
Total	18	Total	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	1	3	3	1	4	0	3	1	2—18
Social	3	2	0	2	0	0	4	0	0—11

BALL PLAY IN NEW ORLEANS.

A number of games were played by clubs belonging in the Crescent City on Aug. 25th, which will be found reported below:—

Star.	R.	1B.	P.O.	Reformer.	R.	1B.	P.O.
Dimitry, p	1	0	3	Dolan, p	0	0	4
Foolkes, c	1	0	4	Leonard, c	1	1	5
F. Dunn, s s	1	1	3	Abraham, s s	1	0	3
Purnell, 3d b	1	1	4	Bower, l f	0	0	4
J. Johnson, 2d b	1	0	5	Mullen, 2d b	1	0	4
E. Dunn, 1st b	1	0	4	Anderson, 1st b	0	1	2
W. Hanson, l f	1	1	2	"Med," 3d b	0	0	2
A. Hanson, r f	0	0	1	Thomas, c f	1	0	3
Parker, c f	0	0	1	Turner, r f	0	0	1
Totals	7	3	27	Totals	4	2	27

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	0	0	2	3	0	1	0	1	0—7
Reformer	1	2	0	0	1	0	0	0	0—4

Umpire—J. McCaffrey.

The third game of a series between the R. E. Lee and Crescent clubs terminated as follows:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
R. E. Lee	0	4	1	2	4	0	0	5	3—19
Crescent	4	0	0	0	2	0	0	2	2—10

Umpire—J. G. Aymar, of Stars. Time of game—2 hours.

The Lone Stars met the Washingtons, and had no easy task to beat them, the score standing thus at the close:

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lone Star	5	3	0	3	7	0	0	9	1—28
Washington	2	1	3	0	1	12	1	2	0—22

Umpire—F. J. Letten, of the Mutuals.

The Empires overcame the Mutuals, scoring 19 against 10. The Wide Awakes lambasted the Unknowns, scoring 48 to 17. The Garden City Club walked into the Silver Stars; score, 30 to 24. The Welcomes were defeated by the Young Americas by a count of 19 to 6. The Grasshoppers had a hard tussle with the Lone Star, Jr., but came out victorious by the small score of 10 to 9. The Progress Club defeated the Eurekas; score, 27 to 18. The Southern Stars were vanquished by the Baltics; score, 28 to 13. The Shoo Flys beat the Kenos; score, 31 to 28. The Live Oaks were defeated by the Atlantics; score, 17 to 5.

EXCELSIOR vs. ATLANTICS.

These prominent Rhode Island clubs, the former of Cranston, the latter of Central Falls, played a match at the latter place on Aug. 24th, with the appended result:—

Excelsior.	O.	R.	Atlantic.	O.	R.
Tully, l f	5	1	R. Wilbur, c	3	6
McCabe, c f	2	3	McCrary, 2d b	1	6
Loomis, c	3	1	Mason, 3d b	3	3
Rogers, p	3	1	Kelley, r f	3	5
Burns, s s	4	2	O'Morrow, 1st b	4	3
Duxbury, 2d b	2	2	M. Flynn, l f	5	3
Crawford, 3d b	3	2	Smith, s s	2	5
Farrell, 1st b	1	3	I. Wilbur, p	3	4
McCanna, r f	4	1	J. Flynn, c f	3	4
Total		18	Total		29

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	0	0	2	0	1	2	4	2	7—18
Atlantics	0	7	5	1	6	5	1	6	8—39

Umpire—Mr. F. Pierce, of the Olympics. Time of game—Two hours and forty minutes.

AQUATICS.

AMATEUR THREE MILE RACE.
Engelhardt Defeats Deeley.

Foremost among the amateur matches which have been decided upon American waters during the present season was the scullers' race between George Engelhardt, of the Seawanhaka Club, of Greenpoint, L. I., and Richard B. Deeley, of the Gulicks, of New York, which took place over the course of the Hudson Amateur Association, at Pleasant Valley, N. J., on the afternoon of Wednesday, Aug. 28th. Ever since Dick's slip up on a supposed sure thing at the national regatta on the Schuylkill, last June, when the Greenpointer defeated him, John Lavens and Bill Gannon quite handily, a strong feeling of rivalry has existed between George and Deeley. The latter attributed his defeat to a foul which occurred when he was ahead of the fleet, and on July 15th he challenged Engelhardt, through the CLIPPER, to row a three-miler, for a prize valued at not less than $500. This was just what the Long Island sculler and his friends had been waiting for, and promptly signifying their willingness to make a match, a meeting was held during the ensuing week, at which articles were signed, the stipulations of which were that they should row three miles, with one turn, in shells, for a one hundred dollar prize. A degree of interest deeper than had been excited by any contest between amateurs hereabouts for a long time was manifested in this event, professional oarsmen and their friends being equally exercised with amateurs. Deeley has long been well known as one of the best scullists on the membership list of the Gulicks, as well as a fine single oar puller; while his opponent, though having been rowing for years, was scarcely heard of outside of Greenpoint and Newtown Creek until last spring, when his Philadelphia victory came like the explosion of a bomb in the camp of the followers of Dick, who was a strong favorite for that race. As soon as the match was entered into the principals commenced work, Engelhardt securing the services of John Biglin as trainer, while Deeley was attended to by Ellis Ward, with Bill Gannon as assistant. The former took his rowing exercise on Newtown Creek, while Dick located himself in the vicinity of the course chosen for the race, over which he took his daily breathers. Their mentors being competent and themselves willing laborers in the aquatic vineyard, they showed in excellent condition on the day. In anticipation of a rush to witness the race, several steamers had been chartered, including the Seth Low, on board which were the friends of Deeley; the Fort Lee and F. W. Devoe, containing those who wanted to see George win, the Devoe being also used by the referee and judges, and the P. C. Schultz, having on board members of the Nassau and New York Athletic Club. Each of these was crowded with sight-seers, while on shore were assembled a large concourse, who had gone up in the regular boats to the Valley and Fort Lee. Nearly all the amateur oarsmen of any note were among the throng, while scattered here and there we encountered numerous other prominent personages, including Judge Shandley, John Kelly (the Hudson street Adonis, his countenance illumined by that chronic smile), John C. Heenan, John, Jim and Barney Biglin, Judge Charley Elliott and his brother Tom, Jim Lee, Robt. Lindsay, Dick Risdon, Nelse Kirk, Gil and Ellis Ward, Harry Buermeyer, Fred. Sinzer, Ryan, the painter; Col. W. E. Van Wyck, Barney Aaron, Jim Delaney, Pat Lynch, John O'Brien, George Roahr, Connolly, M. Glenny and Wm. H. Hays. The water in the neighborhood of the starting point was dotted with barges, gigs, shells and working boats; a six-oared crew being in attendance upon each of the contestants. The day was precisely what was required for the race, the sun being obscured by clouds, a pleasant breeze blowing from the northwest, the tide being at the full, and the bosom of the river almost without a ripple. At half-past five o'clock the men took up their positions as follows, No. 1 being next the shore:—

GEORGE ENGELHARDT, of the Seawanhaka Club; 21 years old, 5 feet 6 inches in height, 138lbs.; colors, blue. Boat Judge Elliott, 30 feet 6 inches long, 10 inches wide, 5 inches deep, and weighing 28lbs.; built of Spanish cedar, by C. B. Elliott, of Greenpoint.

RICHARD B. DEELEY, of the Gulick Club, 23 years old, 5 feet 7½ inches in height, 134lbs.; colors scarlet. Dimensions of boat:—28 feet long, 10½ inches wide, 5¼ inches deep, weighing less than his opponent's; built of Spanish cedar, by Geo. Roahr, of this city.

A good send off was obtained at the first essay, the signal being given at 5.35. Engelhardt was slower than his adversary in starting, the latter quickly assuming the foremost position and having a lead of nearly a length after going four hundred yards. Deeley was wielding the paddles at the rate of about forty-one to the minute, George pulling about thirty-nine. The pace at which Dick was going was too hot to keep up, however, and he now began to slacken a little, and as he did so the steady, telling stroke of the Greenpoint lad gradually reduced the distance between the boats. In less than three minutes from the start positions had been reversed, George leading, and in another half minute Dick was two good lengths to the bad, and receiving the full benefit of Engelhardt's wash, which didn't increase his prospects of success a particle. The passengers on board the Fort Lee and Devoe were beside themselves with joy, and in response to the shouts of exultation and encouragement, their favorite let out a few more links of speed, and leaving his antagonist further and further in the rear at each wrench of the blades through the calm waters, opened a gap of a dozen lengths or more, with which advantage he whipped around the mile and a half stake-boat, and straightening up, dashed away up stream for home. Time at this point:—Engelhardt, 11:40; Deeley, 12:00. George had the race as good as won now, and on the return journey he did not find it necessary to bring all his powers into play, though Dick struggled most gamely to overtake him and turn the tide of success in his favor; but though encouraged by the shouts of sympathising friends, his exertions were without avail, George being not only able to keep well in advance without trouble, but to increase his vantage at will. The latter dropped down to thirty-four on the way up, allowing Deeley, who spirted frequently, to get within three lengths of him at the finish. Time, 23:10, which was excellent. Engelhardt's victory was hailed with a storm of cheers, ringing of bells and shrieking of steam whistles, and the manner in which it was won stamps him as a real "corker." The race over, the steamers turned their bows homeward, landing their passengers at the Thirty-fourth street, Christopher street and other docks, in good season. Referee, starter and timekeeper, Geo. Springstein, of the Atalanta Club. Judges, Chas. B. Elliott for Engelhardt, Robt. Lindsay for Deeley.

MATCH RACE BETWEEN THE MAUD AND W. F. DAVIS.—On Tuesday, Aug. 27th, the match between the sloop yachts Maud, owned by W. E. Morris, and the W. F. Davis, the property of G. W. Davis, was decided on the Sound, the course being from a stake-boat lying off the Neptune House, New Rochelle, to another off Glen Cove and return, to be sailed twice over, making a distance of twenty miles in all. The match originated from a challenge issued by the Harlem Yacht Club, to which the owner of the Maud belongs. The latter having beaten the Davis in a regatta a short time previously, she was the favorite in the betting. Her length is 27 feet 11 inches, six inches longer than her opponent; consequently the Davis was allowed one minute. At the start the wind was blowing fresh from the southwest, and the boats at the signal went off at a spanking rate, the Maud starting thirty seconds after her antagonist. The Maud, sailing much closer to the wind than the Davis, gained rapidly upon her, and had the latter not been first benefited by the veering of the wind to the north, she would have passed her before arriving at the turning-stake. As it was, she was so close upon her heels at that point that it became necessary to luff in order to avoid a collision with the Davis. The mark-boat was the Wm. Fletcher, and as the Maud luffed that vessel made two revolutions of her wheel, entangling the bowsprit of the Maud therein and cutting a hole in her side. She was quickly cleared, however, and bounding away after the Davis, soon caught and passed her, passing the starting point half a minute in advance. The balance of the race does not require description, as the Maud continued to increase the space between her and the Davis, finally reaching the home stake-boat the second time thirty-three minutes ahead. The judges were Messrs. J. M. Sawyer and Van Nostrand.

A YACHT REGATTA took place at Lynn, Mass., on Aug. 24th, in which only three sloop-rigged yachts started, viz., the Magic, Eva, and George Manson, the first of a series of races for a silver cup to the first boat winning two. The result of this event was as follows:—

	Owner.	Measurement.	Time.
Magic	Neal	20.5	7.24:07
Eva	Ingalls	25.0	2 37:20
George Manson	Poor	25.0	2 39:18

The Magic made an allowance of four minutes and ten seconds to each of the others, consequently by corrected time she beat the Eva nine minutes and three seconds, and the Manson eleven minutes and one second. Distance, about eleven miles.

THE CHAMPION PENNANTS of the Union Club, of Long Island, were to have been raced for on the 28th ult., the Lavine and Vesta to contend for the first class flag, and the Sophia and Lottie B. for the second class. The latter did not appear, leaving the Sophia to go over the course alone and take the prize; while the Lavine withdrew shortly after starting.

NATIONAL CONVENTION OF AMATEUR OARSMEN.
Definition of an Amateur and Adoption of a Code of Racing Rules.

Some months ago the first steps toward the accomplishment of a much-desired object were instituted by Messrs. Wm. B. Curtis, of the Chicago Athletic Club, and James Watson, of the Atalanta Boat Club, of this city, who caused a pamphlet to be printed, containing definitions of the word amateur, supplemented by another representing the existing unsatisfactory condition of things among our amateur oarsmen and athletes, and embodying the views of Mr. Curtis upon what should constitute the dividing line between them and professionals. Copies of these pamphlets were mailed to nearly all the clubs throughout the country, and subsequently a call was issued for a convention of delegates from the different clubs favorable to a reformatory movement, the business to be transacted by said convention being as follows:—

First—To establish a national definition of an amateur.
Second—To elect a judiciary committee to decide all disputed cases.
Third—To establish a national regatta.
Fourth—To revise the laws of boat racing.

Pursuant to this call, a number of delegates assembled at De Garmo's Hall, corner of Fifth avenue and Fourteenth street, on the morning of Aug. 28th. There being a general desire to get to business as speedily as possible, as those present wanted to see the race between Engelhardt and Deeley, Mr. Watson was, on motion, elected chairman, and, after calling the convention to order and briefly stating the business which had brought them together, he appointed a committee of three on credentials. This committee reported favorably in regard to the delegates named below:—

Philadelphia, Pa.—West Philadelphia Club, J. C. Pinkerton, E. M. Hart; Crescent, F. Ward, H. R. Barnhurst; Pennsylvania, John Culin, F. W. Murphy; Malta, E. G. Lukens, J. Bettigheimer; Quaker City, George W. Parker, J. D. Ferguson; Undine, Wm. R. Tuckie; Vesper, H. McMillan, R. C. Mingus.

New York City.—Atalanta Club, James Watson, Russell Withers, Alden S. Swan; Gulick, Timothy Shea, John W. Browning, Wm. Spear; Friendship, P. S. Biglan, John Dougan, James L. McCahill.

Brooklyn, L. I.—Columbia Club, Messrs. Purss and Foster, to alternate with Messrs. Osborne and Johnson.

Rochester, N. Y.—Riverside Rowing Club, Curtis H. Haskin, T. E. Parsons.

Jersey City.—Oneida Club, E. C. Neilson, D. S. Gregory, W. T. Walsh.

Boston, Mass.—Union Club, Henry R. Rice; Jamaica Club, George A. Comins.

Detroit, Mich.—Excelsior Club, W. C. Stoepel, Joseph Johnston.

Yonkers, N. Y.—Vesper Club, Ben. Mason, Wm. J. Carr.

Saginaw, Mich.—Wah-Wah-Sum, Ezra Rust.

Bergen Point, N. J.—Argonauta Rowing Association, E. P. White, A. R. Warner, W. F. Hobbie.

Washington, D. C.—Analostan Club, C. L. Prescott, M. Bailey.

As a number of others were present, unprovided with the requisite documents, it was moved and carried that they should sign a form, which should answer as a voucher that they had been authorized to act. They were as follows:—

Harlem, N. Y.—Athletic Club, H. E. Buermeyer, H. G. Meeker; Nassau, J. H. Miller, John C. Babcock; Gramercy, H. J. Railton; Sappho, H. M. Knapp.

West Brighton, S. I.—Neptune Club, W. R. Wemple.

Newark, N. J.—Triton Club, S. N. Penrose; Passaic, C. H. Roberts.

Philadelphia.—Schuylkill Navy, James M. Ferguson.

Yonkers, N. Y.—Palisade Club, E. A. Rollins.

Providence, R. I.—Narragansett Club, A. F. Dexter.

Albany, N. Y.—Mutual Club, Charles Piepenbrink.

A committee on permanent organization was then appointed, consisting of Messrs. Pinkerton, Mason, Babcock, Parsons and Johnson. They reported in favor of the following gentlemen, all of whom were unanimously accepted:—President, James M. Ferguson; vice president, A. F. Dexter; secretary, W. C. Stoepel. On motion, a committee was appointed to report on the definition of the term amateur, and to draft a code of rules for the government of amateur races. Messrs. Dexter, Pinkerton, Babcock, Rice, Watson, Parsons and Roberts composed the committee. A motion being made that a committee be appointed to draft rules and regulations for the government of the association, many delegates arose and stated that they had no authority to pledge their clubs to any association; besides, it would be necessary to hear the views of the convention as to what constituted an amateur oarsman before any permanent action could be taken. The motion was then put and voted down, with only one dissenting voice. An adjournment until the following morning was then in order.

Upon re-assembling, at ten o'clock A. M., on August 29th, twenty-three clubs were represented, and after the minutes of the previous session had been read and adopted, the president called for the report of the committee of seven. Mr. Pinkerton, chairman, read the report, which was accepted, and afterwards heard in clauses. After considerable discussion, and the adoption of each clause separately by vote, the section defining an amateur was adopted as a whole, with the exception of the substitution of the words "or in manual labor on the water" for "on the water." The only objection raised to the rules was in regard to the final section, which rendered it obligatory that in turning races the stakeboats should be rounded from starboard to port, which is at variance with prevailing custom. A lively debate took place over this, a number of the delegates insisting that the manner of turning should be left to the option of the competing oarsmen, or to the umpire, because of the difference in the rigging of the boats. It was finally moved that the words be altered to "from port to starboard." This amendment was adopted by a vote of 15 to 11. The remainder of the rules were unanimously adopted.

Mr. Watson moved that each club contribute the sum of $10, to defray the expenses of the convention, which was carried, after which the delegates took a recess until three o'clock P. M. On re-assembling the necessity of holding a national regatta was discussed, but as the majority of the delegates were not prepared to vote upon that matter, without instructions from their clubs, and as it would be necessary to form an association before taking such action, the motion fell to the ground. On motion of Mr. Parker the committee on the definition of an amateur and laws was continued as a judiciary committee, with the addition of two members, viz.:—J. C. Bailey and J. Johnson. The committee are empowered to elect their own officers, fill vacancies, and to call meetings of the convention whenever they may consider it advisable. The committee then adjourned consider pointed the following officers:—President, J. C. Babcock; treasurer, J. C. Pinkerton; secretary, Jas. Watson. After tendering a vote of thanks to the president and officers, and to the press, the convention adjourned *sine die*, having accomplished with dispatch and completeness the objects for which it was called. Below we present the decision of that body regarding what constitutes an amateur and the laws of boat racing adopted:—

DEFINITION OF AN AMATEUR OARSMAN.

We define an amateur oarsman to be—one who does not enter in an open competition, or for either a stake, public or admission money, or entrance fees, or competes with or against a professional for any prize, or who has never taught, pursued or assisted in the pursuit of athletic exercises as a means of livelihood, or has not been employed in or about boats, or in manual labor on the water.

CODE OF BOAT RACING LAWS.

1. All boat races shall be started in the following manner:—The starter, on being satisfied that the competitors are ready, shall give the signal to start.

2. If the starter considers the start false he shall at once recall the boats to their stations, and any boat refusing to start again shall be disqualified.

3. Any boat not at its post at the time specified shall be liable to be disqualified by the umpire.

4. The umpire may act as starter as he thinks fit. When he does not act the starter shall be subject to his control.

5. Each boat shall keep its own water throughout the race, and any boat departing from its own water will do so at its peril.

6. A boat's own water is its straight course, parallel with those of the other competing boats from the station assigned to it at starting to the finish.

7. The umpire shall be sole judge of a boat's own water and proper course during the race.

8. No fouling whatever shall be allowed; the boat committing a foul shall be disqualified.

9. It shall be considered a foul when, after the race has commenced, any competitor by his oar, boat or person, comes into contact with the oar, boat or person of another competitor, unless in the opinion of the umpire such contact is so slight as not to influence the race.

10. The umpire may, during a race, caution any competitor when in danger of committing a foul.

11. The umpire, when appealed to, shall decide all questions as to a foul.

12. A claim of foul must be made to the judge or the umpire by the competitor himself before getting out of his boat.

13. In case of a foul the umpire shall have the power; first, to place the boats, except the boat committing the foul, which is disqualified, in the order in which they come in; second, to order the boats engaged in the race, other than the boat committing the foul, to row over again on the same or another day; third, to restart the qualified boats from the place where the foul was committed.

14. Every boat shall abide by its accidents.

15. No boats shall be allowed to accompany a competitor for the purpose of directing his course or affording him other assistance. The boat receiving such direction or assistance shall be disqualified at the discretion of the umpire.

16. The jurisdiction of the umpire extends over the race and all matters connected with it from the time the race is specified to start until its final termination, and his decision in all cases shall be final and without appeal.

17. Any competitor refusing to abide by the decision or to follow the direction of the umpire shall be disqualified.

18. The umpire, if he thinks proper, may reserve his decision, provided that in every case such decision be given on the day of the race.

19. Boats shall be started by their sterns, and shall have completed their course when the bows reach the finish.

20. In turning races each competitor shall have a separate turning stake and shall turn from port to starboard. Any competitor may turn any stake other than his own, but does so at his peril.

THE YACHTS Al. Dager and Albert T. Eggleton, of the Delaware fleet, have, we learn, been matched to sail from the Water Works wharf, Philadelphia, to Chester, Pa., and return, to a buoy opposite Palmer street wharf, on Monday, Sept. 9th, for a purse of $200 and the champion flag. The race is to be sailed in accordance with the rules of the Philadelphia Yacht Club, except that each boat is to be allowed to carry a five feet sounding pole, half an inch in diameter. The boats are to start at 9.30 A. M., returning before 7 P. M., or no race.

TWO RACES came off at Fresh Pond Grove, near Boston, Mass., on Aug. 19th, on the occasion of the annual picnic of the North End Fishing Club. The first was for four-oared working boats, and was won by the Pilot; the second, sculls, was won by E. McEvoy.

A DEPOSIT of £10 a side was placed in the hands of Harry Kelley on Aug. 14th, to bind a pair-oared match for £50 or £100 a side, on the Tyne, Eng., between Jas. Percy and Ralph Hepplewhite on the one side, and Robt. Bagnall and Wm. Armstrong on the other.

THE STAPLETON, S. I., YACHT CLUB held their third annual regatta on Aug. 29th. There were five entries for the first-class and three for the second-class prize. The winner of the former was the Nora, and of the latter the Albert.

W. LASHLEY defeated R. Nixon in a race in best and best boats, for £15 a side, on the lower reaches of the Tyne, Eng., on Aug. 10th, winning by a length.

JAS. ELLIOTT AND J. EARLE rowed two miles and a half, for £30, on the Wear, Eng., on Aug. 12th, the former winning pretty much as he pleased by three lengths.

SINGULAR DEFORMITY.—Quite recently a young man arrived at Nashville, Tenn., from Pennsylvania, and has since been about that city asking alms on account of physical deformities, which unfit him for work by which he might earn a living. His feet resemble the claws of an animal, having on each two long toes very wide apart. His hands have a similar formation, the fingers on each being so remote from each other as to prevent them from being closed together in the hand. His deformity is of a most remarkable nature, being the first instance of the kind ever witnessed there. Why don't he apply to the prince of showmen or some other prominent exhibitor of unnatural curiosities?

A CANINE FANCIER ABROAD.—The migratory fever is not confined to judges, politicians, physicians, parsons, or lawyers; they all take in Europe who make money enough out of others to do so, even to ye dealer in that useful animal called the "dorg," as we learn by a private letter that Butler, the oldest dog man in America, is now sporting his figure on Piccadilly, when not down among the dog kennels.

A SUCCESSFUL SALMON CHASE.—The salmon fisheries of the Columbia river have been unusually successful this season. In the month of July there were taken 170,000 salmon, weighing, when dressed, 2,750,000 pounds. For the four salmon catching months there were caught in the lower Columbia 333,500 fishes, weighing, when dressed, 5,300,000 pounds.

THE TURF.

RACING AT LONG BRANCH, N. J.
The Largest Field on Record in the Four Mile Heat Race.

THE STEEPLE CHASE WON BY LOCHIEL, AND THE FOUR MILE HEAT RACE BY KING HENRY.

The Monmouth Park Association gave an extra day's racing at Long Branch on Thursday, Aug. 29th, which proved a decided success. Mr. John Chamberlin, the manager, made the liberal offer of two purses of $1,000 and $2,500 respectively for two races; the former purse for a steeple chase handicap for all horses, and the latter for a four mile heat race; the entrance in both races being free. Although the announcement of these purses was only made the week before, while the Saratoga meeting was in progress, and but little time was allowed the owners of horses to enter, the latter promptly responded; ten entries in the steeple chase, and nine in the four mile heat race, testifying to the popularity of "Prince John," and the desire of owners and trainers to co-operate with him in making a good day's sport.

The morning of Thursday, Aug. 29th, dawned inauspiciously, for the dense masses of dark clouds which hid the sun indicated rain, and caused hundreds in this city to believe that a postponement of the racing would be made. But the management declared that the programme should be carried out, "rain or shine," and fortune favored them, for about midday the clouds cleared away, and the prospect looked bright for a good day's sport. Carriages began to arrive at the course in rapid succession and continued to do so until long after the hour announced for the racing to commence, the starting being delayed in consequence. As many as 2,500 tickets at $1 each were sold for admission to the people's stand. The course was in excellent order before the racing commenced, but after the first heat of the four mile heat race, the heavy shower of rain that fell made it heavy and the going bad.

The Steeple chase had originally ten entries, but the non-acceptance of some, and the non-arrival from Saratoga of others, through delay on the cars, reduced the field of starters to three—Lochiel, Lobelia and Sorrel Dan. Vesuvius was so stale that he could not run, Flora McIvor and Lochinvar were lame, and Tammany, McGregor and Astronomer were absentees. The race proved a highly sensational one, for both Lobelia and Lochiel fell and unshipped their riders while making the second circuit of the course, and galloped off to the far side of the enclosure. Midgely, who rode Lochiel, was stunned by the fall, but Henry, Lobelia's jockey, although shaken, got up and ran after his mare and remounted her, Hugh Gaffney catching and mounting Lochiel at the same time. In the meantime Sorrel Dan had bolted the course, but had been brought back by his rider, who, seeing the *contretemps* that had occurred to his two opponents, continued to go around the course by himself, taking the jumps without a mistake and at his leisure, coming home alone. The fielders were jubilant at his supposed victory, but they were premature in their exultation, for a patrol judge, who had been posted in the low ground where the horses disappear from the view of the spectators, reported to the judges that he passed on the outside of a flag there when he bolted the course, and although he warned him of his error, he would not return and correct it, as he could easily have done. Lochiel and Lobelia, having been re-mounted, continued the race from the point where they had fallen, and, after an exciting contest, Lochiel came in first. The judges decided that Sorrel Dan was disqualified for not going the proper course, and gave the race to Lochiel and the second money to Lobelia. This decision was immensely gratifying to the backers of the favorite, who had laid heavy odds on his winning and had given up for lost their investments when they saw him fall and throw his rider. The latter, Midgely, laid insensible for some minutes, and fears were entertained that he was killed, but he soon recovered, and it was now found that no bones had been broken, and no injury received beyond a severe shaking.

The four mile heat race will long be memorable as having brought out the largest field of runners ever known in a race of the kind, seven horses coming to the post out of the nine entered. At Charleston, S. C., in 1845, six started, when Sally Morgan beat Eutaw, Hero, Regent, Oregon and a Trustee filly. At Memphis, Tenn., the same year, five ran, when Fanny King beat Croton, Arrah Neal, Mary Rayland, and a filly by Glencoe. At Lexington, Ky., in 1852, six started, when John Diamond beat Lithgow, Little Flea, Little Mischief, Nelly Hardin and Jenny Lind; and the same number ran at Broad Rock, Va., in 1855, when Philo beat Frankfort, One Eyed Joe, Cordelia Reed, Floride and Sam Letcher, in three heats. In this race, however, although the largest in the number of starters on record, there was not a single four mile horse of repute, and not one that had ever won at the distance; for although Defender had been a winner of two and three mile heats, he had failed to score a victory at four mile heats. There were some fast mile and mile and half horses in the race, notably Frank Hampton, Arizona and Gao, and it was thought that their speed would enable them to stay. The winner, King Henry, proved a great surprise to the betting ring, for he was never mentioned, and sold in every case in the field. His very indifferent running for some time past had caused the public to overlook his splendid pedigree, for staying over a distance, combining as he does the blood of Lexington and Yorkshire, a cross which cannot be surpassed for speed and bottom. His turf career has been a chequered one, Mr. Sanford having purchased him when a suckling of Mr. R. A. Alexander of Kentucky for $2,000. He trained and ran him at three and four years old unsuccessfully; then broke him to harness, and used him as a carriage horse, and finally made a present of him to a lady to be used in that capacity. Not liking him, she returned him to Mr. Sanford, who this spring put him in training again, and started him at the Jerome Park June meeting in a mile dash, where he ran unplaced to Alarm. At the Long Branch August meeting he started him unsuccessfully in a selling race, won by Albuera, and the same night, disgusted with his running, he gave him away to Mr. James McCormick, a New Orleans turfman. His new owner entered him in the Consolation Purse the next day, which he won, Mr. McCormick winning a large stake by his victory. He started twice unsuccessfully at the Saratoga August meeting, and at Long Branch wins the four mile heat race with the odds (with French Pools), of $250 to $5 against him. Defender cuts a sorry figure, and has evidently lost all form, and his winning at Saratoga in the Summer Handicap was apparently more by luck than merit.

THE STEEPLE CHASE,

a handicap, for a purse of $1,000, divided into $700, $200 and $100, for the winner, second and third horses, over about three miles of fair hunting country, had three starters out of a field of ten entries. These were Coffin and Lawrence's bay gelding Lochiel, 4 years, 150lbs., ridden by Wm. Midgely; James Thompson's brown mare, Lobelia, aged, 145lbs., ridden by James Henry, and J. Boughrum's chesnut gelding Sorrel Dan, aged, 138lbs, ridden by Brown. The pool betting was as follows:—

Lochiel	$110	$60	$50	$100
Lobelia	40	30	25	35
Sorrel Dan	11	10	6	13

Lobelia took the lead, followed by Lochiel and Sorrel Dan, the former rushing in front after jumping the first leap, a stone wall in front of the club-house, and leading Lobelia six lengths over the next succeeding jumps. Going down the hill Sorrell Dan overpowered his rider, and bolting, galloped along instead of crossing the regular track, and was not stopped until he had gone half way up the home stretch. This apparently extinguished his chance, for the other two made the circuit of the course, both taking the various leaps in fine style, Lobelia leading, until on the second time round, at the stone wall in the inner field, Lobelia came down a cropper, throwing her rider, Henry, pretty heavily. Lochiel was close behind, also stumbled as he rose at the leap, and rolling over, threw Midgely heavily, the latter lying motionless for some minutes, leaving the spectators to conclude that he was either killed or fatally injured. He was carried away and in a short time came to, no bones having been broken. Both horses ran away into the lower part of the enclosure, where they were caught and re-mounted, Hugh Gaffney jumping on Lochiel and Henry on the mare. In the meantime Sorrell Dan and it ... for he went over the course at his leisure, certainty. Brown, however, went ... though warned of his mistake by the patrol judge, Col. S. D. Bruce, he did not correct his error. The other two horses went over the course from the place where they had fallen, and both jumping finely, made an exciting race for the spectators. Lochiel's great turn of speed enabled him to gain and retain the lead throughout, and he beat Lobelia home by six or eight lengths. The judges gave the race to Lochiel and the second money to Lobelia, ruling Sorrel Dan out for not going the course. Time, 9:14½. Summary:—

MONMOUTH PARK, August 29, 1872.—First Race, Grand National Steeple chase Handicap.—Purse, $1,000, the winner to receive $700, the second $200, and the third $100. Over about three miles of a fair hunting course.

Coffin & Lawrence entered b c Lochiel, 4 years old, by imp. Bonnie Scotland, dam Bonnet, 150 lbs. ....Midgely and Gaffney	1
J. Thompson entered b m Lobelia, aged, by imp. Bonnie Scotland, dam Capitola, 145 lbs .... Jim Henry	2
J. Boughrum entered ch g Sorrel Dan, aged, by Revenue, dam unknown, 138 lbs .... Tom Brown	0

Time, 9:14½.

THE FOUR MILE HEAT RACE,

for a purse of $2,500, divided into $1,750 to the winner; $500 to the second, and $250 to the third horse, had nine entries and seven runners, viz:—King Henry, Frank Hampton, Arizona, Gao, Gerald, Defender and Cadence. Flora McIvor and Blind Tom were drawn. Pools sold as under:—

BEFORE THE FIRST HEAT.

Frank Hampton	$100	$235	$405	$350
Arizona	50	110	205	185
Defender	33	70	110	80
Gerald	20	31	30	27
Field	40	45	55	50

AFTER FIRST HEAT.

Frank Hampton	$155	$200
Gao	95	85
The field	100	85

AFTER SECOND HEAT.

Frank Hampton	$200	$400
King Henry	105	185

First Heat.—Just as the horses were preparing to start, the rain came down heavily. A good start, all getting off well except Gerald, whose trainer kept hold of his bridle after the drum was tapped. He, however, quickly caught and passed his horses. Cadence and Defender being next him at the quarter pole, Frank Hampton fourth, Gao next and King Henry last. On the backstretch Cadence deprived Gerald of the lead and held it to the score, leading Gerald two lengths as they went under the string on the first mile, Defender third. The second mile was run the same way, except that Gao took third place, Defender falling back. On the third mile Cadence still led, with Arizona and Gao next, King Henry fourth and Frank Hampton fifth, Gerald having fallen back beaten. On the fourth mile Cadence held the lead until half way up the stretch, when Frank Hampton and Gao shot to the front, and after a most brilliant finish, the former won by a head, King Henry three lengths behind. Time, 7:48¾.

Second Heat.—Cadence, as before, cut out the running for nearly three miles, when, having shot his bolt, he fell back beaten, and Defender, closely attended by King Henry, took it up, and held the lead until entering the stretch on the last mile, when both King Henry and Frank Hampton passed him, the former coming home a winner of the heat by ten lengths; Defender third. Time, 8:05¾.

Third Heat.—King Henry made the running throughout, his rider, Busbee, being told to go every mile in 2 minutes, and he obeyed his orders faithfully, for the time of the four miles was 8:00¾, showing his correct judgment of pace throughout. He won the race by a dozen lengths, Frank Hampton quitting badly. The time of the last heat was 23¼ seconds faster than the third heat in the great race between Eclipse and Henry in 1823, when both day and track were much better than in this race. The time of the heats in that race was 7:37½; 7:49; 8:24; aggregating 23:50¼; of the present race 7:48¾; 8:05¾; 8:00¾; total, 23:54¾. Summary:—

SAME DAY.—SECOND RACE.—Purse, $2,500; for all ages; four mile heats; the winner receiving $1,750, the second $500, and the third $250.

James McCormack entered b g King Henry, 6 yrs old, by Lexington, dam Tokay, by imp. Josephine, 115 lbs .... Barbey	3	1	1
Bacon & Holland entered b h Frank Hampton, 5 yrs old, by imp. Aysgarth, dam by Charlie Hall, 114 lbs .... Emile	1	2	2
John Morrissey entered ch h Defender, 5 yrs old, by John Morgan, dam Cynconia, 114lbs .... H. Johnson	5	3r.o	
H. C. Dawson entered b h Gao, aged, by imp. Mickey Free, dam by imp. Yorkshire, 118lbs .... J. Jennings	2	4r.o	
J. H. Harbeck, Jr., entered ch c Cadence, 4 years old, by Censor, dam Rachel Dawson, 105 lbs. A. Jackson	6	dis.	
A. C. Franklin entered b f Arizona, 4 years old, by Lexington, dam imp. Zone, 105 lbs .... H. Finn	4	dis.	
J. Boughrum entered blk g Gerald, aged, by Jeff Davis, dam Ninette, 115 lbs .... Imhoff	dis.		
J. W. Weldon entered b m Flora McIvor, aged, by Lexington, dam Floride, 115 lbs	dr.		
Joseph Donohue entered br h Blind Tom, 6 years old, by Starr Davis, dam Margravine, 118 lbs	dr.		

Time, 7:48¾; 8:05¾; 8:00¾.

TROTTING AT HALL'S TRACK.

There was quite a large assembly of turfites at the above Long Island track on the afternoon of Aug. 27th, when two races were programmed. They are summarized below:—

HALL'S HALF MILE TRACK, Coney Island road, Tuesday, Aug. 27th.—Purse, $150; for horses that have never beaten 2:40; mile heats, best three in five, in harness.

Col. Dickey entered r g Fred. Taylor	1	1	2	2	0 1
H. W. Howe entered s g Constitution	5	2	1	1	0 2
E. H. Heard entered gr m Butterfly	6	3	3	3	3r.o
H. Pellett entered blk g Mate	3	6 dis.			
M. W. Olcott entered s g Richfield	4	5 dis.			
Owner entered b m Flirt	2	4 dr.			
L. S. Sammis entered s g Joe Morgan	8	7 dis.			
J. Denton entered blk g Black Lead	7	8 dis.			

Time, 2:47; 2:46; 2:41; 2:43; 2:43; 2:45.

SAME DAY.—Purse, $150; for horses that have never beaten 2:31; mile heats, best three in five, in harness.

Jas. McKeon entered s g Fred	2	1	1	1
W. McMahon entered b g Coroner K	1	3	2	2
Jas. Campbell entered blk g Othello	3	2	3	3
Col. Dickey entered b m Topsey	4	4	4	4

Time, 2:36; 2:36½; 2:38; 2:35.

WEDNESDAY, Aug. 28th.—Purse $150, for horses that have never beaten 2:35; mile heats, best three in five, in harness.

J. H. Phillips entered blk s W. H. Ripley	1	1	1
Col. Dickey entered r g Fred. Tyler	2	2	2
Harvey Eck entered s m Lady Shotwell	3	3	3
Tom King entered blk g Shot	dr.		

Time, 2:42½; 2:40; 2:42½.

SAME DAY.—Match $100; mile and repeat, in harness, catch weight.

Dan Mace entered s m Venus	2	1 1
H. W. Howe entered b m Lady Wells	1	2 2

Time, 2:40½; 2:38; 2:38.

SAME DAY.—Match $200; mile and repeat, catch weight.

J. H. Phillips entered blk g Boney, in harness	1	1
A. Rogers entered b m, no name, road wagon	2	2

Time, 2:37½; 2:35.

KING WILLIAM AND PHIL. SHERIDAN contended in a stallion race, for $1,000, at the Driving Park, Lewiston, Me., on Aug. 29th, the last named winning in three straight heats. Time, 2:44½; 2:43½; 2:34½.

THE NATCHEZ JOCKEY CLUB are to hold their inaugural meeting on the grounds of the Adams County Agricultural and Mechanical Association, Natchez, Miss., on Nov. 19th, 20th, 21st, 22d and 23d. There will be two races upon each day.

BEN LAND, the veteran English horseman and trainer, died at his home on the 11th ult., from the effects of a self-inflicted wound on the previous Thursday.

THE UNFINISHED TROT at the Hampden Park fall meeting at Springfield, Mass., on Aug. 22d, was decided on the 24th, as per the appended summary:—

PURSE, $2,500; $1,250 to first, $600 to second, $400 to third, and $250 to fourth; for horses that never trotted better than 2:29; mile heats, best 3 in 5, in harness.

Dan Pfifer, New York, entered ch m Grace Bertram	2	5	3	2	1	1	3	1
George P. Carpenter, Hartford, entered b g Comet	1	6	4	3	5	3	1	2
Wm. Briggs, New York, entered b m Lady Ross	3	2	2	1	3	5	4	4
W. H. Borst, New York, entered b g Ed. Foster	4	4	1	4	2	4	2	3
Dan Mace, New York, entered b m Lady Hughes	5	1	6	5	4	2	5	5
Tom Foster, Providence, entered b m Factory Girl	6	3	5 dis.					

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:36	1:15	2:35	5th heat	0:37	1:14½	2:29
2d heat	0:35¾	1:17¾	2:33½	6th heat	0:38	1:15	2:31½
3d heat	0:38	1:14½	2:29	7th heat	0:38½	1:17	2:33½
4th heat	0:37	1:14½	2:31½	8th heat	0:38½	1:16¾	2:35

Eight heats must have been a pretty good test of equine bottom and powers of endurance.

THE WINNERS AT SARATOGA.—At the recent race meeting at Saratoga, the gross winnings of the various stables were as follows:—D. McDaniels & Co. $9,100, won by Joe Daniels ($4,500), Katie Pease, Hubbard and Tubman; A. Belmont $5,450, won by Silk Stock and Count D'Orsay; J. Donahue $2,100, won by Blind Tom and Tammany; J. Morrissey $1,690, the earnings of Defender; J. O'Donnell $700, won by Mary Louise and the Asteroid colt out of Lavender; Bacon & Holland $680, won by Frank Hampton; J. W. Weldon $680, won by Mary Louise; Carroll & Coar $625, won by Ortolan; D. D. Withers $625, the earnings of Elsie and Mimi; A. C. Franklin $500, won by Arizona; Messrs. Parks $500, with Experience Oaks, and Capt. Moore $500, with London. Dave Buckley won $430 with his mare Echo; J. T. Blanchard $200, with Blackbird; Glenn & Co. $280, with running second with Merodac and Nema; J. M. McCormack $125, with King Henry; Hunter & Travers $125, with Buckden and Strachino; J. H. Harbeck, Jr. $120, with Cadence, and H. C. Dawson $100, with Gao in the hurdle race. The total amount of money thus won at the meeting was $34,320. At the July meeting Col. McDaniels' stable won $11,050, and A. Belmont's $5,660.

PEDESTRIANISM.

GREAT TWO MILES FOOT RACE.

At the Lillie Bridge grounds, West Brompton, London, Eng., on Aug. 12th, a sensation race of two miles, for £50 a side, took place between George Hazael, of Deptford, Eng., and James McLeavy, of Alexandria, the former being allowed ten yards start. The match arose out of the four miles championship race, when the Scotchman compelled the Deptford clipper to lower his colors, and was looked forward to with considerable interest as it was confidently predicted that the "fastest time on record" would be witnessed. There was an immense assemblage of spectators on the ground, 6 to 4 being offered on the young northerner, but these odds gradually decreased until 5 to 4 was hardly to be obtained. The men were to be on their marks, between 6 and 8, and it was nearly the latter hour, and fast getting dark, when they made their appearance, both appearing in first class trim, Hazael attended by Teddy Mills, who had been his mentor during his training, and Thompson, a countryman of Mac's, doing a like office for him. M'Leavy is a native of Dumbarton, Scotland, and is now 20 years of age, stands 5ft. 4¾in., and weighs 120 lbs., and his style of traveling is about as clean as that of Teddy Mills in his best day. Hazael is 27 years old, stands 5ft. 7in., and weighs 126lbs. His performances have been of a first class character, fairly entitling him to the position of 10 miles champion, which he at present holds. At 7.50 the starter, Mr. Jenn, gave the signal by firing the pistol, and the men bounded off, Hazael in his well known style, M'Leavy following with particularly neat, light action, and before the first lap had been completed Mac had come within a yard of his antagonist, in which position a mile was covered. Time, 4min. 39sec. Hazael then went ahead by about four yards, but at the bottom stretch M'Leavy again drew up, Hazael responding by another effort. Little difference now took place in their respective positions until the last lap, when the Deptford representative once more went slightly ahead, but the "canny Scot" at the turn was within two yards of his shoulder, and it was expected that he would take the lead in the straight, but Hazael was not settled, for both spurted down to the tape amidst great excitement, Hazael winning by four yards. Mr. J. Vandy was referee. The following is the time of each lap:—

Lap first	1m.	26¼s.	Lap fourth	6m.	23¼s.
Lap second	3	1½	Lap fifth	8	7
Lap third	4	39	Lap sixth	9	39¼

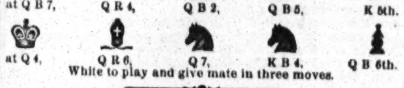
JAMES MILES, pedestrian, died some time since at St. Louis, Mo., and is buried in Quarantine Cemetery, twelve miles distant, we are informed by Jack Goulding, who is now in the Mound City.

THE GAME OF CHESS.

THE B. C. A.'S TOURNEY.—In the course of these encounters Herr Loewenthal contested 25 games simultaneously, losing but one, drawing seven, and winning all the rest. Mr. Blackburne contested 10 games at once, "blindfolded," lost one, drew three, and won six. This last performance was rendered all the more arduous by the bustle consequent upon the arrival of the Prince of Wales, and from being within hearing of a monster concert going on in the grand hall of the Crystal Palace.

WE HEAR that Herr Zukertort has rallied in his play, as was to have been expected after becoming accustomed to his new surroundings, and has beaten the great Steinitz.

Enigma No. 823.
From Westminster Papers Tourney.
"TANDEM ALIQUANDO."



at Q B 7, Q R 4, Q B 2, Q B 5, K 5th.
at Q 4, Q R 6, Q 7, K B 4, Q B 6th.

White to play and give mate in three moves.

Problem No. 823.
BY WM. A. SHINKMAN.
BLACK.

WHITE.
White to play and give mate in two moves.

Game No. 823.

Between Mr. John Wisker, the English champion, and Herr J. H. Zukertort.—*Westminster Papers.*

RUY LOPEZ KT'S GAME.

Attack. Mr. Wisker.	Defence. Herr Zukertort.	Attack. Mr. Wisker.	Defence. Herr Zukertort.
1..P to K 4	P to K 4	20..Q to K 2 (f)	K R to K sq
2..K Kt-B 3	Q Kt-B 3	21..P-Q B 5	K B-K 2
3..K B-Kt 5	P-Q R 3	22..K Kt-K 5	Q-K B 4
4..B-Q R 4	K Kt-B 3	23..Q R-Q 3	Q R-Q sq
5..Castles	Kt × K P (a)	24..P-K Kt 4 (g)	Q-K B sq
6..K R-K sq	Kt-Q B 4	25..R-K R 3	K-his Kt sq
7..K B × Kt	Q P × B	26..Q-her 3 (h)	P-K Kt 3
8..P-Q 4	K Kt-K 3	27..P-Q Kt 4 (i)	K B-his 3
9..Kt × K P	K B-K 2	28..K Kt-B 3	Q B-home
10..Q B-K 3	Castles	29..P-Q 5	K B-Kt 2 (k)
11..Q Kt-B 3	P-K B 3	30..P-Q 6	B P × P
12..K Kt-B 3	P-K B 4	31..B P × P	Kt-Q B 2
13..Q-her 3 (b)	P-K B 5 (c)	32..Q R × P (l)	K × Q R
14..Q B-Q 2	K B-Q 3	33..R Kt-his 5 +	K-his Kt sq
15..Q Kt-K 4 (d)	K-R sq (e)	34..Q-K R 3	K B-R 3
16..P-Q R 4	P-Q Kt 4	35..Q Kt-B 6 +	Q × Q Kt
17..P-Q Kt 3	Q B-Kt 2	36..K R × R +	Kt × K R
18..Q B-his 3	Q-his 2	37..Q B × Q (m)	K B × Kt
19..Q R-Q sq	Q-K B 2	38..Q B × B, and Herr Zukertort resigned.	

(a) We prefer 5..K B to K 2, in this position. Then

5..	K B to K 2	7..P to K 5 K Kt to K 5,
6..P-Q 4	K P × P	and, afterwards, to Q B 4, with a sound defence.

(b) In anticipation of Herr Z.'s next *coup*.
(c) This, though plausible in appearance, is ruinous to his game.
(d) Herr Z. expected 15..Q to her B 4, and one of the Kt's round to K Kt 5; this would have been advantageous, but the play in the text is not less so.
(e) Preventing the attack just alluded to.
(f) Insignificant-looking, but important, leading to a new position of attack.
(g) Greatly strengthening the position. If Defence take *en pass.*, Attack replies with the winning *coup* 25..R to K B 3.
(h) Threatening Kt to B 6 +, and compelling P to K Kt 3, which weakens the Defence.
(i) Kt to Q 6, followed by Kt × Kt P, leads to some interesting variations, but would not result successfully against the best play.
(k) The best resource against the formidable advance of the Q P. If Q B × P, Kt to K B 6 +; and then, if Q × Kt, Q × R, winning, of course.
(l) Decisive, whether the Rook be taken or not.
(m) He could also win by Q × B.

CHEQUERS.

To Correspondents.

C. M. WILDER.—Positions received. Thanks.
"SHORTY."—Solutions O. K.
E. F. MASON, Mich.—We have not the position before us, nor can we obtain it just at present. We will reply soon.

THE BRITISH CHAMPIONSHIP.—WYLIE VICTORIOUS.—In the recent match between Messrs. Wylie and Martins, for the above honor Mr. Wylie has won. Seventy-two games were played, one half at Leeds, on the white squares, and the remainder at Newcastle, on the black. But seven games were won, all the rest being drawn. Mr. Wylie won four and his opponent three, which is close work and, although Wylie has carried off the prize, it must remain doubtful to many whether his opponent is not his equal in skill.

Game No. 21.—Vol. XX.
PLAYED BETWEEN MESSRS. GEHRS AND RYAN.
"CROSS."

Black. Mr. G.	White. Mr. R.	Black. Mr. G.	White. Mr. R.
1..11 to 15	23 to 18	15..7 to 10	26 to 15 (c)
2..8 11	24 20	16..11 20	18 11
3..12 16	28 24	17..20 24	23 19
4..4 8	32 28	18..14 18	22 6
5..8 12	27 23	19..13 29	6 1
6..9 13	24 19 (a)	20..29 25	19 16 (d)
7..15 24	28 19	21..24 28	11 8
8..10 15	19 10	22..28 32	8 4
9..6 15	21 17	23..32 28	4 8
10..16 19	23 16	24..28 24	8 11
11..12 19	26 23 (b)	25..24 19	11 16
12..19 26	30 23	26..19 15	16 20
13..1 6	25 21	27..15 11	20 24
14..6 9	29 25	28..3 7. Black wins.	

(a) Not as strong as 21 to 17. (b) This appears to be as good as anything he can do. (c) Must, or lose at once. (d) His best move.

Solution of Position No. 39.—Vol. 20.
BY ED. D. D.

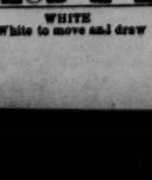
White.	Black.	White.
1..15 to 10	27 to 18	3..6 to 22
2..10 7	3 10	Drawn.

Solution of Position No. 40.—Vol. 20.
BY J. DUFORT.

Black.	White.	Black.
1..15 to 18	7 to 16	2..18 to 25

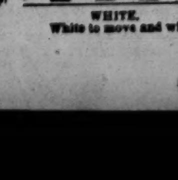
Position No. 41, Vol. 20. Position No. 42, Vol. 20.

BY C. H. WILDER. BLACK.



WHITE.
White to move and draw

BY C. H. WILDER. BLACK.



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White to move and win.

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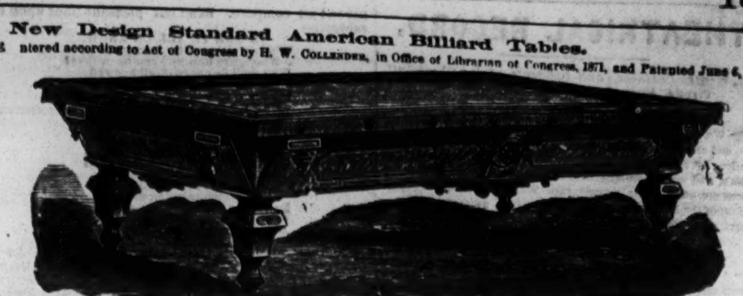

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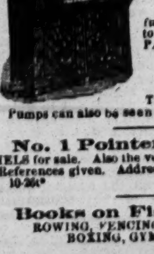

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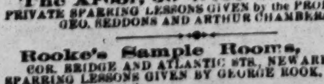

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Introductory Overture.

MONDAY, Sept. 2d, '72.

August went out in a cold sweat. For four weeks we had been stewed, boiled and roasted in our own shells—for about the same period we had a succession of destructive storms; the lightning flashed and performed many wonderful freaks; the thunder cracked and roared and rolled from shore to shore; wild tornadoes ravaged the land like patent roaches in the kitchens of our first class hotels; yet with these atmospheric irruptions and watery downpourings, the heat continued without so much as the "five minutes for refreshments" intermission given to hungry travelers by soulless railroad corporations; but with the end of those four weeks of toil and trouble, boil and bubble, fire, bang, boom, August exhausted its diabolical resources, and, for the remaining three days, humanity breathed an atmosphere fit for ye conventional gods, and all the earth was glad, me boys, and all the earth was glad. And so, with this delightful change, peoples have taken a fresh lease of life, and business feels the revivifying [illegible] nauseous [illegible] sad sea waves, have left those summery haunts for the city's cooling shades, for this is the time "when the swallowers homeward fly." Broadway is once more to be seen in its brightest colors; the return of the refugees and butterflies of fashion, with the remnants of their seaside costumes floating to the breeze, or flashing in the noon day sun like a week's wash—lending brilliancy and variety to the never-ending realistic panorama of our gay and spirituelle Broadway; for the stale and profitless harness of Long Branch and Saratoga and Cape May and Newport can be made to do new and novel duty in the city, whose toilers have been hewing and splitting and weaving all the summer long, and the sight of the well worn summer toggery awakens an interest in the breast of the man whose light waisted pocket book prevented him from inspecting the showy harness when it was first brought out to public view at the favorite summer resorts. Things indeed look lively again, and indications, if we can judge from a hasty glance, point to a stunning fall trade, for crops have turned up full, and croakers have croaked in vain. In this vein we court our muse of poesy, and call forth from her well stored vaults the appended

WELCOME HOME.

The town again begins to seethe, and everything is gay—
The swells have left their coy retreats at Long Branch and Cape May;
And faces that we long have missed appear upon the street—
Yes, all the old familiar ones again we fondly greet.
Rejoice ye patrons of "high art," and, critics, nib your pens,
For here's our favorite Missis Wood got back amongst her friens';
The name of Miss Hersee, we see, appended to a bill,
And here's the Lauris, who for life can't keep their "trotters" still;
While Charley White throws down the glove, and Emerson beguiling,
With other jolly corks combine to bring the folks up smiling.

......Many insane persons have an idea that we know everything and can do everything, and we don't wonder at it; considering the number of questions we have to answer every week on almost every imaginable and unimaginable subject. Here is a sample of what we have to endure, but the writer's name we omit, because he really "means business," as our non-fighting, peaceful pugilistic friends might say. Read this fiery epistle and say if the sorrows of Werther were anything compared to our own:—

August the 23d, 1872.

EDITOR NEW YORK CLIPPER.—*My Dear Sir.*—I would be very much obliged to you if you could let me know what you use for holding a red hot bar of iron in your hand without burning you, etc. Yours, —— ——

Our friend has evidently been misinformed as to our abilities in that line, as we do not hold red hot bars of iron in our hands under *any* circumstances; we once picked up a red hot cent, believing it to be fresh from the mint, but, instead, it was fresh from the fiery furnace of a devilish blacksmith, who enjoyed our discomfiture as he saw us lose our hold. Since then we do not handle red hot things at all. And here's another curious little note from a "constant reader:"—

Aug. 31, '72.

FRANK QUEEN, Esq.—*Sir.*—Please answer in your correspondence the number of horses O'Brien throws a double somersault over, and how many high. J. M. N.

This gentleman has also been misled by some designing freebooter from the Spanish main. We only know two O'Brien's—one is James, better known as Jimmy, but he pins his faith on a single *Mayor*, instead of flip-flopping over a file of horses; the other is John O'Brien, proprietor of various aggregations and exaggerations in the show line, but who does not perform in the Ring himself. So there's *another* lie nailed. But what pains us most is the ignorance displayed by our correspondent in asking how many *high* horses are piled for circus performers to prance over. For the information of this untutored son of imbecile parents and others of a like unfinished calibre, we would say that horses are not piled one upon another when vaulters make their champion leaps, but are placed edgewise, as it were, or dove-tailed, as you will understand; and it is over this combined horse power that the members of the Ring gyrate; when an extraordinarily unusual number of horses are to be leaped over, the heads of the fiery steeds are placed in a line, and their tails *vice versa*, and it is over the tail end that the great feat of throwing a double somersault over one hundred horizontal horses is performed. And yet we are not vexed at our unlearned correspondents for asking such nonsensical questions, as it enables us in a very quiet and unostentatious manner to exhibit our superior knowledge of almost every subject..... They have had some rare and *racy* sport at Niagara Falls in the shape of a buffalo hunt. Live Indians were engaged to give zest to the entertainment, and chase the bounding buffalo; but things got tangled, and the animals went for the noble red man. To add to the confusion, a crowd of buffer, low, sort of chaps, got in, and that broke up the show...... There's a number of little games going on among theatrical people just now. Daly, at the Fifth Avenue, turns up "Diamonds," and, although Freligh, of the old Bowery, has a hand full of "Trumps," yet J. M. Ward, a clever player, quietly rakes in the pile with his "Winning Hand."...... Another natural phenomenon has just eventuated in Indiana, where they sadly mix up the marriage relations by granting so many unnatural divorces. This curiosity is a baby with two heads, facing in opposite directions. Being born in White county, we presume it is a white baby, though the accounts do not so state. And out in Louisville, where "straights" count in the game played there this week, a lady, who weighs only ninety pounds in her stocking feet, has a ten months old infant which pulls down the scales at fifty pounds. We don't know how they manage it, but the women out that way are always trying to outdo each other in the baby line. If not put a stop to in its infancy, where is this business to end, we should like to know......Our stage divinities look superbly enchanting since their return from their rural hiding places, and each has her usual host of admirers, who swear by all the gods *their* angel is beyond all compare. Read our pleasant lines upon this subject:—

TO ONE YE ALL DO KNOW.

Who's prettiest of the festive crowd?
Who figure now as nymphs or fays?
Who shall be queen of all avowed
Within the gas light's dazzling rays?
Is't she who tosses curls of brown,
Or she whose locks are deepest jet,
Or yet the lass with locks of blonde
We shall declare the stage's pet?
Is she the one who nightly bounds
Before our eyes in many a twirl,
Or she whose voice seraphic soars
Upon the air in many a swirl?
On one thing you may all rely,
(And this we mention in aside),
Each for himself will shortly see
Who is the stage's pet and pride,
And thus, selecting which seems best,
Set the vexed question now at rest.

......This promises to be a season of sensations. Among the openings during the current week will be that of "The Red Pocket Book," at the Olympic Theatre, and during the progress of the drama, the programme informs us that "a real ship, with characters on board, will be inguifed in mid ocean." It will depend altogether as to how the characters on board perform their parts whether there will be any sympathy for their loss in mid ocean......There is a man in Knoxville who earnestly advertises in one of the local papers for twenty-five men to lecture him, for which reasonable wages are promised. Henry Ward Beecher, Horace Greeley, Wendell Phillips, and others of that sort, ought to go for him, as they may be the means of rescuing this demon from some terrible end. Now, we come to think of it, there's no need of twenty-five men going—send George Francis Train, and the desperate man will require no more lectures in *this* world......The red-faced people we now meet on Broadway are not Indians, neither do the spots on them denote small pox. They are returned sojourners in the country, red with sunburn, and the splotches and marks on their faces are the fruits of mosquito bites; and yet people write poetry about the beauties of the country, and the pleasures of a life on the ocean wave......Our fashionable churches are all back again, and the fall and winter season opened yesterday under very refreshing auspices. One or two of the dispensers of gospel truth who got a furlough for a couple of months have failed to put in an appearance, but generally the preachers are up to time, looking all the better for their vacation......It is not positive that Mr. Stanley, who invented Dr. Livingstone, has been engaged by one of our wide awake managers for exhibition in this country. Queen Victoria has presented the African lion with a snuff box set with diamonds, and as Stanley is now up to snuff, this may induce the demand of a larger salary, and interfere with further negotiations......Who says negro minstrelsy is on the down grade? In this city four of the best troupes in existence are now performing, the whole forming a rare combination of black artists. Competition is lively, and the boys are all doing their level best.

City Summary.

"LE ROI CAROTTE," an *opera bouffe feerie* in four acts, by Victorien Sardou, and the music by Jacques Offenbach, was acted for the first time in America at the Grand Opera House, on Monday evening, Aug. 26th, which date also marked the opening of the first regular season at that theatre under the management of Augustin Daly. The cast was as follows:—

Fridolin	Robert Craig	Lizette	Louise Volmer
King Carrot	John Brougham	Corporal Drum	Henry Lauri
Robin Luron	Mrs. John Wood	Grand Claude	Clive Hersee
Coloquinte	Annie Deland	Mother Wangott	Mrs. Yeamans
Rosee du Soir	Rose Hersee	Jenny	Mary Rice
Cunegonde	Emma Howson	Captain of Police	F. Chapman
Truck	Stuart Robson	Leaders of the Farandole. J. Lauri and Mme. Lauri	
Baron Koffre	G. F. Ketchum	Harpax	J. A. Meade
Pipertrunk	J. W. Jennings	Corinne	Ella Dietz
Count Schopp	Julian Cross	Lepida	Blanche Hayden
General Track	J. G. Peakes	Gurges	Mr. Clive
Mme. Pipertrunk	Miss Norwood	Panza	G. F. Enos
Mme. Schopp	Ella Dietz	Medulla	Miss Volmer
Mme. Koffre	Helen Strange	Megadore	Mr. Mackay
Mme. Track	C. Bronte	Circullon	Mr. Chapman
Psitt	J. A. Mackay	King of the Monkeys	C. Lauri
Quiribibi	Martin Golden	Queen of the Bees.	Miss Predigam
Prebendary	E. Chapman		
Landlady	Mary Stuart		

The argument is as follows:—

Fridolin the XXIV, the hereditary prince of Krokodyne, resolves to marry the Princess Cunegonde, whom he has never seen, with a view of retrieving his fallen fortunes. Robin Luron, however, supplies the prince with the money which he requires by inducing him to sell some of the armor of his ancestors. Fridolin afterwards meets Cunegonde and is enamored of her. Coloquinte, an old sorceress, who, for some misdeeds, had been banished from fairy land until the period now dealt with, had subsisted during that time upon the proceeds of the labors of Rosee du Soir, a beautiful young maiden stolen in her infancy by the sorceress, and now released by Fridolin, who thereby incurs the enmity of Coloquinte. Robin Luron, desiring to teach Fridolin the art of good government, conspires with Coloquinte to dethrone him, which these two genii easily accomplish, and Coloquinte selects King Carrot as his successor, causes all the women of the court to fall in love with him, and transfers all his disagreeable characteristics to Fridolin, who is dethroned by a revolution. In a subsequent act we find Fridolin wandering about the earth, accompanied by Robin, who only lent himself partly to Coloquinte's plans. They meet with an aged astrologer, who is dismembered in the presence of the audience, and, after his limbs have been cast into a fiery furnace, he comes forth as a youthful magician of great powers. From him Fridolin learns that the only talisman by which King Carrot can be annihilated is the iron ring of King Solomon, which, when last heard of, was in Pompeii, prior to the eruption of Mount Vesuvius, which embedded that city. The astrologer presents Fridolin with a magic lamp, which transports the party to Pompeii and restores that city to the condition it was in previous to the eruption of the volcano. Fridolin secures the ring and returns home to test its virtues. Disguised, they appear at court, and Fridolin finds King Carrot enjoying all his privileges, and also possessed of the affection of Cunegonde, whom Coloquinte warns that Fridolin has a talisman which King Carrot cannot withstand. Cunegonde, when Fridolin reveals himself to her, feigns a passion she never felt and gains possession of the ring, and Fridolin is once more driven forth. The wanderer then seeks out the kingdom of insects, and forms an alliance with the Queen of the Bees against Coloquinte. King Carrot's subjects tire of him, a revolt occurs, and he surrenders without a blow. A few seconds before his overthrow, Coloquinte appears and informs him he will remain potent so long as a certain tuft on his head, which no human hand can remove, is untouched. Unfortunately for him, a monkey seizes the tuft and his reign ends. Fridolin is restored to power, and marries Rosee du Soir, who has, disguised as a page, followed the wandering monarch.

The spectacle was mounted with freshly painted sceneries, among which we may mention the ruins of Pompeii, with the transformation to the city of Pompeii; the Island of Monkeys, and the Apotheosis, as being very beautiful. The [illegible] seen in "The White [illegible] and we may add that neither the scenery nor costumes came up to expectation. M. Sardou has evinced no ingenuity in the construction of the plot, the dialogue is trashy, of the commonest kind, and does not illustrate the argument intelligently. In France it has political significance, which is completely lost in America. Nearly all of his dramatic writings owe their success to the fact that they have such deep political significance, which is ever of a purely local nature, and therefore they are pretty certain to fail to give satisfaction when acted before foreign audiences. M. Offenbach has, by no means, achieved very great success with the musical portion of the work, for although the music is pleasing, none of the airs are likely to become popular. The numbers that gave the greatest satisfaction were "Birds and Flowers," sung by Miss Rose Hersee; "The Golden Thread," a duet sung by Miss Hersee and Mrs. John Wood, and a quartet in the scene in Pompeii. Viewing the production simply as a show piece, we cannot conscientiously state that it has achieved the success that was anticipated, nor does it equal the spectacular pieces recently produced at the same theatre and at Niblo's Garden. There was less display of the female form than has been customary of late in such pieces, but such was not entirely abrogated, particularly in the scene of the Apotheosis. The dismemberment of the aged astrologer, while he is seated in a chair in full view of the audience, and the placing of his head upon a table where it continued to talk, was skillfully accomplished, as was likewise a mechanical cage which imprisons Coloquinte. All the dancing of the evening was confined to a Dolly Varden *ballet*. The scene of Pompeii, as it existed in the year '76, with the stage well filled with people clad in various costumes of that period, and a courtezan, who entered in a chariot drawn by two splendid white horses, was effective, and the Island of Monkeys, in which quite a number of apes indulged in various antics, proved interesting. As a whole, the acting was good. Spectacular plays as a general thing do not afford a wide field for the display of dramatic ability, and the one under discussion is no exception. King Carrot is the most thankless part we ever saw John Brougham act, but his stage experience and personal popularity lent importance to it. Why Robert Craig, who is an excellent low comedian, should have been selected to impersonate Fridolin we cannot imagine. That *role* evidently belongs to a first-class tenor singer; therefore Mr. Craig, who makes no claim to being a professional vocalist, deserves greater credit for the more than acceptable manner in which he impersonated that character. Mrs. John Wood, by her vivacious acting and many changes of costume, enhanced in no small degree the effect of the piece. Miss Annie Deland gave a creditable representation of the bad fairy, Coloquinte. Miss Rose Hersee was charmingly costumed as Rosee du Soir, and deserves high praise for her acting as well as her artistic rendering of the music assigned her. Miss Emma Howson deserves approbation for her musical performances, but her acting was hardly what the character of Cunegonde required. Stuart Robson lent much gravity to Truck, which, contrasted with his squeaky voice, created some humor, of which there was none in the lines assigned him. G. F. Ketchum, J. W. Jennings and Martin Golden were effective in their respective characters, and the balance of the cast were satisfactory in the little that was required of them. The dialogue needs curtailment, as the performance did not close on the opening night until about a quarter before one o'clock. The Majiltons performed during the evening the same fantastical act in which they originally appeared in this country. They have lost none of their suppleness nor agility, and were the recipients of much applause. The Lauri Family were quite successful in their impersonation of the apes, and John and M'me Lauri were conspicuously seen in the Farandole. The attendance on the opening night was very large, every portion of the auditorium being filled, and many persons were disappointed by not even obtaining standing room. The spectacle was acted during the week, and is announced for continued representation. Among the improvements made by Mr. Daly is the opening of a free exhibition of pictures in the large vestibule. The pictures have been loaned by the artists or owners, and can be seen daily from 9 o'clock until 3 P. M., without charge. The following is a list of those now on exhibition, which from time to time will give place to others:—"The Sixth Day of Creation," by Gustave Brion; "The Rocky Mountains," by Albert Bierstadt; "The Jung Frau," by Lindiar; "Thoughts of Love," by Edouard Dubufe; "Judith with the Head of Holofernes," a copy from Riedel by Minor; "Early Morning in Paris," by C. Brun; "Julia Dean as Beatrice," supposed by the younger Jarvis; "The Finding of Atala," artist unknown; "The Shipwreck and the Wreckers," by Lumminais; "Moses on Mount Horeb," by William Page, and never before exhibited in public; "Washington Reconnoitering," by Lewis Brown; "The Dancing Girl," artist unknown; "Portrait of Alfred Tennyson," by B. F. Reinhart; "Ristori," by Sarony; "The Love Letter," by J. F. Engel; "Mrs. Scott-Siddons as Mary Stewart," by Saroni; "Episode of the Franco-German War," artist not announced; "Portrait of Miss Kellogg," by Sarony; "Washington at Valley Forge," by Matteson; "The Widow," by J. H. Beard; "Fruit," artist not announced; "Shoeing the Horse," artist unannounced; "Interlachen, Switzerland," by Mrs. Oakes; "Elias Raising the Dead," by Mazerolle; "The Dying Cavalier," by J. F. Engel; "Grant Behind Dexter," by Ehninger, and "Farewell," a statue, by C. Buberl.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for Laura Keene, with her extensive *repertoire;* Maude Davidson, walking lady; Maffit and Bartholomew, pantomimists, and he advertises for first class variety artists.

WILLIAM AYMAR, clown, arrived in town during the past week. He has been with the Newton Brothers' Forest City Circus, which closed its season at Minersville, Pa., Aug. 24th.

EMERSON'S MINSTRELS commence a season at Lina Edwin's Theatre, this evening, Sept. 2d. They have a strong company, and have met with much success in their travels from California to New York.

EDWIN FORREST is to give Shakespearean readings at Steinway Hall, Nov. 19th and 22d.

P. T. BARNUM has leased the iron building in Fourteenth street, formerly occupied by Lent's Circus, and will open it early in the fall with equestrian performances. It is said that he will erect a building for the exhibition of wild animals adjacent thereto.

THE SIXTEENTH SEASON of the Bryant's Minstrels was commenced at their opera house in Twenty-third street, near Sixth avenue, on Monday evening, August 26th, under the personal management of Dan Bryant. Fourteen people appeared in the first part. After the introductory overture William Dwyer sang "Don't be Angry Darling;" Dave Reed, a new song, entitled "Sweet Susan Jane;" Charles Templeton, "Sweetly Thine Eyes, Love," Dan Bryant, "Down by the Weeping Willows," which was thrice *encored;* Harry Norman, who possesses a tenor voice of much power and sweetness, the new song called "Don't Go, Mollie Darling," and a medley, introducing old time airs, wound up that portion of the entertainment. The witticisms were fresh, the instrumentation good and the quartet excellent. Dan Bryant and Dave Reed occupied the ends and W. H. Brockway officiated as interlocutor. The olio opened with the performances of Leon, who was rapturously received. He sang "When Sammy Comes Home," and the spoken dialogue evoked roars of laughter. In response to a re-call he gave such an excellent imitation of a German *prima donna* that he was again summoned before the audience, when he performed a dance which met with favor. He was costumed with taste, and his make-up and acting were excellent. A sketch entitled "The New Railroad" introduced the old favorite, Neise Seymour, who, in conjunction with Dan Bryant, created much merriment. Wash. Norton danced a "champion breakdown," which was distinguished for excellence of time, rapidity of action and the great variety of steps introduced. He was loudly applauded, and he then favored the audience with a dance even more remarkable than the first. "Lischen and Frischen" was then performed by Leon and Edwin Kelly, the latter making his first appearance at that theatre. The performance, barring that it was too long, proved highly diverting. Morrisey and Emerson, in their double clog essence, proved themselves excellent performers. A sketch called "Across the Continent" gave Dave Reed and W. H. Brockway an opportunity to display their histrionic abilities, which was fully taken advantage of. J. H. Steele, by his performance of a favorite air, with variations, upon the violoncello, proved that he is a master of that instrument. He is certainly among the best performers we have ever heard in a minstrel hall. An amusing sketch, in three scenes, called "Dodging for a Wife," introduced Wash. Norton in a female character, and afforded Dan. Bryant, Neise Seymour, Edwin Kelly and other principal members of the company a good opportunity for acting. The company, as a whole, is excellent, and the attendance has been good throughout the week, the lower portion of the auditorium being fully occupied and the gallery fairly filled.

JOHN B. HOWLAND, an actor who for some years was connected with various theatres in this city, and during the past three seasons with companies traveling in the south and west, is, we regret to say, confined to his residence in this city by dangerous illness. The attendant physician has pronounced his malady—consumption—incurable. What money Mr. Howland had saved has been exhausted in the purchase of medicines, and he now finds himself reluctantly compelled to appeal to his professional brethren for relief. Donations may be sent to him in care of the CLIPPER, an acknowledgement of which will be made in these columns. We doubt not that the members of the profession will contribute to the relief of a brother in sore distress, and do all in their power to smooth the pathway to those dark portals through which we all must sooner or later pass.

THE SAN FRANCISCO MINSTRELS, under the management of Birch, Wambold and Backus, inaugurated their first season at the St. James Theatre, in Twenty-eighth st., near Broadway, on Monday evening, Aug. 26th. After an introductory overture, arranged by W. S. Mullaly, the new musical director, C. S. Fredericks, sang a ballad entitled "Tapping at the Garden Gate," which met with favor; Charley Backus convulsed the audience with laughter by his comical singing of "It's Hard to Love," and between the verses the clarionet player repeated the air after the manner of a neophyte playing that instrument, which was very ludicrous; D. S. Wambold, who was in excellent voice, sang with due effect, "Mollie, Darling," which was *encored;* Billy Birch gave a comical description of "The Hunkey Doree Band," which was loudly re-demanded and conceded; Beaumont Read, who made his American *debut*, sang "Mother, Bear Me to the Window;" he has a very youthful appearance, and is a good alto singer; his voice has a good compass, and its tones are pure and sweet—later in the evening he sang Reichardt's song "Thou Art So Near and Yet So Far;" both of his performances were loudly *encored*. The *finale* of the first part introduced imitations of birds, locusts, frogs, etc. Johnson and Powers, double song and dance men, opened the olio, meeting with much favor; their singing was good, but their excellence is seen in their dancing, in which they are experts. Charley Backus and Billy Birch, in a sketch called "Young Actors," held a comical conversation, in which Livingstone and Stanley and many local topics were discussed in a style that kept the audience in the best of humor. Billy Emmett sang some burlesque ballads which, although not very refined, pleased a portion of the audience. As he, evidently, was suffering from a severe cold, we were unable to decide upon his abilities. G. Withers performed a flute solo in an acceptable manner, and the sketch called "Vinegar Bitters" concluded the performances. There were eleven people on the stage during the first part, Billy Birch being on the bone end, Charley Backus on the tambo, and Joe Norrie, interlocutor. The instruments were two violins, a flute, clarionet, and violoncello. The auditorium looked bright and fresh, and the sceneries on the stage had been freshly painted. The attendance during the week was good, and we think they have a fair prospect of successfully establishing themselves in their new minstrel home.

T. G. RIGGS acted during the week just closed at the Bowery Theatre, in John F. Poole's protean Irish drama entitled "Shin Fane," which was re-produced on Aug. 26th. Mr. Riggs possesses pronounced abilities for the successful portrayal of Irish characters, his brogue and make-up being excellent, and it is evident that he has closely studied the idiosyncracies of the natives of the Emerald Isle. His performance [illegible] has been slightly [illegible] since its first production, which has improved it. It was well acted throughout, and attracted a good attendance during the week. The farce of a "Trip to Scarborough," acted under the title of "A trip to Williamsburg," opened the performances each evening. "Yankee" Locke commences an engagement on Sept. 2d, acting in a sensational drama, written expressly for him, entitled "Trumps."

THE LINGARD COMEDY COMPANY closed their engagement at the Olympic Theatre with the performances of Aug. 31st, which also terminated the summer season. "A Life's Dream" gave place on Wednesday evening to Robertson's three act comedy entitled "David Garrick," which was fairly acted, Mr. Lingard being David Garrick; E. S. Russell, Simon Ingot; W. F. Owen, Squire Chivey; B. F. Dunning, Mr. Jones; George St. Clair, Mr. Smith; J. Wickham, Mr. Brown; J. Wise, Thomas; Alice Dunning Lingard, Ada Ingot; Mrs. E. Le Brun, Mrs. Smith, and Miss Dickey Lingard, Miss Araminta Brown. During the week Mr. Lingard appeared in a number of his new character sketches. The regular fall and winter season is to be inaugurated this evening, Sept. 2d, when the sensational drama entitled "The Red Pocket Book," will be acted for the first time in this city.

SIGNOR LOGRENIA, with his trained birds, white mice and a cat, and Harry Macarthy, character vocalist, were the fresh appearances at White's Athenæum on Aug. 26th, and both continued throughout the week. The birds—which consist of canaries, Java sparrows and paroquets—evince a high degree of training and intelligence, and they, apparently, implicitly obey the vocal commands of Sig. Logrenia. They perform a number of interesting feats, among which may be mentioned the firing of a miniature cannon, walking a tight-rope, ascending and descending a ladder, and drawing a small carriage containing two birds, one costumed like a young lady of the period and the other as a coachman. The white mice are equally well trained, and the cat fires a cannon. During the time they are not performing, the cat, mice and birds occupy, in perfect harmony, a large cage placed at one end of the table. The entertainment is pleasing, and it excites wonder as to the vast amount of patience that must have been bestowed upon their training, as well as to how they could ever have been made to understand what was required of them. Mr. Macarthy sang "Handsome Harry," "The Apple Woman's Lament," and "I'm Leaving Thee, Erin," which met with considerable favor. The minstrel portion of the entertainment was up to the usual standard. Maffit and Bartholomew, pantomimists, are announced to appear shortly.

MR. F. S. CHANFRAU acted the character of Old Pete in the "Octoroon," at Wood's Museum at the evening and Saturday *matinee* performances of the past week. It was a life-like portraiture. Well nigh perfect both in dialect and action, it stood forth a prototype of the southern negro. Efficient support was given by the company, J. J. Wallace deserving creditable mention for his acting of Salem Scudder; T. L. Connor was sufficiently vigorous as Jacob McCloskey; T. W. Keene acted George Peyton with care; Miss Jennie Carroll gave a truthful picture of Zoe, and frequently won the approbation of the audience; Miss Jennie Arnot was advantageously seen as Paul, and the others in the cast acted well their parts. At the usual *matinee* performances "The Serious Family" and "The Swiss Swains" made up the programme. The attendance during the week was good. This evening, Sept. 2d, "Kit, the Arkansas Traveler," is to be revived, and this week will be the last of Mr. Chanfrau's engagement.

"BLUE BEARD" was withdrawn from the boards of Wallack's Theatre after the performances of Aug. 31st, on which date a *matinee* performance thereof was given. It attracted a numerous attendance during the week. "Ixion," the burlesque in which Miss Lydia Thompson made her *debut* in America, is to form the attraction for the present week, and especial importance will be given to its initial performance by the American *debut* of Miss Rose Coghlan. Prior to the burlesque, a comedietta called "A Happy Pair," will be presented, Miss Coghlan acting Mrs. Honeyton, and Edmund Leathes making his *debut* as Mr. Honeyton. Mr. Gilbert's comedy entitled "Pygmalion and Galatea," which had a long and successful run in London, Eng., during the past season, will be produced immediately after the close of the engagement of the Thompson burlesque troupe.

AT BOOTH'S THEATRE the drama of "The Bells" continued the attraction of the week just closed, and was witnessed by a good number of people.

MISS LILLIAN HYLTON, vocalist, from England, made her American *debut* at the Theatre Comique on Aug. 26th. She possesses a good figure, a pleasing face, a sweet, powerful voice, and is entitled to good rank among music hall vocalists. A new local dramatic sketch, written by John F. Poole and entitled "Broadway by Daylight, Gaslight and Moonlight," was acted for the first time on Aug. 26th. The chief characters were impersonated by W. H. Whalley, Johnny Wild, Larry Tooley, and Miss Nellie Sanford, supported by the principal members of the company. Johnny Wild and Larry Tooley, who made their first appearances this season, performed respectively in Ethiopian and Dutch specialties. Billy West's banjo solos and songs were favorably received and created much merriment. Miss Ada Wray sang serio-comic songs. A shadow pantomime was given with comical effect. Miss Jennie Hughes sang some new ballads. Mackin and Wilson won much applause for their clever performances of a double song and dance, and Sydney Franks, during his comic song, performed a solo on a cornet. John Hart, Ethiopian comedian, and the Devere Brothers, statue clog dancers, are to appear Sept. 2d.

MISS EDITH CHALLIS has returned from England, and as she is announced to act at the Walnut street theatre, in Philadelphia, Pa., during Mr. Sothern's engagement, commencing Sept. 2d, the sensational paragraph going the rounds of the papers that she had inherited an annuity of ten thousand dollars a year, owing to some attentions bestowed upon an old lady in England, who subsequently died, and that she had retired from the stage, is, so far as the latter portion is concerned, disproved, and in all probability the whole affair was simply an advertising device. The paragraph in question had better be stopped at once.

CLARA LOUISE KELLOGG, Pauline Lucca, Rubenstein and Wieniawski, left Liverpool, Eng., for this city, on Aug. 21st.

JULE KENT, clown, will be added to James Robinson's circus at the commencement of the brief season at the corner of Madison avenue and Forty-fifth street, on Sept. 9th.

THE FIFTH AVENUE THEATRE was opened to a few invited guests on Saturday evening, Aug. 31st. The entire floors of the parquet and dress circle have been covered with new Wilton carpets of a crimson color, the patent folding chairs in the parquet painted a light blue color, and the spaces between the rows of seats enlarged. In the centre of the dome a large ventilator has been constructed, and the wire covering thereof ornately decorated with a painting symbolical of "The Crowning of Comedy." The walls of the auditorium have been elaborately frescoed, and the entire interior presents a bright and fresh appearance. The regular fall and winter season is to be commenced on Tuesday evening, Sept. 3d, when a new comedy, entitled, "Diamonds," from the pen of Mr. Bronson C. Howard, will be acted for the first time, and Miss Sara Jewett, who has achieved some reputation in private circles as an amateur actress, will make her *debut* on the dramatic stage as a professional actress.

TONY PASTOR'S OPERA HOUSE is announced to be reopened for the regular season on Sept. 16th, with the following chief members of the company:—Jennie Engel, serio-comic; Kittie Leroy, jig dancer; Clara Brooks, from London, Eng., character vocalist; Celia Iferd, vocalist; Gus Williams, Dutch comique; Harrigan and Hart, character duettists; Billy Carter, banjoist; Hen. Mason and Harry Hernell, Ethiopian comedians; Johnny Manning, Irish comedian; Frank Girard, general performer; Charles Seabert, Marie and Amelia Gorenflo, and Tony Pastor.

CHARLES E. COLLINS, *alias* "The Cure," who has an extensive acquaintance with professional people, has leased the *cafe* adjoining the Olympic Theatre. A formal opening was given on Saturday evening, Aug. 31st, which was largely attended. Among the guests were Dan Bryant, Neise Seymour, Harry Eytinge, C. R. Thorne, Jr., J. E. Whiting, Harry Wall, Sam. Colville, H. H. Pratt, and numerous other professional persons and prominent citizens.

GEO. HOWARD, English tragedian and comedian, commences a starring engagement at the Bowery Theatre on Sept. 9th, and managers desiring to secure his services can address as per advertisement.

MRS. MACREADY is announced to act Shylock in "The Merchant of Venice" at the Academy of Music during the week commencing Sept. 9th, with Milnes Levick as Gratiano.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorised correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

MARIAN TAYLOR, burlesque artist and *comedienne*, can be addressed as per advertisement.

THE JENNY HIGHT COMEDY COMPANY commenced a dramatic season at Fort Wayne, Ind., on Aug. 26th, opening in "Meg's Diversion." Miss Jenny Hight and Spencer Pritchard were the chief features. Business is reported good, and the prospects for an extended season are favorable.

THE JENNIE MORTON, IDLEWILD, STAR DRAMATIC COMPANY is billed to perform at Lancaster, Pa., Sept. 2d, 3d and 4th; Harrisburg, 5th, 6th and 7th; Hagerstown, 9th, 10th and 11th; Chambersburg, 12th, 13th and 14th; Altoona, 16th, 17th and 18th; Hollidaysburgh, 19th, 20th and 21st; and Bellefonte, 23d, 24th and 25th. Jennie Morton is the feature, supported by W. A. Gregston and a company of twenty people. By reference to our advertising columns, it will be seen that a low comedian who can sing, and old woman and musicians, are wanted.

EDITH BLANDE, *soubrette*, and Charlotte Stanley will travel during the coming season with the New York City Combination, under the management of Wm. Van Schoick.

BARTLEY T. CAMPBELL is prepared to negotiate with managers or others for the production of his comedy, "Peril," which was successfully played during the past season in Philadelphia, Chicago, Pittsburgh and Cleveland. He is also ready to dispose of his dramas, "Through Fire," and "Fate; or, Brought to Judgment." For further particulars address as per card in another column.

VANTINI AND KIDDER'S Grand English Pantomime Troupe commence the season with a two weeks' engagement at the Opera House, Cincinnati, O., on Sept. 9th, and managers desiring to engage the troupe after Oct. 7th can address C. W. Kidder, as per advertisement. A columbine and a first violinist are wanted.

AT THE METROPOLITAN THEATRE, San Francisco, Cal., "Humpty Dumpty" is drawing large audiences, wrote our correspondent on Aug. 23d, adding that:—"The performances now run smoothly, as successive repetitions and drilling by Tony Denier have rendered the supernumeraries equal to their duties. New tricks have been introduced, the old ones work with precision, and Denier, himself, having acquired the nerve which familiarity gives, is more effective than at first. If bismuth and tinted fleshings partially amuse but do not please the mind of the cynical play-goer, they are perennial delights to the young; therefore one is not unprepared to see the presence of the family audiences now in attendance. The Wednesday and Saturday *matinees* are the occasions of a great crush, and the abundance of color and the many bright faces form a picture charming [illegible] reconstructed and Mr. L. P. Ward will replace Mile. Buislay as harlequin......The new sensational drama, 'The Psychoscope,' written by Messrs. Goodman and Daggett, of *The Territorial Enterprise*, was produced at Virginia City by the California Theatre Company on the 15th. As its success was equivocal, the authors vent a great deal of spite on the actors, the abuse of whom is regarded as being brought to a brilliant climax in characterizing them as 'dramatic butchers.' Now were the actors so berated unfamiliar to us the strictures might be thought justified, and the crown of martyrdom the authors pathetically claim the right to wear might rest in peace on their fevered brows; but as the alleged dramatic butchers we know to be players of talent from whom intelligent portrayals may always be expected, being artists of no less reputation than John McCullough, Henry Edwards, W. A. Mestayer, Owen Marlowe, J. C. Williamson, Mrs. Judah, Mrs. Bates, Minnie Walton and Helen Tracy, the assurance of attributing the failure of the play to them is really amusing. Other papers published at Virginia City notice the animus of the authors, and quietly insinuate that what little favor the play did receive was owing entirely to the art of the actors, and in effect state that 'The Psychoscope' is a whirl of commonplace, spiced up with pictures of assignation house life. Indeed, so pruriently suggestive were a portion of the dialogue and situations, that the actresses at first refused to study their parts, and were induced to do so only upon a decided toning down of the obnoxious scenes. This was what jaundiced the authors, in connection also with the regarded uncalled for condensation of the dialogue to facilitate the action. But we are nothing if not charitable, and as 'The Psychoscope' is the first dramatic effort of Messrs. Goodman and Daggett, the exhibition of egotistical indignation respecting the alleged weak illustration of the powerful drama written in the best of English (*vide* Goodman and Daggett's own opinion modestly published), may be pardoned as the green folly of inexperienced minds. The company closed there on the 19th, after a successful season of four weeks. At the last performance Mrs. Bates was presented with a gold locket and chain, and Minnie Walton received an elegant coral set, besides having a silver brick thrown to her on the stage. The company were to visit Carson and Elko before returning to San Francisco......Joe Murphy will appear at Virginia City at an early date......Miss Ada Gray, supported by the Metropolitan Theatre company, opened at San Jose to large business on the 19th, in 'Article 47.'......Matilda Heron, it seems, has arrived at no understanding with the executor of Harry Byrne's will, and her claim upon the estate will be severely contested. She now asks for an allowance of $200 a month for herself and child from the date of Byrne's death. The executor will endeavor to prove she was divorced before marrying Stoepel......The California Theatre will not be ready much before the first of October. The largest possible force of men are employed to push the work forward to an early completion."

THE HOLLIDAY STREET THEATRE, Baltimore, Md., was opened for the regular season on Aug. 26th. Our correspondent, writing on Aug. 30th, says:—"The interior has been re-painted and re-decorated to some extent, and a new drop curtain, painted so as to represent the folds of hanging drapery, added. 'Old Drury,' despite its sixty-four years of manifold honors and prismatic recollections, looks by no means the venerable structure that it really is; on the contrary, it is as neat, cosy and fresh looking as any modern temple of the drama in the country. The following gentlemen are the officers of the house:—John T. Ford, proprietor and manager; James R. Ford, treasurer and business manager; Frank L. Keller, stage manager; Chas. S. Getz, scenic artist; Wm. May, ticket agent and advertiser; J. A. Rosenberger, leader of orchestra; Basil Moxley, box doorkeeper, and Christopher Gardiner, machinist. A fine audience assembled on the opening night, business remaining quite good up to date. The initial representation consisted of the spectacular burlesque extravaganza, 'The Field of the Cloth of Gold,' re-written so as to suit local purposes, and introducing a multitude of telling hits at the fragrant Basin, the city council, the Third National Bank robbery, the Sage of Chappaqua, etc. The play was elaborately mounted, with handsome costumes and properties, numerous auxiliaries and good scenery, the representations of the quay (the Baltimore Basin) and the Field of the Cloth of Gold being especially fine. The Rand Sisters, Olivia and Rosa, as Earl Darnley and Lady Constance de Gray respectively, met with a warm reception, they being old favorites here. Both were magnificently costumed, their acting was pleasing, and they sang a number of charming solos and duets. Mr. Geo. Howard, the favorite comedian of this establishment, was likewise vociferously greeted; his conception of Francis II was extremely humorous. Mr. J. K. Fortesque was a most gigantic Queen Catherine, and met with a proportionately big welcome. Mr. W. H. Burton impersonated bluff King Hal in a creditable manner. The balance of the cast was acceptably filled by the Misses Emma Stockman, Orton, Forrest, Kate Kincade, and Messrs. F. Wise, J. B. Kilbourne, J. L. Gallagher, B. C. Smith, M. Helmer and H. Pearson. A couple of delightful *ballet divertissements* were presented, the principal participants being the lovely and graceful *premiere*, Mlle. Lusuardi, the Holt Sisters, the Francisco Sisters, Mlle. Vincent and Miss Emma Miles. The most attractive features of the entire programme, however, were the Teutonic specialties of Messrs. Baker and Farron, who are among the best in their line of business. Their songs and dances are immense, and between these are sandwiched bits of comic acting of the most delicious nature. Finally comes Mr. Myers, a clever character change artist, who met with a fair share of applause. 'The Field of the Cloth of Gold' will probably hold the boards for another week. ......The Grand Opera House will be re-opened Sept. 9th. ......Messrs. W. H. Langdon and Phill. M. Allison, two popular young actors of this city, left this week for Cincinnati, O., where they begin an engagement at the new Opera House."

CHARLES R. THORNE, JR., may possibly play a few star engagements during the coming season, but declines becoming a member of any stock company.

MANAGERS desiring to secure John Jack and Annie Firmin for the production of "John Garth," are referred to their agents, Canning & Lowell, for vacant dates.

JAS. F. CROSSEN, leading man, advertises that he can be engaged.

HARRY B. BELL, juvenile, whose address find elsewhere, can be engaged for the season of 1872 and '73.

FROM CINCINNATI, O., our correspondent writes on the 30th ult.:—"Wood's Theatre will open the ball for the fall and winter on Monday, Sept. 2d, followed by Pike's and the National on the 9th. The opening week will consist of Jefferson's version of 'Rip Van Winkle,' with Johnny Allen, Little Mac and Alice Henderson, for stellar attractions, followed by the 'Black Crook' on the 9th. The following is the company engaged for the theatre:—Mrs. B. Macauley, Mary Davenport, Nellie McHenry, Augusta Chambers, Carrie Jamison, Florence Vincent, Mary Montello, Ella Moore, Mary Howard, B. Macauley, D. E. Ralton, W. H. Otis, John Marble, Fred. Hight, H. C. Barton, Robert Grahame, W. S. Young, F. Vickers, H. Robbins, H. E. Mehen, R. F. Russell, A. A. Armstrong, M. J. Moriarty, C. Waite and H. Hansom. John R. Rogers remains treasurer......Gardner will open with Robert McWade in 'Rip Van Winkle,' at Pike's Opera House, on the 9th......E. D. Davies will run a vaudeville theatre at the National......Work on John Robinson's theatre is progressing rapidly, the building being above ground. John Owens expects to inaugurate the theatre early in November, but it can hardly be completed by that time."

AT COL. WOOD'S MUSEUM, Philadelphia, the dramatic portion of the entertainment presented last week included the comedy of "The Pride of the Market," the drama of "The Postilion of Bonville," and the farce of "The Foundling." Susan Galton made her first appearance at this establishment on the 26th ult., as Marton Giraffe, in "The Pride of the Market," and produced a decidedly favorable impression by her vivacious acting and excellent singing. "The Postilion of Bonville" gave most of the company an opportunity to display their ability, Frank Evans as Eustache Baudin, and Wm. Davidge, Jr., as Delbois, sustaining their respective characters in an admirable manner. The farce of "The Foundling" aroused very hearty laughter, and formed a pleasing prelude to the entertainment. On the 2d inst. a romantic drama entitled "Three Eras of Woman's Life," will be produced, and the afternoons' performances during the week will consist of "His Last Legs" and "Turn Him Out." The Irish drama of the "Peep O' Day Boys" is announced as being in preparation. Business was good during the week ending Aug. 31st.

THE VARIED ENTERTAINMENT presented nightly at Fox's American Theatre, Philadelphia, is as popular as ever, and now that the heated term is over, a succession of crowded houses may reasonably be anticipated. The following put in a first appearance during the week ending August 31st:—James Douglass, comic vocalist; George White, bone soloist, and Ervin Thomas, clog dancer, each meeting with a good reception, the bone solo of George White's being especially noticeable for excellence and novelty. Other prominent features of last week's programme were the capital acrobatic feats of Madame Zittella and the Varella Brothers, Arthur Bent's cornet solo, Miss Lucy Adams in her piquant serio-comic songs, Charles A. Gardner's Dutch delineations, the *ballets* of "La Sultana" and "La Hongrois," and the Zanfretta pantomime of "The Mummy's Secret," which concluded the evening's entertainment. An entire change of programme will be given this week, including the pantomime of "Jeannette and Jennot." Miss Sallie Swift, club swinger; the Misses Millie Killmyer and Christine Robinson, *danseuses;* Don Pedro Dezije, guitarist, and Billy Collins, Dutch and Ethiopian comedian, commence an engagement on the 2d inst.

AT THE WALNUT STREET THEATRE, Philadelphia, the spectacular drama of "Notre Dame" received its last representation on the evening of the 31st ult. Mr. Chas. Walcot's make-up and acting in the character of Quasimodo was excellent, and the rest of the cast was in every respect well supported. The great scenic effect undoubtedly was "Paris by Night," the numerous houses and bridges being set before us with wonderful fidelity, producing a charming picture. Mr. Sothern will commence an engagement on the 2d inst., appearing as Lord Dundreary in "Our American Cousin," supported by Miss Catherine Rogers, from the Drury Lane Theatre, London; Miss Edith Challis, her first appearance in Philadelphia; Mrs. Charles Walcot, Wm. Wallis, Charles Walcot, Lewis Morrison and others. During Mr. Sothern's engagement he will appear in his original personation of David Garrick, and also introduce "Brother Sam."

THE SEVENTH STREET THEATRE, Philadelphia, is again advertised to be sold, the 17th of September being the date now assigned for the sale.

THE LINGARD COMEDY COMPANY will commence a week's engagement at the Arch Street Theatre, Philadelphia, on the 2d of September, opening in the new comedy entitled "A Life's Dream," followed by the character sketches of W. Horace Lingard. The "Palace of Truth" Combination commence an engagement at this theatre on the 9th inst., and the regular fall and winter dramatic season will be inaugurated on the evening of the 21st.

THE CHESTNUT, Philadelphia, is still closed, and but little is known of the intentions of the managers.

THE STARS already engaged for the season at the Pittsburgh, Pa., Opera House, which opens on Sept. 7th, are Lawrence Barrett, Edwin Adams, Lillie Eldridge, John Albaugh and Mary Mitchell, C. W. Couldock, John Collins, Miss Jane Coombs, John Thompson, Joseph Proctor, Susan Denin and the "Palace of Truth" Combination, Dominick Murray, Marietta Ravel, Holman Opera Troupe, Miss Maggie Mitchell, Joseph Jefferson, Tony Denier and "Humpty Dumpty" Combination, Charlotte Thompson, T. G. Riggs, Miss Lucille Western and J. A. Herne, New York "Black Crook" Combination, Mrs. F. S. Chanfrau, Joseph Murphy, Miss Carlotta Leclercq, Lydia Thompson Troupe, and Mr. and Mrs. Dion Boucicault.

AT THE BOSTON, MASS., THEATRE the burlesque season closed on Aug. 31st, with a benefit to Miss Pauline Markham in "Ernani." On Monday, Sept. 2d, Mr. Joseph Proctor was to commence an engagement in the romantic play entitled 'The Red Pocket Book," with the support of an efficient company, attractive scenery, new mechanical effects, etc.

THE "PALACE OF TRUTH" COMBINATION will appear at Wheeler's Opera House, Toledo, O., Sept. 2d and 3d.

AT THE BOSTON, MASS., MUSEUM, the formal commencement of the thirtieth regular fall and winter season was announced for the 2d inst., with everything in a new dress and much improved in appearance by its reconstruction, new appointments, etc., previously described in the CLIPPER, with "School for Scandal" as the opening piece [illegible] company, which is [illegible] as the following list indicates:—Mrs. J. R. Vincent, Mrs. Fred. Williams, the Misses Annie Clark, Fannie Marsh, Amy Ames, Nellie Morant, Fannie Skerrett, M. Parker, Nellie Downing, Bowne, Nellie Watkins, Josie Wright, Marden and Ryan, Messrs. William Warren, Charles Barron, F. Hardenbergh, R. F. McClannin, Hart Conway, J. A. Smith, J. H. Ring, J. Burrows, N. Salisbury, C. H. Frye, J. Nolan, H. N. Wilson, Frank Carlos, R. H. Lucas, S. W. Standish, W. S. Mason, J. N. Roberts; acting manager, R. M. Field; treasurer, Geo. W. Blatchford; stage manager, Fred. Williams; prompter, J. R. Pitman; leader of orchestra, E. N. Catlin; scenic artist, Edward Cotter; master machinist, Warren Marden; property maker, J. Sullivan; gas engineer, J. Witherell, and advertising agent, M. M. Whelan. "School for Scandal" is to be repeated on the 3d, and *matinee* on the 7th. Falconer's comedy of "Men of the Day" is announced for the 4th and 5th; "Lady of Lyons" on the evening of the 7th, and on Monday evening, the 9th, "Masks and Faces."

THE ROYAL LYCEUM, Toronto, Ont., was opened for the regular fall and winter season on August 26th, with the following company and officers:—J. L. Saphore & Co., lessees and managers; J. L. Saphore, stage manager; J. R. Spackman, acting manager; J. M. Leonard, treasurer; Waugh and Dressel, scenic artists; leading, F. A. Tannehill; juvenile, Allan Halford; heavies, J. K. Vernon; old men, J. R. Spackman; low comedy, Frank Drew; second comedy, J. L. Saphore; second old men and character business, Alfred H. Hudson; H. T. Lansing, J. H. Banks, J. H. Oswald, and the Misses Blanche Bradshaw, Connie Thompson, Hattie Whitney, Lottie Ward, Mrs. Bradshaw, Mrs. Tannehill, Eleanor Mortimer and Susie Hampton. Our correspondent, writing on Aug. 30th, remarks that "during the vacation a number of workmen have been engaged in re-modeling, re-painting and re-decorating, and the Lyceum amply testifies to the excellent manner in which the several parties engaged in it have done their work. An entire new stage has been put in, the traps and machinery greatly improved, and the border and footlights changed so as to afford better light and work with greater ease. The drop curtain has been re-painted, and it, as well as the scenery, which is all new, reflects credit on the skill of the scenic artists, Messrs. Waugh and Dressel. The dressing rooms have been changed, and a large amount of spare room put to use. The walls and dome of the theatre, which have been beautifully frescoed, present a clean and airy appearance. The old gilt work on the front of the gallery and dress circle has been removed, and appropriate designs in stucco work put instead; new carpets and curtains placed in the private boxes and dress circle, and the seats in the latter newly upholstered. A light wooden railing encloses the orchestra, instead of the shabby one of last season. The lobbies are covered with thick matting, which completely deadens the sound of footsteps, which heretofore has been the cause of much annoyance. The bill for the opening night consisted of Wybert Reeves' three act comedy, 'Won at Last,' which was well placed upon the stage, the properties and appointments by Wm. Todd being deserving of especial praise. The acting was of a high order, Messrs. Tannehill, Halford, Vernon, Spackman and Hudson being excellent in their respective *roles*. Hudson received quite an ovation on his appearance. Of the ladies, Miss Bradshaw is deserving of more than passing notice, her acting of Constance Warburton being excellent. The performance concluded with the farce of 'Aunt Charlotte's Maid,' in which Frank Drew, as Horatio Sparkins, displayed excellent qualities as a low comedian. Miss Thompson, who made her first appearance on this occasion, is a pretty and vivacious little actress, and will probably become a favorite. 'Won at Last,' has held the boards during the entire week to a succession of good houses. On Sept. 2d Tom Taylor's comedy, 'The Overland Route,' is to be produced, with everything new."

MARIETTA RAVEL commenced an engagement at Rockland, Me., on Aug. 31st, with Flora Myers' traveling dramatic company, which commenced the fall season at that date. P. E. Connolly, recently at the Bowery Theatre, travels with Miss Ravel during a portion of the present season. The following is a list of the company:—W. C. Pope, W. C. Raymond, James McElroy, Henry Irvine, J. H. Baesel, Samuel Barth, George A. Hill, Frank Budworth, Henry Walls, Frank Quigly, C. B. Rhoades, H. Price Webber, G. F. Hallam, John Harvey and Walter Purcell, the Misses Edwina Gray, Effie Keans, Mary Williams, Conolly, and Flora Myers. They are billed to perform at Portland the 11th, 12th, 13th and 14th.

CLARA MORRIS and John S. Norton closed their western season on Aug. 29th, owing to the serious illness of Mr. Norton.

THE MEMBERS of the company engaged for the season commencing Sept. 23d at the Richmond, Va., Theatre, are requested, through a card elsewhere, to assemble there on the 9th.

LEO. HUDSON, equestrian actress, advertises that she can be engaged.

EVA WEST, *soubrette*, who can be addressed as per advertisement, wants engagements.

"JOHN GARTH," with John Jack and Annie Firmin as the stars, was the attraction at the Capitol Theatre, Albany, N. Y., the past week. Our correspondent, writing on Aug. 30th, says:—"It was cast as follows:—John Garth, John Jack; Paulo Barretti, Chas. Waverly; Antonio, John Armstrong; Gregory Deerham, Jas. E. Nugent; Hester Deerham, Miss Annie Firmin; Minnie Garth, Miss Hannah Bailey; Marie, Miss Charlene Weidman, and Mere Charmarante, Miss Mary Nugent. Mr. Jack, as the hero, gave us a grand piece of acting; he possesses a fine appearance, an admirable delivery, and in short, all the qualifications of a first-class actor. His personation was received with great applause. Mr. Waverly gave one of the best pieces of eccentric acting we have ever seen, and the best he has ever done here. Mr. Armstrong was very good, as was Mr. Nugent in their respective roles. Miss Firmin acted Hester in a graceful manner, her singing being particularly good. Miss Bailey was charming. The Misses Weidman and Nugent acted their parts very well. The mounting of the play reflects great credit on the management. Business was rather light at the commencement of the week, but increased rapidly every evening. On Friday evening the house was crowded. Miss Agnes McGregor will be the star, commencing Sept. 2d......The future of the Trimble Opera House is still under a cloud."

AT BRIDGEPORT, CONN., Lawrence Barrett is announced to act in "Julius Cæsar," Sept. 3d......The Lingard Comedy Company will perform on Sept. 6th......Edwin Booth is announced to perform on Sept. 13th.

HOOLEY'S NEW OPERA HOUSE, now in process of erection at Chicago, Ill., is located on Randolph, between La Salle and Clark streets, and adjoining the west side of the new Sherman House. We append a description of the edifice:—

The front elevation will be 30 feet wide and 72 feet high, of Columbia stone, a light grey material, which looks smooth and elegant, which will be cut in ornate style and elaborately finished. The entrance will occupy the entire width of the front building, and be ample for quick exit from the gallery, family circle, parquet and dress circle. From the front to the theatre proper the distance is 70 feet. This entrance will be splendidly ornamented. Chandeliers of the finest description are to be suspended from the ceiling, and a sort of pagoda put in a convenient place for use as a box office. The theatre building is 112 feet long by 65 feet wide, and from the parquet floor to the dome the height is 70 feet. The side walls are run up 8 feet above the truss, leaving room above the ceiling for a large attic, and affording means for ventilation. A large ventilator will be placed ten feet from the dome. The parquet and dress circle is to be entered through large folding doors from the entrance hall. The total length of the auditorium is 67 feet. Mr. Dan. Graham, who is a practical man, has charge of the auditorium work. To him alone belongs the credit of the excellent seating arrangements of McVicker's Theatre, and he will pursue the same general plan in Hooley's. Above the dress circle is to be a family circle, and over that a gallery. The seating capacity will be 1,400. The parquet and first dress circle will have 600 upholstered chairs, the family circle 400, and the gallery 450 cushioned sofa seats, with stairways leading from the front to each tier above the parquet. The dome will be 12 feet high and 24 in diameter. From its centre Mr. Hooley proposes to suspend a magnificent chandelier. The ceilings and walls will be ornamented in light colors and tints. The wood work of the galleries and proscenium will be finished in white and gold. The wainscoting will probably be of black walnut and bird's-eye maple. In the west walls are large windows, which open into an area, and besides these, ventilation has been secured by openings in the front and rear, and the proscenium and boxes are to be ornamental and rich in finish. The opening of the former will be 30 by 35 feet. There are to be two private boxes and two imitation boxes; candelabras and niches containing statuettes, and the orchestra is to be sunk a foot below the parquet floor, so as to prevent the obstruction of sight by the musicians. The length of the enclosure will be thirty-five feet and the width seven feet, stage perfectly level, and ample for the display of scenic effects, as in transformations, pantomimes, &c., and its length from the curtain line will be forty-one feet, and from the footlights forty-five. The stage can be opened from the fly galleries a height of fifty feet, a width of forty-two, and a length of forty-five. Mr. Strauss has just commenced to stock the theatre with scenery. He will paint the drop curtain, taking a subject from a marine sketch. Mr. Hooley will open his theatre, probably, on Oct. 9th, the anniversary of the last scorch, and play combinations.

THE TREMONT OPERA HOUSE, Galveston, Texas, after having been re-decorated and upholstered and the seating capacity increased to fifteen hundred, will be opened by the new management on Oct. 1st. The company engaged will leave this city, per steamer, on Sept. 21st, and stars and combinations desiring to fill up time for November and December are referred to Chas. J. Fyffe's card in another column.

A JUVENILE MAN, an old man, a walking gent and a band of four pieces are wanted immediately by Chas. M'Ginnis, who advertises.

THE WALLACE SISTERS' COMEDY TROUPE is billed to perform at Mansfield, O., Sept. 2d to 5th inclusive; Delaware, 6th and 8th, and Columbus, 9th to 12th inclusive.

MRS. JOHN O'KEEFFE, the mother of W. O'Keeffe, the comedian, died in Australia April 22d.

THE GILBERT SISTERS' DRAMATIC COMPANY is billed to play at Nashville, Tenn., during the fair, commencing Sept. 30th, and ending Oct. 5th.

JOSEPH E. WHITING is to be the leading man at the Providence, R. I., Opera House, during the coming season. His wife, professionally known as Miss Nellie Milholland, is also engaged there.

MILTON NOBLES, aided by some amateur performers, inaugurated Harder's Opera House, at Port Huron, Mich., on Aug. 22d. A second performance was given on the 29th, and a third and last one is announced for Sept. 3d. Mr. Nobles is engaged for the coming season at Aiken's Theatre, Chicago, Ill.

THE COLEMAN CHILDREN—Clara, Alice and Louise—commence their fall traveling season at Huntingdon, Pa., Sept 2d. They will play one week at Albany, N. Y., commencing Oct. 7th.

MISS SYDNEY COWELL goes to New Orleans, La., for the ensuing season.

MISS NELLIE M'HENRY will be a member of the company at Wood's Theatre, Cincinnati, O.

W. H. SHOOK & CO., theatrical agents, Cincinnati, O., are prepared to attend promptly to every thing relating to the dramatic or variety business. For particulars address as per card in another column.

W. E. SHERIDAN, by the wreck of the steamer Metis, plying between New York city and Providence, R. I., on the morning of Aug. 30th, had the misfortune to lose his wife. In company with his wife he had visited New York for the purpose of purchasing furniture for a house which he had leased in Boston, Mass., where he is engaged for the present season at the Globe Theatre. He left New York on the above named steamer on the evening of Aug. 29th. A schooner came in collision with the steamer, cutting a large hole in the latter, which rapidly filled with water, and parting from the hurricane deck, sank. Mr. Sheridan succeeded in getting ashore, and upon being interviewed made the following statement:—He says that he knew nothing of the disaster which had overtaken the vessel until there was a great rumpus outside of his state-room. "I rushed out to find that the steamer was sinking and hurried my wife into the lifeboat. There were too many of us in the boat. We had proceeded nearly to land, when the rough sea caused our boat to tip over and we were all thrown into the water. It was a terrible moment. There were few of us who could swim, and only eight or ten succeeded in laying hold of the boat. My poor wife was not among them." The steamer Moccasin picked up seventeen dead bodies, which were taken to Stonington and laid out in Borough Hall. Among the earliest comers was Mr. Sheridan, whose wife was supposed to be lost. He rushed up the steps leading to the loft and pulled away the covering of the dead to behold what in life was his wife, now a hideous corpse. The sad scene following the recognition is said to have been too much even for the rough fellows that stood around. Mr. Sheridan, with the body of his wife, reached Boston on the 1st inst. He will have the heartfelt sympathy of his numerous friends in his deep distress.

THE PARK THEATRE, Brooklyn, was well attended during the week ending Aug. 31st, Aiken being the star in the "Witches of New York." This week John E. Owens appears in his principal characters for a week, assisted by a good company.

JOHN S. NORTON advertises for a well known theatrical business manager.

MINNIE JACKSON, *soubrette* and burlesque actress, whose address is in another column, is noticed as follows by the Boston press:—

BOSTON THEATRE.—Miss Jackson confirmed the favorable impression of her first appearance. She is a valuable accession to the troupe.—*Boston Post, Aug. 28th.*

BOSTON THEATRE.—Miss Minnie Jackson joined the troupe on Monday, and performed most acceptably during the week. She has a fine figure, is full of spirit, and impresses an audience in the most favorable manner.—*Saturday Express, Aug. 31st.*

ANOTHER NEWSPAPER FORTUNE.—The following paragraph is "going the rounds of the press:"—

By the recent death of a wealthy relative, a young actress, Miss Minnie Oscar Gray, engaged for De Bar's Opera House the coming season, falls heir to an estate in England, valued at half a million dollars.

There is not one word of truth in the statement. The lady has not inherited a single dollar, and is not engaged at De Bar's Opera House, in St. Louis, Mo., for the present season, but plays in J. A. Stevens' circuit.

ROBERT MCWADE made his first appearance at the Opera House, Utica, N. Y., on Aug. 26th, in his own dramatization of "Rip Van Winkle." Our correspondent, writing on Aug. 31st, speaks as follows:—"The bill was repeated on the 27th and 28th to an increased attendance each evening. On the 29th, Wm. Crane appeared as Badger in 'The Streets of New York.' The piece was well placed on the stage and gave general satisfaction. On the 30th the same bill was played, and Mr. Crane closed his engagement on the 31st, playing Sample Switchell in 'Ten Nights in a Barroom.' C. W. Couldock commences an engagement of three nights on Sept. 2d, in 'The Willow Copse.'"

AT THE ACADEMY OF MUSIC, Cleveland, O., the fall and winter season will be inaugurated by a *matinee* performance on Sept. 7th.

DAVIS & CO., theatrical agents, Cincinnati, O., state that they are prepared to offer good engagements to dramatic and variety artists. See advertisement.

THE OPERA HOUSE, Rochester, N. Y., under the auspices of the new management, was re-opened on Aug. 27th, to a well filled house, concerning which our correspondent writes as follows:—"The interior of the theatre has been entirely re-fitted, re-decorated and frescoed in a neat and tasty manner, baskets of artificial flowers being hung at every conspicuous point in the auditorium. In the entrance elegant pictures of many well-known theatrical celebrities can be seen. The stage has been refitted with an entire new stock of scenery, footlights, properties and handsome furniture, made expressly for this theatre, together with a new drop curtain, painted by Leon H. Lempert, which is a masterpiece of art. The green-room and dressing apartments have all been re-furnished, and are models of neatness. The play of 'The Romance of a Poor Young Man' was acted, with the following cast of characters:—Manuel, Marquis De Chauncey, Frank Mayo; M. De Brevannes, J. C. Hall; Dr. Desmaret, J. D. Germon; Gaspar Laroque, R. C. White; Alane, Harry Duffield; Nouret, J. H. Wallack; Henri, J. O. Stevens; Yoonett, Geo. Ober; Louis, Geo. Goodman; Marguerite, Miss Virginia Howard; Madam Laroque, Mrs. E. M. Post; Mad. Aubrey, Mary Davis; Mad'lle Helouin, Miss May Preston; Louise, Mrs. Wallack; Christine, Alice Tuttle. Mr. Mayo was loudly welcomed. He enacted the *role* of Manual with much spirit. Being called for at the end of the third act, he responded with a few well chosen remarks, announcing his intention of giving the best of entertainments, conducting this establishment in a first class manner, and asking the public to support him in the undertaking. The first appearance of J. Clinton Hall was the signal for loud applause. Mr. Hall is the only member of the old stock company retained. He gave the best of satisfaction in the *role* he assumed, and is destined to be as popular as he was last season. The stock company are mostly new to this city, never having played here before; they were one and all well received, and made a favorable impression, particularly Miss Virginia Howard, who is a leading lady of great ability. J. D. Germon is a capital old man, and Miss Mary Davis a good *soubrette*. Mr. Duffield as Aline was quiet and natural. Miss May Preston was effective in her difficult *role*. The setting and furniture of the stage were superb, nothing so grand having been seen here before. The same play was presented the balance of the week, and considering the prices have been raised, the business has been excellent, the audiences being large and fashionable each evening. Next week, 'Ours' will be played, with new scenery and appointments. Mr. John Schofield is business manager of this theatre."

AT THE PROVIDENCE, R. I., OPERA HOUSE "Poverty Flat" was played Aug. 29th, 30th, and 31st by Mr. and Mrs. John Albaugh and supporting company. Our correspondent, writing on Aug. 31st, says:—"The parts of Joe Mercer and Gracie were finely personated by Mr. and Mrs. Albaugh, while Mr. J. S. Norton forcibly delineated the character of Tom. Flynn. The rest of the support was not above mediocrity. The scenic effects were fine, and the large audiences were not sparing of applause. The regular season opens with a *matinee* performance on the 7th, at which 'Eustache' will be played, which will be repeated for a few nights following. Previous to their appearance here, the Opera House company will play in Newport, R. I., on the 5th, and Woonsocket, 6th. Mr. Joseph E. Whiting has been secured as leading man for the coming season, Chas. R. Thorne, Jr., having given up his engagement in order to go to Europe......At Harrington's Opera House, Mrs. G. C. Howard and company played 'Uncle Tom's Cabin' on the 28th, to a good house. Mrs. Howard's Topsey elicited, as usual, a great deal of applause. Her support was fair......Fox's Humpty Dumpty Troupe are billed for four nights, commencing Sept. 2d."

FROM ST. LOUIS, MO., we have the following report, from our regular correspondent, dated Aug. 30th:—"The Olympic was opened for the regular season on Aug. 26th, with a new company, producing 'The Streets of New York' in a style calculated to produce pleasurable reflection. The fire scene was so nearly correct as to encourage imagination into a belief of reality. The members of the company played harmoniously together. The cast was Badger, Charles Pope; Bloodgood, Hurley; Mark Livingstone, Rand; Paul, Weston; Puffy, Shields; Dan and Bob, Harry Rainforth and Eddie Haley; Alida Bloodgood, Miss Eliza O'Conner; Lucy, Miss Annie Mayhew; Mrs. Fairweather, Miss Annie Hathaway. 'The Streets of New York' will remain before the public during the remainder of the week. Next—this week—'Foul Play' will be pro-

duced for three or four nights, with 'The Palace of Truth' following for the remainder of the week, after which comes Johnny Thompson......De Bar's Opera House has, during the vacation, undergone some minor changes, the most desirable of which has been the abolition of the pit. The ground entrance, leading to the parquet, has been nicely flagged with marble; the old wooden railing, surrounding the spot allotted to the orchestra, has been displaced by one of iron, of a fancy pattern. Lillie Eldridge will be the opening star, with the following stock company:—Wm. Harris, stage manager and leading; H. A. Ellis, juvenile; Chas. Krone, heavy; Will. J. Wiggins, comedy; G. W. Mitchell, old men; J. C. Nelson, walking gents; Geo. Lascelles, 2d old men; Ed. Mackway, 2d comedy; W. Slocum, 2d heavy; utility, Chaflin, Boyd, McKee, Jones and Scott; prompter, Chas. Keller; leading lady, Laura Linden; Sallie Partington, chambermaids, Miss Boniface having engaged elsewhere; Mrs. F. Edstrom, old women; Miss Kitty Mills, 2d old women; utility, the Misses Kelly, Clarke, McHenry and Sheppard. 'Mignon' will be the initial performance, which will be followed by 'Alma.'......The new opera house on Market street, upon which the finishing touches are being given, will be opened to-morrow night for the inspection and comment of the press, and a few invited friends. The house is to be opened on Sept. 2d, for the regular season, with the Abbott-Kiralfy troupe."

DOMINICK MURRAY is to commence an engagement at Montreal, C. E., Sept. 2d.

MRS. W. A. CHAPMAN, first old woman, late of the Walnut Street Theatre, Philadelphia, is prepared to accept an engagement, and can be addressed as per advertisement.

MANAGERS desiring to secure Mrs. Emma Waller for the production of a new dramatic sensation, "Blanched; or, the Lightning Born," in which she will be supported by Andrew Redifer, after Nov. 4th, are referred to her card in another column.

MISS AUGUSTA DARGON commenced a six nights' engagement at the Academy of Music, Chicago, Ill., Aug. 26th. Our correspondent, writing on August 30th, says: "She was cordially received by her many friends gained while playing at Hooley's Opera House previous to the fire. It was her intention to produce her new play entitled 'Betrayed,' but as it was not fully prepared she somewhat reluctantly appeared in Mrs. M. L. Johnstone's version of 'Article 47.' This version is very much like Mr. Schonberg's, and between the two there is but little choice. Mrs. Johnstone omits the trial scene in the first act. Judging from the meagre attendance at this house, as well as at McVicker's, 'Article 47' is not a success. Though Miss Dargon plays the character of Cora for the first time, her conception of the part would indicate that she has given it a long and careful study. Throughout the entire play she displays all the power, intensity and pathos that the *rôle* requires, and her *poses* and facial expressions are grand, whilst her costuming is faultless. Mr. J. W. Blaisdell appeared for the first time at this theatre, and gave a very careful and correct impersonation of George Duhamel. His reception upon his appearance was little short of an ovation. So great was the applause, that it was several minutes ere he could open his mouth to utter a line. Mr. Chas. H. Wilson—also an old favorite—received marked attention as he put in an appearance. He likewise gave a praiseworthy rendition of Doctor Combes. Mr. E. T. Burt as De Mezin, J. C. Padgett as Mazilier, F. G. Maynard as De Rivers, Ed. Marble as Potain and Mrs. J. S. Carhart as Madame Duhamel, were each respectively good. For Miss Dargon's benefit, this evening, 'Guy Mannering,' 'Robert Macaire' and recitation of 'Sheridan's Ride' by Miss Dargon will constitute the bill. Oliver Doud Byron will produce his new play of 'Ben McCulloch' on Sept. 2d. His engagement is for two weeks. The theatre has undergone a thorough renovation, newly decorated, re-painted, both inside and out, and now presents a neat and tasteful appearance. The regular fall and winter season commences on Sept. 2d.......At McVicker's Theatre, Schonberg's version of 'Article 47' is in its second week, but is meeting with poor encouragement from the public. It is mounted in elegant taste, the most prominent scenes being really beautiful, and the costuming on the part of the ladies is rich and costly. The acting of the principal characters is generally good. Mrs. Octavia Allen's assumption of Cora is as fine and meritorious a piece of acting as one could desire. Miss Phosa McAllister displays considerable dramatic ability in the short part of Marcelle. Mr. Jas. O'Neil is quiet and thoroughly pleasing as Geo. Duhamel. M. Mazeliet is enacted as well as the character will admit of by W. H. Power. M. Lanagan is highly satisfactory as Mons. de Rives. The minor characters are alike creditably sustained and the entire company work smoothly together. 'Saratoga' is in active rehearsal, and will, probably, supplant the present piece on the 2d......Messrs. Langdon, Barker and Genese will play Harry Linden at Quincy, Ill., the coming week, supported by J. H. Fitzpatrick, G. A. Pembroke, W. H. Rodman, Belvil Ryan, H. Balleny, H. Jordan, Jr., Geo. Hodson, the Misses Mamie Russell, Nellie Drury, Stevens and Violet Campbell......Barker and Genese will play Oliver Doud Byron in Milwaukee, Wis., one week, commencing Sept. 16th......The Boston Comedy Company, managed by Miss Bell Remick, opens in Aurora Sept. 9th for a few nights......Mr. Edwin Browne has returned from England."

Musical.

"HORACE GREELEY'S MARCH" is among the latest musical publications by Horace Waters, New York. The same house has issued "When the Light Waves Rippling Play," by Arthur Mathison and J. R. Thomas.

THE THREE TROUPES of Leavitt's Swiss Bell Ringers are traveling in northern and eastern Ohio. Troupe No. 3, with Prof. G. W. Ryder and lady in their lightning changes, is billed for Poland, O., Sept. 2d; Canfield, 3d; Washingtonville, 4th; Letonia, 5th; New Lisbon, 6th; Salem, 7th, and Wellsville, 8th.

A TROUPE OF ASSOCIATED ARTISTS made their first appearance in Halifax, N. S., on Aug. 26th, in "Lucrezia Borgia," in which M'me Corani is reported to have sung and acted in the *role* of Lucrezia superbly, and M'lle Lami and Signors Basset and Reina are highly eulogized. In fact, judging from the press notices, the Haligonians appear to have gone into ecstacies, saying that the troupe have treated them to Italian opera in a way hitherto unequaled in Halifax.

CONCERT HALL, Philadelphia, during the summer, has been frescoed, painted and thoroughly renovated, and will be re-opened on the evening of the 5th inst, on which occasion Mrs. Caroline Richings-Bernard, and Messrs. Pierre Bernard, Frank Gilder, and H. Stewardson will sing in a popular concert.

J. NICK GOODALL, pianist, violinist, &c., will give a benefit concert at the Maverick House, East Boston, Mass., on Sept. 5th, assisted by Prof. J. W. Turner, pianist, and Capt. Wilkins, violinist. He also advertises that he can be engaged.

A LEADER OF ORCHESTRA and a pianist, who can play brass, are wanted for Fielding's Opera House, Toledo, O. Address Geo. Cole, as per card elsewhere.

FRED. BAKER, leader of orchestra, who can be addressed as per advertisement, wants an engagement.

W. H. BROCKWAY'S last composition is entitled "Twilight in the Park," dedicated to Dan. Dryant, and published by C. H. Ditson & Co., No. 711 Broadway.

THE ORCHESTRAL CONCERTS at Pacific Hall, San Francisco, Cal., have proven a financial failure. The expenses were $500 for each concert, and four concerts were sufficient to sink about $800. A benefit on the 21st ult., was tendered Oscar Weill, when the attendance was of the best quality but fair only in numbers. Exquisite music was played from Beethoven, Schuman, Schubert, Strauss, etc., and a novelty was brought forward in Mr. Fred. Lyster's new ode, "The Blue and the Grey," sung by Mr. Vernon Lincoln. The music is wedded to the spirit of the theme, and the poem is well known for a pathetic and elegant composition. The ode, as sung by Mr. Lincoln, was repeated in response to general applause.

Variety Halls.

VARIETY NEWS from Cincinnati, up to the 30th ult., is furnished by our correspondent as follows:—"At the Pacific Garden the new appearances this week have been Ed. Murray, Frank Lum, and Master Willie Ashton. Murray is a good character vocalist, and is improved in style and costume since his visit here last winter. Frank Lum is also a character vocalist, as well as Ethiopian comedian. Ashton is a boy of about twelve years, a neat tumbler and gymnast. Eddie and Charles Gregorie's performances on the horizontal bar and in carpet gymnastics, are fine, and take well. Beside these, the gymnastic *corps* contains two amateurs, who do not give their names. The Ethiops, beside Lum, are Tommy Dayton, Lew Cavanac and Johnny Smith, and the vocalists are Mollie Somers and Julia Barton, the latter a balladist, and the former serio-comic and Dutch singer. Biz continues quite good.......At the Olympic, Jim Mills, *trapeze* and gymnastic performer, and Ethiopian comedian, also put in an appearance this week, and has met with success. Sandy Dolan and Frank Lum have closed. Nellie Seymour, 'change' vocalist, is quite a favorite. The balance of the company embrace Mollie Boyd, Mollie St. Martins, Minnie Warner, Harry Wilkinson, Prof. Lawrence, Charley La Porte and Prof. Clark. The Lawrence statues, which are changed each week, continue a leading feature......The changes this week at the Race Street Varieties have been the closing of the Misses Lon Florence and Chrissie Morrell, the latter going to Wild's, at Cleveland, and the former with a party to the fairs; and the engagement of Nellie Halloway, a pleasing serio-comic vocalist. The witching Weaver and mirthful Morton make things solemn on the ends, while youthful Billy Devere sits as cross-examiner in the middle. Geo. Davenport, Jim Finley, Maud Le Moine, *la belle* Helene, and Sadie Lloyd remain. Biz quite fair......Dan Connor, a well known comedian, brother to 'Cincinnatus,' is lying hopelessly ill of consumption, at his home in Xenia, Ohio......E. D. Davies, the ventriloquist, has leased the National theatre for the season, and contemplates opening it as a first-class variety theatre, September 9th......Emma Barrett, vocalist and dancer, and Sandy Dolan, comedian, have joined the company at the Sycamore street varieties."

AT THE VARIETIES THEATRE, Pittsburgh, Pa., John T. Kelly, Willie Gaylord and Mdlle Fontainbleau, were the new people on the 26th. "Kelly," says our correspondent, "is a fair Irish vocalist and comedian, but at times his delineations are overdone, but his dancing is *encored* nightly. As a contortionist, Gaylord is a thorough artist, his performances being accomplished with an ease and grace that render them enjoyable. Mdlle Fontainebleau's ceiling walking, hat spinning and dancing, are received with much favor, she doing all neatly and effectively. The programme is fresh and varied, the entire company appearing in new and entertaining acts. Notwithstanding other attractions near this theatre, the attendance continues liberal. Hen Mason and Celia Iferd open at Tony Pastor's on Sept. 16th......The audiences at Fred. Aims' American Theatre show a little falling off from last week, but business, however, must be reported good. Clarence Burton was added to the company on Aug. 26th. He plays a banjo, and sings and dances acceptably, for a boy. The leading features of the show this week are 'Old Jeff at Home,' with Charley Howard as Old Jeff, and introducing the song of 'Old Folks at Home' with fine effect; Hurley and Marr's new songs and dances, 'The Other Fellow,' with John Hart as John Jemerson, and J. C. Campbell as Photo; champion jig by Master Barney; new and original songs by Annie Adams; the *ballet* of 'The Beauties of Poland;' 'Nitro Glycerine,' with Charley Howard as Smeke, J. C. Campbell as Jim, and Geo. L. Hall as Patentee; gymnastic exercises by Frank Gibbons, which deserve and evoke genuine applause; songs and dances by Blanche Selwyn, vocal changes by Bella La Verde, dance by Minnie La Verde, and the afterpiece entitled 'The Road Side Inn; or, The Night of Terror,' with John Hart as Greenleaf, Master Barney as Mrs. Mulcahy, Geo. L. Hall as Landlord, and Joe Hurley and W. Marr as the sprites of the inn."

THE FOY SISTERS—Bertha and Ida—took a farewell benefit at Shelby's Comique, Buffalo, N. Y., on Aug. 30th, and commence an engagement at Wild's Opera House, Cleveland, O., on Sept. 2d.

MARSHALL'S OPERA HOUSE, Grand Rapids, Mich., under the management of Wm. J. Marshall, was opened for the season on Sept. 2d; and Marshall's American Theatre, Milwaukee, Wis., will shortly be opened by Mr. Marshall. Performers of ability are wanted for both houses. See advertisement.

FIRST CLASS ARTISTS are wanted for a variety theatre in Chicago, by J. C. Barker, who advertises.

MANAGERS desiring to engage Geo. Leopold, gymnast, and his pupil, for their sensational *trapeze* business, can address as per advertisement.

AT THE HOWARD ATHENÆUM, Boston, Mass., a strong company amused the audiences last week, including Mr. and Mrs. Charles Young, Mlle. Cerito, Miss Patti Rosa, the Rigi Sisters, Goofy Gooft, Geo. W. Thompson, Eugene and Unsworth, Gus Williams, Romelli Family, and others.

THE REGULAR FALL and winter season at Mortimer's Varieties, Philadelphia, commenced on the 26th ult., and the auditorium on this occasion was crammed in every part, and that too by an audience that evinced the most lively satisfaction at the entertainment provided. The programme commenced with the sketch of "Dutch Justice," in which George S. Knight was very happy in his comic definition of the quality set forth in the title; Miss Amy De Brent, in serio-comic vocalism; songs and dances by Tommy and Willie Daly, and by Miss Kate Farren; feats of magic by Prof. Nickle; Miss Jennie Maskell and Valentine Love in their protean changes; Eph Horn, Jr., in banjo solos, and the sensational drama of "Buffalo Bill" lent an agreeable variety to a programme, the chief features of which, however, were the sensational songs of Viola Clifton, the Dutch eccentricities and specialties of George S. Knight, who appeared to great advantage, and the interludes of "Home Again" and "Bad Whiskey," which serve to display the merits as comedians of Harry Kernell and Dan Gulifoyle, the former being especially noticed for his comic talent. Business was excellent during the week. Miss Amy De Brent, Eph Horn, Jr., and George S. Knight closed on the 31st ult. Harry Brown, comic vocalist, Jule Keen, Dutch comedian, and Lizzie La Grange, serio-comic vocalist, make their appearance on the 2d inst.

HARRY W. WILLIAMS, the stage manager of Gardner and Trimble's Variety Theatre, Pittsburgh, visited Philadelphia on the 1st inst., to preside over the Philadelphia Lodge of Elks, which held its first meeting since the summer recess on that date.

AN EXCELLENT PROGRAMME was provided last week at the Garden Music Hall, Third street and Girard avenue, Philadelphia. Billy Wright, Charles Devere, Mlle. Salina, Mel Kurtz and others appeared in their specialties, and the large attendance evinced the public appreciation of the efforts of the management to make this a permanent place of amusement for that section of the city.

FIVE NEW FACES appeared on the boards of the Detroit, Mich., Theatre Comique on Aug. 26th. Gus Peters and Mlle. Annetta exhibited considerable talent in their double Dutch song and dances, and won favor at once; Harry Causland, the musical moke, introduced a few original ideas in his acts. If he were to tune his musical goblets it would please much better. Mons. Revini and Zoe Zeonetti gave a double *trapeze* act, which calls for no especial remark. Kate Fisher closes the programme with "Mazeppa," which has drawn fine houses so far. On the 29th, she produced "The French Spy," on horseback, for her benefit, and continues on the balance of the week. Billy Hart, Sallie Mason and Hannah Birch rendered good support to Miss Fisher, and kept the audience in good humor by their drolleries. Little Josie and J. E. Carton close on the 31st, going to Toledo, O. Blanche Selwyn opens the 2d of Sept. So reported our correspondent on Aug. 30th.

AT FIELDING'S OPERA HOUSE, Toledo, O., the only new appearance of the past week was Miss Eva Buckner, vocalist. John Carle, banjoist and comedian, made a hit; Miss Lena Clark, vocalist, rendered herself quite popular during her stay; Miss Maggie Fielding sang a number of new songs, which were well received; Geo. Wilson gave a very fair song and dance, and, with Carle, performed a double act, called "Old Grimes and Bobby Green," which was quite good. Miss Lena Clark and John and Maggie Fielding closed last week, the two latter going to Cleveland, where they open at the Rink Sept. 9th, thence to Detroit, Mich., commencing a two weeks' engagement on the 23d. J. E. Carlton and Little Josie are underlined for an appearance on Sept. 2d.

J. C. MURPHY, bone soloist and Ethiopian comedian, commenced an engagement at the Athenæum, Keokuk, Iowa, Aug. 27th. The company during the past week was as follows:—Charles Mulgro, Ethiopian comedian; Ella Warner, vocalist and banjoist; Little Mary, song and dance; Eliza Ridgway, balladist; Effie Rance, dancer; Albert S. Casper, burlesque actor; Robert Frayne, Hindoo juggler; Otto Bonnell, tumbleronicon performer; J. S. Wulff, violinist, and Charles Kelly, general performer.

WASH. NORTON, by permission of Dan Bryant, will play a two weeks' engagement at the Globe Theatre, Chicago, Ill., commencing Sept. 2d.

WILL. C. BURTON and Minnie Rainforth, at present performing at the Varieties Theatre, Scranton, Pa., where they can be addressed, will be at liberty to accept engagements after Sept. 14th, to appear in their zouave drill, sensational dramas and burlesques.

FRANK FRAYNE, Clara Butler and Little Frankie Frayne, now playing at Shelby's Comique, Buffalo, N. Y., can be engaged through Dan Shelby. See advertisement.

MISS CAROLINE SCHROTTER, dancer, was married on Aug. 27th to Mr. Victor Kelly.

AT THE NEW HAVEN, CONN., OPERA HOUSE, the following company appeared during the past week:—Agnes Sutherland, Scotch vocalist; Annie Elmore, Laura Graham, Kitty Sharpe, Harry Thorne, Hughy Haggerty, the Hawley brothers, Brown and Hunter, Knell Burgess, and Frank Dillon, stage manager.

THE VENTINI pantomimic and gymnastic troupe, including Mlle. Zulelia, gymnast; Mons. Ventini and E. H. Trainer, gymnasts and hat spinners, and Andy Morris, clown and pantomimist, commence an engagement at Wild's Opera House, Cleveland, O., Sept. 2d, and go thence to Trimble's Opera House, Pittsburgh, Pa.

PETE CANNON, comic vocalist, burlesque lecturer, &c., whose address find elsewhere, wants engagements.

WATKIN MORGAN, Dutch, Irish and Ethiopian specialist, can be addressed as per advertisement.

JOHNNY RANDALL, song and dance artist, advertises that he will be at liberty after Sept. 14th.

FIRST CLASS ATTRACTIONS are wanted for Mortimer's Varieties, Philadelphia, Pa. Address as per card in another column.

NILES & EVANS, character duetists, are at present performing at Blanchett's Coliseum, Rochester, N. Y., where they can be addressed until Sept. 16th.

THE ST. FELIX PARISIENNE BALLET TROUPE, at present performing at the Howard Athenæum, Boston, Mass., where, Mons. De St. Felix states, they are wrongfully advertised as the Saxon Infant *Ballet* Troupe, have vacant dates in September, and can be engaged for the season, after Oct. 7th, through their agent, Col. T. A. Brown.

TALENT is wanted for the National Theatre, Cincinnati, O. See advertisement.

SIDNEY FRANKS, comic vocalist and mimic, commences an engagement at the Opera House, Cleveland, O., on Sept. 2d, where he can be addressed by managers desiring to engage him after Oct. 7th.

AGNES SUTHERLAND, serio-comic vocalist, at present performing at the New Haven, Conn., Opera House, where she can be addressed, commences an engagement in Pittsburgh, Pa., Sept. 23d.

GOODYEAR & WHITING advertise for a bass vocalist who can do middle business, a balladist, and a tenor balladist and comedian.

P. H. SEAMON, who can be addressed as per advertisement, can be engaged for his Peter Hontz Family and talking heads business.

THE ATHENÆUM THEATRE, Keokuk, Iowa, J. S. Wulff, lessee and manager, was opened for the season on Aug. 29th, and performers of ability are advertised for.

A CORNET PLAYER, who understands the variety business, is wanted for Smith's Opera House, East Saginaw, Mich. See advertisement.

HARRY HOSMER, fancy dancer, burlesque *prima donna* and vocalist, who can be addressed care of this office, wants an engagement.

A LADY VOCALIST and pianist, and a gentleman comic and sentimental vocalist want engagements. Address Reyner, as per card elsewhere.

FOYE & LEE request, through an advertisement, that the artists engaged for their combination will meet at the Music Hall, Quebec, Canada, on Sept. 12th.

FIRST CLASS PERFORMERS desiring engagements are requested to address the manager of Trimble's Variety Theatre, Pittsburgh, Pa. For further particulars see cards in another column.

ANNIE ADAMS, serio-comic vocalist, at present at Aims' American theatre, Pittsburgh, Pa., is favorably noticed by the press of that city, as will be seen by extracts in another column.

THE FRONT STREET THEATRE COMIQUE Baltimore, Md., opened August 26th, for the season of 1872-'73, under the most favorable auspices, the house being packed and the bill of attractions powerful, wrote our correspondent on August 30th, adding that:—"The interior of the theatre has been renovated to some extent, the scenery having been retouched, and the auditorium well cleaned and re-painted. The following are the officers of the house:—Wm. E. Sinn, lessee and manager; Geo. R. Edeson, business and stage manager; Chas. Reinhardt, musical director; Mons. A. Grossi, *maitre de ballet*, and Frank Smith, chief doorkeeper. At the termination of the overture, Little Alberta, a child of some ten summers, indulged in a clog and other dances, besides performing upon a banjo placed upon her back, doing all with commendable cleverness. Cincinnatus, in his Ethiopian songs and dances, produced undisguised gratification. Miss Rosa Lee, a lady of comely exterior and dignified mien, in her vocalisms, classic and serio-comic, manifested a rich, well-trained voice. John Pendy, character changist, rendered a song under the make-up of a deceitful old man, then, in a few seconds after his exit, re-appeared, blacked up, and took a trick as a nigger song and dancist. Miss Dora Dawron, a double voiced singer, met with favor. One of the Egyptian jugglers then performed some truly astonishing feats of dexterity and jugglery. Later in the evening both of them frisked about in a lively, acrobatic sort of a way. Messrs. Healy and Conway, and Miss Ella Saunders danced a splendid statue clog, which met with vociferous applause. Miss Lillie Hall, a dashing young lady, magnificently costumed, presented some good changes and finely rendered songs. A picturesque *ballet divertissement*, termed 'The Elves of the Gold Mines,' served to introduce Mlle. Josephine de Rosa, *premiere danseuse;* Mlle. Malvina, another deft *premiere;* Mlle. Alexandrina, Miss Lizzie Dark and Mlle. Leontine, *secundos*, and the Misses Hannah Granzer, Addie Herr, Olivia Nichols, Fanny Cohen, Rosina Thomas, Annie St. Clair, Sophia Johnson and Mollie Johnson, *coryphees.* Subsequently another *ballet* called 'The Two Faced Girls,' was presented. Sam Devere's appearance was the signal for deafening and long continued applause. His negro effusions, with banjo *obligato*, were really side splitting. Afterwards he presented his Dutch specialties, which met with uproarious approbation. Mr. J. H. Milburn, London comique, whose *ne plus ultra* character songs and changes are too well known to need special comment here, was favorably received. The programme wound up with an extravaganza entitled 'The Fairy Gift,' characters taken by G. R. Edeson, S. K. Chester, Sam Devere, E. C. Walston, W. H. Bryan, H. Jones, Boney Hodges, Lillie Hall, Rosa Lee and Hannah Granzer. Up to present writing the attendance has been excellent. *Matinees* are given on Tuesdays and Saturdays. On Wednesday and Friday nights ladies are admitted. Mr. Milburn closes Saturday, opening at the new Washington, D. C., Theatre Comique on Sept. 2d......At the Baltimore Opera House the Gorendo Sisters, Marie and Amelia, were the other new arrivals Aug. 26th. They are very artistic *danseuses*, and invariably meet with *encores.* The bill terminated with a laughable serio-comic drama, entitled 'Baltimore Upside Down,' written by Mr. W. J. Thompson. Business has been fair. Dick Parker, Otto Burbank, Letha Herman, Geo. Herman, Jessie Howard and Josie Ashton close Saturday and go to Washington, D. C. W. J. Thompson, Toney Harvey, Kate Barrowm and Julia May are announced to open on Sept. 2d......At the Odeon Varieties business has remained good. The new faces last Monday were Charley Fox, Miss Ida Fox and Miss Lizzie Johnson. Charley Fox is an excellent Teutonic and negro comedian, Ida Fox a clever *danseuse*, and Lizzie Johnson a very youthful and promising song and dance miss. No departures this week, nor additions next."

AT SMITH'S Opera House, East Saginaw, Mich., Annie Williams, Maggie McGuire, Joe Mairs and Cal Mandeville, closed on Aug. 31st. On September 2d, Willie O'Levia, Maggie Loraine, Kittie Whitland, Geo. W. King and James Murtz, open; the last two are talented double *trapeze* performers. Frank Bennett opened on the 28th to a good audience. On Monday, Sept. 9th, Zoe and Reveni are underlined to appear. Miss Annie Dubois, Miss Minnie Gray, Miss Lou, Johnny Morton, Fernando Fleury and Charles O. White, comprise the remainder of the company.

LAWRENCE BARRETT appeared at the Brooklyn Academy on Aug. 30th to a rather slimly attended house, the play being "Julius Cæsar," with Barrett as Cassius, Robinson as Brutus, and Shewell as Marc Antony.

THE CLEVELAND, O., OPERA HOUSE, under the management of Frank Wild, opens Monday, Sept. 2d. The house, formerly Brainard's Hall, has been neatly and appropriately fitted up with new scenery, dressing rooms, etc. The entire auditorium has been re-arranged and newly decorated in a tasty manner. The company and *attaches* are as follows:—Frank Wild, lessee and manager; J. J. Schwind, treasurer; James B. Edwards, stage manager; Prof. Loebman, musical director; Sidney Franks, Quilter and Goldrich, Alfred McDonell, H. W. Eagan, R. V. Ferguson, Billy Diamond, Harry Bernard, Miss Ida Foy, Miss Jennie Eagan, Miss Bertha Foy, Miss Josie Farran, Jenny Wilmore, Zoe Gayton, Ada Freeman, Miss Chrissie Morrell, the Lillian Sisters and the Ventini Troupe—Mons. Ventini, Mlle. Zulelia, E. H. Trainer and Andy Morris—Mr. James Dolan, machinist, and J. Kontz, property maker. On Monday, Sept. 9th, Mr. G. W. Jester, the "Man with the Talking Hand," will make his first appearance in this city.......Montpelier's Varieties is flourishing. The following new people put in appearances on Aug. 26th:—Billy Gray, Frank Bell, Peasley and Hughes, and Emma Whiting. The wardrobe of Peasley and Hughes did not arrive in time for the first night, and they were obliged to adopt some old soldier suits and appear in a double "Captain Jinks," which was a failure and hung heavily on their hands. However, on the second evening they made a decided hit in a neat and artistic double song and dance. Frank Bell gives comical illustrations of a public speaker. Miss Emma Whiting sang "Katy Avourneen" creditably and responded to several *encores.* The Georgia Sisters are nightly gaining ground with their auditors, which they justly deserve. Mlle. Olivia opens in East Saginaw, Mich., on Sept. 2d, for four weeks. Miss Kitty Le Roy will open with Tony Pastor, New York, Sept. 16th; reported our correspondent on Aug. 30th.

SHELBY'S COMIQUE, Buffalo, N. Y., has been packed each night of the past week, all the aisles being filled with chairs and stools. The arrivals on August 26th were Mlle. Celeste and Mr. C. E. Mathews, *trapezists;* also Miss Caddie Wright, protean actress. The performance opened with the farce of "In and Out of Place," in which Miss Wright assumed four characters, appearing to advantage in each. In the absence of a regular *danseuse* Miss Wright was prevailed upon to execute later in the evening a sailor's hornpipe, which she did quite creditably, though not at all in her line. The olio terminated with the *trapeze* performances of Mlle. Celeste and Mr. Mathews, which were given with great skill and daring, entitling them to rank as first class artists. The Foy sisters had a rousing benefit on the 30th, every available inch of space being filled. Hosts of volunteers appeared, and everything passed off pleasantly. They close to-night, as does Miss Caddie Wright. On Sept. 2d Lottie and Alfred Sarony, Jennie and Antoinette Palmer, and James Roome will open. A few evenings since Manager Shelby's orchestra determined upon giving that gentleman a surprise, and after the performance proceeded to his residence and favored him with a serenade. They were duly invited in, refreshments provided, and a pleasant time indulged in till 2 A. M. an indication of the high estimation in which Mr. Shelby is held by his employees. So says our correspondent under date of August 31st.

PROF. ED. MORELY, in his act of "The Talking Hand;" Mollie Macy, banjoist; Mlle. Cecilie, song and dance lady, and Jimmy Gilroy, Dutch comedian, opened at the Walnut Street Theatre, Kansas City, Mo., on Aug. 26th. Morely's act is very clever, and well received; Jimmy Gilroy's Dutch song and dance is immense, and the other two are very good. Maud De Lisle was announced for the 26th, but was prevented from appearing by severe sickness. The charming jig dancer, Clara Burton, is as popular as ever. Manager Carroll, with a variety company, goes to Quincy, Ill., Sept. 1st, for one week. He has withdrawn from the Alamo Varieties at Wichita, Kansas. The entertainments have visibly improved since the addition of Prof. J. E. Hassett as leader of the orchestra. The following people constitute the rest of the company:—Sig. Constantine, pantomimist; Mlle. Irma, *danseuse;* Jaques Kruger, leading man; Jim Gaynor, banjoist; General Grant, Jr.; Mlle. Evaline, *danseuse;* J. F. Barlow, song and dance; Miss Emmazetta, and the La Monte Brothers in a *trapeze* act......Gilfoil and Rouke, lately with Barnum's show, are in that city enjoying a season of rest. Billy De Vere, Maud Le Moine, Kathleen O'Neil and Lizzie Shelton are underlined. Business excellent.

THE BROOKLYN OLYMPIC had good business last week, with Le Fort and Annie Hindle as stars. This week Kate Raymond is to appear in "The French Spy."

THE VOKES FAMILY drew a fashionable and crowded house at the Brooklyn Academy on Aug. 31st in their specialty of "The Belles of the Kitchen." The burlesque was preceded by the farce of "Mr. and Mrs. White," in which E. Lamb and Marie Bates appeared.

THE OPENING OF THE GLOBE THEATRE, Chicago, as a vaudeville and variety place of amusement by the Messrs. Wood and Sinn, the past week, will prove a most satisfactory undertaking, if the attendance thus far is any criterion. The houses have been very large—in fact, remarkably so, for the weather we have been favored with. W. E. Sinn will have the sole direction of amusements, and will be assisted by the genial R. L. Marsh, as business manager and treasurer; Frank H. Nelson, stage manager; A. E. Voos, musical director, and David Costa, *maitre de ballet.* Family *matinees* are to be given every Wednesday and Saturday. With few exceptions the present company will bear calling out. The present week's bill consists of "Dutch Justice," with D. L. Morris as the inimitable Hans Von Steizenheim, in which he keeps the audience in roars of laughter; Maggie Gray, in a very neatly executed song and dance; the French Twin Sisters in a Scotch strathspey; the Leslie brothers, in gymnastic feats; a *ballet* called "The Grotto Nymphs," led by Betty Remmelsberg, a graceful and accomplished *danseuse*, assisted by David Costa, Sophie Remmelsberg, Susie Summerfield, and a bevy of fine looking, well drilled young ladies; Dolly Warren, in a Dolly Varden song, fairly rendered; Martha Wren and Jas. Collins, in an act styled "Divorce," capitally done, especially Mr. Collins' portion; Bobby Newcomb, for style and grace, second only to Billy Emerson in song and dance. This gentleman has created a small *furore* here, and well deserves the hearty *encores* he nightly receives. The piquant and charming little Ella Chapman next appears in a double song and dance with Maggie Gray, which she executed in a style of excellence. Carrie Avery next appears in a bouquet of melody, but has not proved to be a favorite singer. The performance concluded with the fairy extravaganza, entitled "A Fairy Revel," with Ella Chapman, Harry Gulon, Harry Richmond and others, in the cast. Bobby Newcomb and D. L. Morris close on the 31st, and open with Fred. Aims at Pittsburgh, Pa., Sept. 2d. The Leslie Brothers also close the 31st, going, we believe, to New York. Frank Gibbons and the La Verde Children appear on the 2d......Chas. E. Dobson is in the city, organizing a traveling variety troupe. So reports our correspondent under date of Aug. 30th.

AT THE METROPOLITAN THEATRE, St. Joseph, Mo., Dave Williams, banjoist, opened Aug. 26th: also Jim Hays, Dutch and Ethiopian delineator, and Agnes Delmar. Williams' banjo solo receives numerous *encores.* Hays takes very well, being an old favorite. The local sketch, "A Glance at St. Joe," was produced on the 26th, introducing the Parisian Can-can, of which the public seem never to tire. The company is Johnny Pierce, Harry Hart, Dave Williams, Jim Hays, Ainsley and Griffin, Hanson and Edwards, Joe Purdy, Blanche Forrester, Nellie Edwards, Gussie Lamereaux, May De Forrest, Sue Willis, Claire Sisters (three) and Agnes Delmar. Business good, considering the very warm weather. J. H. Emerson, lively moke, opens Sept. 2d, and Maffit and Jeffreys, gymnasts, about the 10th.

CHARLES ADAMS was the only new attraction at the Colliseum, Rochester, N. Y., during the past week. He appeared in his Dutch specialties, which were *encored.*

THE RESURRECTION of the old Washington, D. C., Theatre, and its transformation into the Theatre Comique, has, at last, been completed, and it will open its doors to the public on Sept. 2d, under the management of L. R. Walker & Co. A brief description of the many improvements that have been effected in this time honored temple of the drama, where, in the more primitive days of Washington, all the great histrionic geniuses were wont to hold high court, may not be uninteresting:—

In the first place, the outside of the building has been painted a handsome brown or stone color, and the main entrance on C street, greatly enlarged and improved. On passing through this entrance, on one side of which is the ticket office, the visitor finds himself at the foot of two broad flights of stairs which lead up to the theatre proper. This has been so altered as to be scarcely recognizable. Its prevailing coloring is white, but the walls are finished with imitation panneling, and the front of the boxes and gallery, also the ceiling, is frescoed. The lower part of the auditorium is divided into an orchestra and parquet, both of which are filled up with comfortable chairs, those in the orchestra having arms to them. The gallery, which runs around three sides of the house, has been arranged with tiers of seats, which arise rapidly from the front, affording each spectator a clear and uninterrupted view of the stage. The boxes, of which there are four on each side, seat six persons, and are handsomely furnished and hung with heavy crimson curtains. The scenery and drop curtain, which is the work of Harry Hunter, the scenic artist, is fresh, bright and tasteful, and great care has been exercised to secure adequate and perfect ventilation for the entire theatre, which, it is stated, will now seat over 1,400 persons with comfort. The dressing rooms are eight in number, costly furnished, and reached by a private entrance from Eleventh street, easily accessible from the rear of the stage by a private stairway. The entire ground floor has been fitted up as a bar and conversation room, which will be kept open from 7 A. M. until 12 P. M., and be under the immediate supervision of Mr. Hughey Kernan, one of the proprietors. This apartment is finished in most lavish and elegant style, and in its centre there is to be a large fountain which will be kept constantly playing. The bar, a solid mahogany fixture, has been placed in the end of the room, and in the rear of it is one of the finest single plate mirrors in the country. Taken altogether, the entire establishment promises to be one that our citizens may well feel proud of. The company, which opens on the 2d, is as follows:—Miss Marion Taylor, burlesque artist; Aline La Favre, vocalist and statue performer; Lulu Delmay and Addie Johnson, vocalists; Sallie Apt, banjoist and song and dance performer; Mlle. Annetti Galletti, *premiere danseuse;* Belle Celeste, C. E. Matthews and Johnny Manning, *trapeze* performers; James H. Milburn, character change vocalist; Sam S. Sanford and Dick Parker, Ethiopian comedians; George S. Knight, Dutch comedian; George Herman, Irish comedian; Otto Burbank, jig dancer; Mackin and Wilson, double song and dance men; James Douglas, burlesque actor; James W. Wesley, pantomimist; Miller Beall, comic vocalist; Signor J. Cardella, *maitre de ballet*, and a full and complete *corps de ballet*, including fifteen *coryphees.* The officers of the theatre are L. R. Walker & Co., managers; S. S. Sanford, stage manager; J. Johns Hoff, treasurer; Prof. Fisher, leader of the orchestra; Harry Hunter, scenic artist; Harry Hussy, machinist, and B. Moxley, costumer.

AT THE METROPOLITAN VARIETY THEATRE, Washington, D. C., the new season opened on Monday, the 26th ult., in an auspicious manner, an immense audience being present, which repeated itself each night during the week. In the minstrel scene, Jas. Porter, who had charge of the bones, and Charley Gardiner, who looked after the tambo, got off a couple of comic songs in good style, and Macy Roadcap and Josie Warner each sang a sentimental ballad in a pleasing manner. The olio opened with a fancy dance by Maria Elister, and then J. P. Hill followed in an aerial *trapeze* act which was first class. After him came Zoyara in an Ethiopian medley, and a song and dance was given by Charley Gardiner, the original "Hop Light Loo" man, which deserved and received *encores.* A handsome little piece of femininity named Maggie Mortimer next did an Irish lilt, and she gave place to Josie Warner with a budget of songs, that were well selected and sung. Porter, Gardiner, Hill and Forrest then appeared in a funny burlesque on the Mace-O'Baldwin peace meeting; Emma Gordon was introduced in a Highland fling, and Macy Roadcap gave a song and dance that showed a marked and rapid improvement since her last appearance here. The remainder of the programme consisted of songs, dances and negro sketches, and the whole concluded with the farce of "Two Can Play at That Game," in which Porter, Hill and Maggie Mortimer appeared to advantage. No changes are announced. Our correspondent's report is dated Sept. 1st.

THE WASHINGTON VARIETIES, Providence, R. I., was re-opened Aug. 26th to an overflowing house, and business has continued excellent during the week. Bowman and Harris, as end men and song and dance performers were received with great enthusiasm, and their comicalities elicit nightly the heartiest applause. Dan and Lillie Howe have also made a decided hit, and the whole company may be pronounced a success. No changes for the coming week. George Buckley, banjoist, did not appear, as announced. Mr. J. D. Hopkins, one of the managers, will take out a traveling company about Sept. 16th through New England, consisting of J. S. Murphy, Oscar Schaefer, A. B. Pease, A. S. Austin, Geo. Nichols, Louise Wilmot and Florence Hastings.

LOONEY'S VARIETIES, St. Louis, Mo.—The newest arrivals were Messrs. Boyd and Scott, double song and dance artists; also a very juvenile vocalist in the person of Master Freddy. Clark Gibbs is announced for an early appearance, as also are Miss Annie Williams and Kitty Whittland.

Negro Minstrelsy.

STILES AND PHELPS, double song and dance performers, advertise for engagements with a minstrel band.

THE GEORGIA MINSTRELS played to good business at Fort Wayne Ind., on Aug. 26th, and went thence to Logansport, 27th; Danville, Ill., 28th; Lafayette, Ind., 29th; Indianapolis, 30th; Terre Haute, 31st, and are billed to perform during two weeks, commencing Sept. 2d, at Louisville, Ky.

END MEN and first class tenor and baritone vocalists are requested to address J. F. P. H., as per advertisement.

AT HOOLEY'S OPERA HOUSE, Brooklyn, L. I., Marius Turck closed a week's engagement on Aug 31st, appearing in "Enoch Arden," to fair houses only. This week the house opens under the management of Messrs. John Hooley and W. Hawkshurst, who present a strong minstrel company for a season, including J. H. Budworth, Dick Ralph, Canfield and Baker, Andy Collom, Mc Phail, J. B. Carter, H. Williams, T. Waddee and Constantine.

MORAN AND DIXEY'S MINSTRELS inaugurated their second season at the Eleventh Street Opera House, Philadelphia, Pa., on the evening of August 26th. The programme presented was attractive, especially in the first part, in which J. A. Barry, W. Hamilton, Fred. Walz, and J. J. Kelly sang their respective ballads with admirable feeling and expression. The most noticeable features of the second part were as follows:—"Schneider's Courtship," by the Buffalo Boys, Japanese Tommy as *la petite* Parepa, and the interludes of "Actor vs. Novice," "Obeying Orders," and "Your Turn Next." The company is a superior one, and business was excellent during the week. An entire change is announced in the first part this week, and the performance will conclude with the farce of "The Somnambulist."

SIMMONS AND SLOCUM'S MINSTRELS commenced their regular fall and winter season at the Arch Street Opera House, Philadelphia, on the evening of the 26th ult., making their first appearance since their California tour. An immense house greeted them on their inaugural night, and all the old favorites came in for a most flattering ovation. W. Henry Roe, the new baritone, evidenced the possession of an excellent voice by his singing of the ballad, "The Day when you'll forget Me," and promises to be an acquisition to the troupe. The musical descriptive finale was capital. In the second part, a cornet solo by J. H. Beck, Welch and Rice as the "Mulcahy Twins," and the sketches of "Too Much Alike," "Nip and Tuck," and "The Watch Dog," with Lew Simmons, Billy Sweatnam and Harry Lehr in the principal characters, made up a most attractive programme. Business was large during the opening week.

RICE'S NEWLY ORGANIZED MINSTRELS will open their career at Melodeon Hall, corner Fourth and Walnut streets, Cincinnati, on Monday, Sept. 2d. The hall has been fitted up with nice scenery, is pretty and cozy, and well located. The talent promised are Billy Manning, Walter Bray, Fayette Welch, W. Henry Rice and Charles Fostelle, comedians, and Gustave Bidaux, R. T. Tyrrell, Sam. Gardner and George Hill, vocal *corps.* The instrumentation has been mostly recruited from Newcomb's defunct organization.

EMERSON'S CALIFORNIA MINSTRELS gave their farewell performance at the Globe Theatre, Boston, Mass., on Aug. 31st.

DUPREZ AND BENEDICT'S MINSTRELS closed their week's entertainment of the Bostonians at the St. James' Theatre on Saturday, the 31st ult.

HARRY ROBINSON'S MINSTRELS drew a large house at Martin Hall, Albany, N. Y., Aug. 26th. A novel feature of this troupe is six end men, but our correspondent thinks that:—"Mr. Robinson would do well to get some singers, and dispense with about four of the end men. There are some really good artists in the troupe. Nat Barlow, Billy McAllister and Harry Robinson are good performers, but a few good people won't make a good show."

BRIMMING AUDIENCES continue in attendance at the Alhambra Theatre, San Francisco, Cal. The company received more additions on Aug. 19th, and as now organized includes Delehanty and Hengler, Cool Burgess, Bob Hart, Ad. Ryman, Sam Rickey, "Watermelon" McAndrews, Ainsley Scott, Charles Sutton, John Robinson, Fanny Gibson, and the singing quartet of Russell, Baker, Rockafeller and Kemp. This forms a combination of phenomenal strength. On Aug. 26th, the company will be further re-inforced by the appearances of the celebrated Barry O'Neil and B. Clark, tenor, both lately arrived from Australia. The same evening will also be distinguished by the first production of "Comanches," a spectacular pantomime by J. S. Maffit, clown. So wrote our correspondent on Aug. 23d.

G. SWAYNE BUCKLEY AND SAM SHARPLEY'S MINSTRELS are billed ahead as follows:—East Abington, Mass., Sept. 3d; North Bridgewater, 4th; Plymouth, 5th; Middleboro, 6th; Quincy, 7th, and Jamaica Plain, 9th.

Circuses.

A GOOD CHANCE.—By an advertisement in another column, it will be seen that a good lot in a desirable location is offered to rent to circuses or other shows. This lot is at Eighth and South streets, Philadelphia, in a densely populated section of the city, with street railway cars passing to all parts. Here is a chance for some enterprising showman.

S. O. STOKES' CIRCUS and Mitchell's Japanese Troupe closed their season at Saint Paul, Minn. Mr. Stokes settled in full the claims of all his company.

COLE'S MUSEUM, CIRCUS AND MENAGERIE are reported as having done a good business in the Shenandoah Valley, which has not previously been visited by any show during the past two years. It is alleged that while in Maryland the bill posters of a rival show covered Mr. Cole's bills. A local newspaper speaks of the transaction as follows:—

Honor should exist amongst showmen as well as people in other avocations, but it appears the agents and bill posters of the so-called Kleckner & Co.'s show are devoid of all that principle, as they pasted their own bills on top of Mr. Cole's, on the west side of the Market House.

The route ahead is Christiansburg, Va., Sept. 2d; Marion, 5th; Bristol, Tenn., 7th, and Morgantown, N. C., 12th.

KLECKNER & CO.'S CIRCUS, MUSEUM AND MENAGERIE show at Buchanan, W. Va., Sept. 2d; Weston, 3d; Clarksburg, 4th; Salem, 5th; West Union, 6th, and Ellenboro, 7th.

CHIARINI'S CIRCUS started from Chicago, Ill., for San Francisco, Cal., on Aug. 26th.

CIRCUS MATTERS are red hot, just like the weather down here in Central Illinois, at present, wrote a correspondent on Aug. 25th, from Princeton, Ill., adding that:—"During the week Barnum shows at Peoria, Forepaugh at El Paso, Warner at Monticello, the Sells Brothers at Clinton, and Lent's New York Circus at Henry. These towns are all within an hour's ride of each other, and the shows are billed very heavy in all directions. Forepaugh and Barnum will unquestionably do the business. ......Forepaugh's Aggregation exhibited here on Aug. 24th, a week after L. B. Lent's Circus, and did an immense business. Receipts said to figure up over four thousand dollars, while the thermometer stood 98 deg. in the shade."

SEVERAL MEMBERS of the band attached to Lent's New York Circus seceded recently. Cause said to be "internal dissatisfaction."

HARRY WESTON has joined Robbins & Co.'s Circus, Museum and Animal show, as general agent.

CIRCUSES IN THUNDER STORMS.—Forepaugh's Circus, Museum and Menagerie, while *en route* to Davenport, Iowa, on the morning of Aug. 19th, when about seven miles from their destination, encountered a heavy thunderstorm. The chariot horses became unmanageable and started off at a fearful speed. The camels, unable to stand, crouched down by the roadside, trembling with fear, and the elephant lay down in the middle of the road and stubbornly refused to rise, completely preventing the further progress of the long train of cages. The wind had increased to a perfect hurricane, the rain descended in torrents, and sky and earth were ablaze with lightning. The animals, now thoroughly frightened, mingled their yells and roars with the deafening thunder, and bounded from side to side of their narrow cages with tremendous force. This caused many of the horses to follow the example of those before the chariot, and, as no farther progress could be made, the whole train soon became inextricably confused. The driver of the lion cage was hurled from his seat by the falling of his wheel horses, and over went the cage, containing four large lions. The museum wagon, containing "The Lord's Supper," was struck by lightning and four of the twelve apostles laid low. And yet the worst had not come. The awful fury of the storm and the terror of the scene demoralized about twenty drivers, who had been hired a few days previous, and in a most cowardly manner they deserted their horses and fled to the woods. One of these cages left driverless contained a gnu, or horned horse, a most vicious and untameable brute, and the horses, plunging from one side of the road to the other, overturned the cage, causing the top to break open. Instantly the brute leaped into the road, and, overturning a cage filled with monkeys, darted off into the woods. One of the drivers who still remained faithful and courageous was killed in his seat by a shock of lightning. Mr. Forepaugh, who had been following the train, and who had come up as rapidly as possible, on realizing the danger of the situation ordered the horses to be detached from the animal cages, and the wagons corralled. The lion cage was righted and a detail sent to recapture the escaped gnu. Daylight dawned and the storm abated. Ten horses had been killed by lightning, four drivers were injured seriously and one killed. With the assistance of the farmers in the vicinity the menagerie people soon put matters in a presentable shape. As soon as possible the caravan started for Davenport. Late in the evening the men sent in quest of the gnu returned with the distinguished fugitive......While Robbins & Co.'s Circus, Museum and Menagerie were exhibiting at Chandlersville, O., on Aug. 22d, a tornado, accompanied by thunder and lightning, totally demolished the museum department, tearing the canvas to shreds, overturning the animal cages, one of which fell upon Fred. Coggswell, the animal keeper, fatally injuring him, upsetting the ticket wagon and blowing large wardrobe trunks fifteen or twenty rods away. The tent being crowded, a terrible scene of consternation ensued; the ladies and children shrieked with fear, and men became frantic with terror. The falling tents and poles added to the excitement. The lights being all extinguished, the vivid flashes of the lightning alone revealed the scene.

JAMES MAGUIRE, clown and comic singer, whose address is care of this office, can be engaged for the balance of the season.

LEON AND LAISCELLE, gymnasts, leapers and tumblers, can be engaged after Nov. 1st. Their address is care of this office.

THE GREAT EASTERN CIRCUS, MENAGERIE, ETC., exhibited in Allegheny City, Pa., on the 23d, and in Pittsburgh on the 24th. In both cities the patronage was remunerative. One ticket admitted the holder to caravan, menagerie and circus, three separate tents. The menagerie consisted of some fifteen cages, and the distinctive features in the circus were the *trapeze* act of the Miaco brothers and the ground and lofty tumbling of Chas. Sherwood. There were free balloon ascensions in the afternoons......Noyes' Crescent City Circus pitched tent in Pittsburgh on the 26th, for three days, and each exhibition was largely attended. The ring performances of this concern are meritorious throughout. The bareback riding of Fred Barclay was exceedingly creditable, especially his Indian and hurdle acts. The Lee family, seven in number, do a great deal of work and do it well. As gymnasts, equestrians and jugglers they are very clever. The impaling act of Eugene Martinez is executed with such nicety as to produce a thrilling sensation. Miss Jennie Tournour's slack wire act was received with favor, and Miaco's leap for life justly applauded. The clowns are Jimmy Reynolds, Dr. Jas. G. Thayer, A. F. Aymar and E. H. Leehman, all good in their specialities as clowns. Wm. Poland and C. W. Noyes are the ring masters, both gentlemen taking front rank in the profession in this capacity. The Orrin Family, gymnasts, joined the show in Pittsburgh. Harry Hapgood is one of the advance agents. The pavilion is lighted with gas instead of oil. The circus exhibited in Birmingham on Aug. 29th, and was to show in Allegheny City on the 30th and 31st inst., thence to East Liberty on Sept. 2d; Rochester, 3d; Wellsville, O., 4th, and Steubenville, O., 5th, reports our Pittsburgh correspondent.

P. T. BARNUM'S SHOW is to exhibit in Chicago, Ill., one week, commencing Monday, Oct. 7th.

W. W. NICHOLS, principal and scene rider, who does a carrying act with his little son, advertises that he can be engaged.

PEDANTO, gymnast and ceiling walker, who can be addressed as per card elsewhere, wants an engagement to go south with a circus for the winter.

W. H. NAYLOR, bare back hurdle rider, advertises that he can be engaged, with his horse.

FAIRS.—A full list of the state, district and county fairs will be found in another part of this paper.

JOHN ROBINSON'S four-tent show will be exhibited on Richmond Market Lot, Baltimore, Md., on Sept. 2d, 3d, 4th and 5th.

THE CENTRAL PARK MENAGERIE is billed to perform at Lancaster, Pa., Sept. 7th.

THE NEWTON BROTHERS' FOREST CITY CIRCUS closed for the season at Minersville, Pa., Aug. 24th. Bad business the cause.

MANAGERS desiring to secure the Ali Ben Abdallah Arab Troupe are referred to their advertisement in another column.

FREDERIC B. RENZ died in Philadelphia, Pa., on Aug. 25th, at the age of 34 years.

ROSSTON, SPRINGER AND HENDERSON'S CIRCUS is billed to perform at Lockport, N. Y., Sept 3d.

MR. JAMES NIXON has succeeded in engaging the Royal Yeddo Japanese Troupe for one year, and will play them through the principal cities during that time. He opened with them at his Amphitheatre, Chicago, on the 27th ult, and, strange to say, the house was filled in every portion. The performance consisted of the usual Japanese feats, such as sword balancing, tumbling, tub balancing, sword ladder, bottle and box—which is, by the way, remarkable for the ease in which Prof. Gangero accomplishes a seeming impossibility—fan and butterfly, ladder balancing and many other skillful feats. The entertainments are well worth seeing and the management will probably meet with success......Mr. Chase, representative of J. E. Warner's circus, is in the city, negotiating for Nixon's Amphitheatre to run in his circus company for a few days.

THE GREAT EASTERN MENAGERIE AND CIRCUS performed at Richmond, Va., Aug 29th and 30th, and is to be at Columbia, S. C. Sept 11th.

Miscellaneous.

AGRICULTURAL FAIRS,

District, State, County and Provincial.

We present the following full and accurate list of fairs, in accordance with the CLIPPER's annual custom, which will be found useful to managers and agents of circuses and traveling exhibitions of various kinds:—

STATE FAIRS.

American Institute, New York, Sept. 4, Oct. 30; California, Sacramento, Sept. 19, 28; Carolinas, Charlotte, Oct. 22, 26; Cincinnati Industrial, Cincinnati, Sept. 4, Oct. 5; Columbus Industrial, Columbus, Ga., Oct. 20, 24; Ct. River Valley, Claremont, N. H., Sept. 17, 19; Georgia, Atlanta, Oct. 14, 19; Illinois, Ottawa, Sept. 16, 21; Indiana, Indianapolis, 30, Oct. 5; Iowa, Cedar Rapids, Sept. 9, 13; Kansas, Topeka, 16, 20; Kansas City Industrial, Kansas City, Mo., 23, 28; Kentucky, Lexington, 9, 13; Louisville Industrial, Louisville, Ky., Sept. 3, Oct. 8; Maine, Bangor, Sept. 20, 24; Maryland, Baltimore, Oct. 8, 11; Mass. Horticultural, Boston, Sept. 17, 19; Michigan, Kalamazoo, 16, 21; Mich. Pomological Society, Grand Rapids, 16, 21; Mich. Poultry, Detroit, Dec. 17, 23; Minnesota, St Paul, Sept. 17, 20; Mississippi, Jackson, Nov. 11, 16; Montana, Helena, Sept. 23, 27; Nebraska, Lincoln, 3, 6; New England, Lowell, Mass., 3, 6; New Hampshire, Dover, Oct. 1, 4; New York, Elmira, Sept. 30, Oct. 4; Ohio, Mansfield, Sept. 2, 6; Oregon, Salem, Oct. 7, 12; Pennsylvania, Erie, Sept. 17, 20; Richmond Industrial, Richmond, Ind., 9, 14; St. Louis Association, St. Louis, Mo., Oct. 3, 12; South Carolina, Columbia, Nov. 4; Tennessee, Nashville, Oct. 7, 12; Vermont, St. Johnsbury, Sept. 10, 13; Virginia, Richmond, Oct. 29, Nov. 1; Virginia and North Carolina, Norfolk, Va., Oct. 22; West Virginia, Clarksburgh, Sept. 17, 20; Wisconsin, Milwaukee, 23, 27.

DISTRICT FAIRS.

Atlanta Union, Atlanta, Ill., Sept. 3, 6; Bay District, San Francisco, Cal., Aug. 22, Sept. 7; Central Illinois, Jacksonville, Oct. 10; Central Iowa, Council Bluffs, Sept. 17, 19; Central Missouri, Sedalia, 16, 21; Central Pennsylvania, Mercer, 9, 11; Eastern Tennessee, Knoxville, Oct. 14, 19; Edinburgh Union, Edinburgh, O., Sept. 24, 28; Mahoning Valley, Newton Falls, O., 24, 26; Northeastern Iowa, Postville, 24, 27; Northern District A. A., Marysville, Cal., 2, 7; Northern Illinois, Aurora, 9, 13; Northern Kansas, Atchison, 10, 14; Northern Michigan, Grand Rapids, 16, 21; Northern Wisconsin, Oshkosh, 30; North Missouri, Brookfield, 4, 7; North Missouri, Hannibal, 23, 28; Northern Ohio, Cleveland, 10, 14; North Texas, Dallas, Oct. 1, 5; San Joaquin Valley, A. A., San Jose, Cal., Sept. 10, 13; Shenango Valley, Greenville, Pa., 24, 26; Sonoma and Marin District, Petaluma, 9, 14; Southeastern Missouri, Cape Girardeau, Oct. 15, 17; Southeastern Ohio, Aurora, Sept. 3, 6; Southwestern Wisconsin, Mineral Point, 4, 7; Southern Wisconsin, Janesville, 17, 20; West Alabama, Eutaw, Oct. 22, 26; West Jersey, Salem, N. J., Sept. 11, 12; Western New York, Rochester, 24, 25; West Tennessee, Jackson, Oct. 31, Nov. 4; Western Texas, San Anton'o, Oct. 8, 12; Wisconsin Valley, Black Earth, Wis., Sept. 11, 13.

PROVINCIAL FAIRS IN CANADA.

Central, Guelph, Oct. 1, 4; Ontario, Hamilton, Sept. 24, 27; Pontiac, P. Q., Clarendon Centre, Oct. 2; Sherbrooke, P. Q., Sackville, 8, 10; Stanstead Co., P. Q., Ayers Flat, Sept. 26; Western, London, Oct. 8, 11. *New Brunswick.*—Westmoreland Co., Sackville, Oct. 8, 10. *Nova Scotia.*—Yarmouth Co., Yarmouth, Oct 3.

COUNTY FAIRS.

Alabama.—Central, Selma, Nov. 12, 16.

California.—Central Costa, Pacheco, Sept. 16, 20; Northern, Marysville, 2, 8; Santa Clara Co., San Jose, 3, 7; Santa Cruz, Oct. 10, 12.

Colorado.—Colorado A. & I. Assoc., Denver, Sept. 19, 23.

Connecticut.—Fairfield Co., Norwalk, Sept. 10, 13; Litchfield Co., Litchfield, Oct. 2, 3.

Georgia.—Cherokee Co., Rome, Oct. 8, 11; De Kalb, Lythonia, 9; Macon, 23, 26.

Illinois.—Adams Co., Quincy, Sept. 2, 7; Boone, Belvidere, 24, 27; Bureau Co., Princeton, 10, 13; Carroll Co., Mt. Carroll, 10, 13; Cass Co., Virginia, 3, 6; Champaign Co., Champaign, 10, 14; Clark, Marshall, 25, 27; Coles Co., Charleston, 10, 14; De Witt, Clinton, 10, 13; Edgar Co., Paris, 3, 6; Fayette, Vandalia, 24, 27; Ford Co., Gibson City, 4, 6; Ford, Paxton, 4, 6; Franklin Co., Benton, Oct. 1, 4; Fulton Co., Fulton City, Sept. 24, 28; Greene Co., Carrollton, 3, 6; Grundy Co., Morris, 3, 5; Hancock, Carthage, 10, 13; Henderson Co., Biggsville, 10, 13; Henry Co., Cambridge, 10, 13; Iroquois Co., Onarga, 10, 13; Iroquois Co., Watseka, 3, 6; Jersey Co., Jerseyville, Oct. 14, 21; Jo Daviess Co., Galena, Sept. 10, 13; Kane Co., Elgin, 24, 27; Kankakee Co., Kankakee, 3, 6; Kendall Co., Bristol, 3, 6; Lake Co., Libertyville, 17, 19; Lee Co., Dixon, 3, 6; Logan Co., Atlanta, 3, 6; Macon, Decatur, 10, 13; Macoupin Co., Carlinsville, 24, 27; Madison Co., Edwardsville, 10, 13; McLean Co., Bloomington, 10, 14; Marion Co., Centralia, 30, Oct. 4; Marion, Salem, Sept. 24, 27; McHenry, Woodstock, 24, 27; Menard, Petersburg, Oct. 1, 4; Mercer Co., Aledo, Sept. 10, 13; Montgomery, Hillsboro, 10, 13; Morgan, Jacksonville, 17, 20; Moultrie, Sullivan, 25, 28; Ogle, Oregon, 24, 27; Pekin Co., Pekin, 3, 6; Perry Co., Duquoin, 16, 20; Peoria Co., Peoria, Oct. 1, 4; Pike Co., Pittsfield, Sept. 10, 13; Putnam Co., Hennepin, 24, 26; Randolph, Sparta, 24, 27; Sangamon, Springfield, 24, 27; Shelby Co., Shelbyville, 4, 7; Stephenson Co., Freeport, 24, 27; St. Clair, Belleville, 2, 6; Union Fair, Wenona, Oct. 1, 4; Vermilion Co., Catlin, Sept. 10, 13; Wayne, Fairfield, Oct. 8, 11; Will, Joliet, Sept. 10, 13; Warren Co., Monmouth, 24, 27; Whiteside Co., Morrison, 24, 27; Whiteside Co., Sterling, 10, 13; Williamson, Marion, 18, 20; Winnebago Co., Rockford, 10, 13; Woodford, Metamora, 24, 27.

Indiana.—Bartholomew Co., Columbus, Sept. 17; Boone Co., Lebanon, 10, 13; Boone Co., Thorntown, 23, 28; Cambridge, Cambridge City, 17, 21; Clinton, Frankford, 16, 20; Daviess Co., Washington, 23; Decatur Co., Greensburgh, 17, 21; Delaware Co., Muncie, 10, 13; Dubois Co., Jasper, Oct. 15; Edinburgh Union, Edinburgh, Sept. 24, 28; Fayette Co., Connersville, 3, 6; Fountain, Warren, Vermillion, Covington, 24, 27; Fountain and Warren, Attica, 3, 6; Franklin Co., Brookville, 24, 28; Gibson Co., Princeton, 16, 20; Grant Co., Marion, 10, 13; Greene Co., Linton, 16, 21; Hamilton Co., Cicero, 17, 21; Howard Co., Kokomo, 17, 20; Huntington Co., Huntington, 24, 27; Jackson Co., Seymour, 10, 14; Jefferson County, North Madison, 23, 26; Jennings Co., Vernon, 4; Johnson, Co., Franklin, 17, 21; Knox Co., Vincennes, Oct. 14, 18; Kosciusko Co., Warsaw, 2, 4; Lake Co., Crown Point, 1; Laporte Co., Laporte, Sept. 18, 20; Madison Co., Anderson, 3, 6; Madison Co., Pendleton, 10, 13; Monroe Co., Bloomington, 17, 20; Mooresville, 3, 7; Morgan Co., Martinsville, 10, 15; Noble Co., Ligonier, 24, 27; Perry Co., Rome, Oct. 2, 4; Pike Co., Petersburg, Sept. 10, 13; Porter Co., Valparaiso, Oct. 9, 11; Posey Co., New Harmony, Sept. 10, 13; Prairie Farmers', Francesville, 10, 14; Putnam Co., Greencastle, 16, 21; Putnam Co., Russellville, 2, 9; Randolph Co., Union City, 17, 20; Randolph Co., Winchester, 24, 27; Rush Co., Rushville, 9, 13; St. Joseph Co., South Bend, 17, 20; Spencer Co., Rockport, Oct. 1, 6; Sullivan Co., Sullivan, Sept. 2, 7; Switzerland and O. Co., East Enterprise, 9; Tippecanoe Co., Lafayette, 2, 7; Union, Union City, 17, 20; Vigo Co., Terre Haute, 17, 21; Wabash Co., Wabash, 17, 20; Warrick Co., Booneville, Oct. 7; Wayne Co., Cambridge City, Sept. 17, 21; Wayne Co., Centerville, 24, 27.

Iowa.—Adair Co., Greenfield, Sept., 25, 27; Allemakee, Waukon, 10, 12; Appanoose Co., Centreville, 17, 19; Black Hawk Co., Waterloo, Oct. 1, 3; Boone Co., Boonesboro, Sept. 3, 5; Cedar Co., Tipton, 17, 19; Clayton, Co., Farmersburg, 18, 20; Clinton Co., Clinton, 18, 20; Davis, Bloomfield, 21, 27; Delaware Co., Manchester, 24, 26; Des Moines Co., Burlington, Oct. 1, 4; Floyd Co., Charles City, Sept. 19, 21; Fayette Co., West Union, 19, 21; Guthrie, Guthrie Centre, 3, 5; Hardin Co., Eldorado, 3, 5; Howard, Cresco, Oct. 1, 3; Jefferson Co., Fairfield, Sept. 3, 5; Keokuk, Sigourney, 18, 20; Lee Co., Fort Madison, 17, 20; Louisa Co., Wapello, 18, 20; Madison, Winterset, 11, 13; Monroe Co., Albia, 3, 5; Muscatine, Muscatine, 17, 19; Page, Clarinda, 4, 6; Polk, Des Moines, 3, 6; Poweshiek Co., Brooklyn, 13, 15; Scott Co., Davenport, 2, 6; Union, Ackley, 3, 6; Union, Afton, 15, 20; Union Co., Mechanicsville, 24, 27; Union, West Liberty, 25, 27; Van Buren Co., Keosauqua, 18, 20; Wayne, Corydon, 11, 13; Winneshiek Co., Decorah, 17, 20.

Kansas.—Allen Co., Jeddo, Sept. 24, 26; Blue and Kansas Valley, Manhattan, 10, 14; Brown, Hiawatha, 26, 28; Coffee, Burlington, 11, 13; Donniphan, Troy, 3, 6; Johnson, Olathe, 10, 13; Leavenworth, Leavenworth, 10, 13; Montgomery Co., Independence, Oct. 15, 17; Nemaha, Seneca, Sept. 18, 20; Pottawatomie, Wamego, 25, 27; Republic, Republic, 12, 13.

Kentucky.—Bourbon Co., Paris, Sept. 3, 7; Clark Co., Winchester, Aug. 27, Sept. 1; Daviess, Owensboro, Oct. 1; Henderson Co., Henderson, 8, 12; Jefferson Co., Louisville, Sept. 3, 8; Mason and Bracken, Germantown, Oct. 1, 5; McCracken Co., Paducah, 15, 18; Owen Co., New Liberty, 1, 5; Pulaski Co., Somerset, Sept. 10, 13; Simpson Co., Franklin, 3, 7; Washington Co., Springfield, 24, 27; Wayne Co., Monticello, 5, 7.

Maine.—Aroostook Co., Houlton, Sept. 26, 28; Aroostook North, Presque Isle, Oct. 2, 3; Cumberland, Bridgeton, 1, 2; Franklin Co., Farmington, 1, 2; Franklin North, Phillips, 9, 10; North Knox, Warren, 3; North Waldo, Unity, 3; Penobscot North, Lee, 2, 3; Somerset, Skowhegan, Sept. 24, 26; Somerset West, North Anson, Oct. 1, 2; Washington, Pembroke, Sept. 25, 26; Waldo, Belfast, Oct. 2, 3.

Maryland.—Carroll Co., Westminster, Sept. 30, Oct 5; Kent, Hainesville, Sept. 17, 18; Maryland Institute, Baltimore, Oct. 1, 31; Washington Co., Hagerstown, 15, 18.

Massachusetts.—Barnstable Co., Barnstable, Oct. 1, 2; Berkshire Co., Pittsfield, 1, 3; Bristol Co., Taunton, Sept. 26, 28; Bristol Central, Myrick's, 24, 26; Deerfield Valley, Charlemont, 24, 25; Essex Co., Gloucester, 24, 25; Franklin Co., Greenfield, 26, 27; Hampshire, Franklin and Hampden, Northampton, Oct. 3, 4; Hampshire Co., Amherst, Sept. 24, 25; Hampden Co., Springfield, Oct. 1, 2; Hampden East, Palmer, 8, 9; Highland, Middlefield, Sept. 12, 13; Hingham, Hingham, 24, 25; Hoosic Valley, North Adams, 17, 19; Housatonic, Great Barrington, 25, 27; Marshfield, Marshfield, Oct. 2, 4; Martha's Vineyard, W. Tisbury, 1, 2; Middlesex Co., Concord, Sept. 24, 25; Middlesex North, Lowell, 3, 6; Middlesex South, Framingham, 17, 18; Nantucket, Nantucket, 25, 26; Norfolk Co., Readville, 12, 13; Plymouth Co., Bridgewater, 26, 28; Southbridge, Southbridge, 26; Union, Blandford, 19, 20; Waltham, Waltham, 18, 19; Watertown, Watertown, 18, 19; Worcester Co., Worcester, 19, 20; Worcester Horticultural, Worcester, 17, 20; Worcester North, Fitchburg, 24, 25; Worcester Northwest, Athol, Oct. 2, 3; Worcester South, Sturbridge, Sept. 12, 13; Worcester Southeast, Milford, 24, 25; Worcester West, Barre, 26, 27.

Michigan.—Allegan Co., Allegan, Sept. 25, 27; Bay Co., Bay City, 25, 27; Branch Co., Coldwater, Oct. 2, 4; Calhoun, Marshall, 1, 4; Eaton, Charlotte, Sept. 25, 27; Genesee, Flint, Oct. 1, 4; Grand Traverse, Traverse City, 1, 4; Hillsdale, Hillsdale, 1, 4; Ionia, Ionia, Sept. 25, 27; Ingham, Mason, 25, 27; Jackson, Co., Jackson, 3, 6; Lenawee Co., Adrian, 25, 27; Livingston, Howell, Oct. 8, 11; Macomb Co., Romeo, Sept. 25, 27; Oakland Co., Pontiac, Oct. 8, 11; Saginaw, East Saginaw, Sept. 25, 27; Shiawassee Co., Owasso, Oct. 1, 4; St. Joseph Co., Centerville, 1, 4; Tuscola, Watrousville, Sept. 25, 27; Washtenau, Ann Arbor, 25, 27.

Minnesota.—Carver, Carver City, Sept. 20, 21; Dodge, Kasson, 27, 28; Hennepin, Minneapolis, 9, 12; Meeker Co., Litchfield, Oct. 10, 12; Olmstead, Rochester, 2, 4.

Mississippi.—Adams Co.

Missouri.—Boone Co., Sturgeon, Sept. 3, 5; Buchanan Co., St. Joseph, 16, 21; Clarke, Waterloo, Oct. 2, 5; Clarke—Greene, Springfield, Sept. 24, 27; Clay, Liberty, 17, 20; De Kalb, Cameron, 17, 21; Henderson, 10, 12; Holt Co., Oregon, 3, 6; Jackson, Independence, 5, 7; Jackson Co., Kansas City, 23, 28; Jackson—Lafayette, Lexington, Oct. 1, 4; Lewis Co., Canton, Sept. 30, Oct. 3; Linn, Linneus, Sept. 17, 20; Louis, Knox & Shelby, Newark, 9, 13; Macon Co., Macon City, 9, 14; Marion, Hannibal, 23, 29; Monroe Co., Paris, 10, 14; Montgomery City, Oct. 1; Montgomery Co., New Florence, Sept. 24; Nodaway Co., Maryville, 24, 27; Phelps, St. James, 17, 20; Ray, Richmond, 11, 13; St. Francis, Farmington, 17, 20; Saline Co., Marshall, 3, 6; Shelby Co., Shelbyville, 2, 9; Shelby, Taney, Forsyth, 5, 6; Shelby, Vernon, Nevada City, 24, 26; Shelby, Washington Co., Potosi, 24, 26; Webster Co., Marshfield, 18, 21.

Nebraska.—Douglas Co., Omaha, Sept. 10, 12; Nemaha Co., Brownsville, 24, 26.

New Hampshire.—Ashuelot, Winchester, Sept. 17, 18; Cheshire, Keene, 24, 25; Coos and Essex, Lancaster, 17, 18.

New Jersey.—Burlington, Mount Holly, Oct. 1, 2; Cape May, South Seaville, Sept. 10, 12; Hunterdon Co., Flemington, 24, 26.

New York.—Albany, Albany, Sept. —; Broome Co., Binghamton, 17, 18; Cattaraugus Co., Iroquois, 10, 13; Cayuga Co., Auburn, Oct. 1, 3; Chatauqua Co., Jamestown, Sept. 10, 13; Chenango Co., Norwich, 24, 26; Clinton Co., Plattsburgh, 9, 11; Columbia, Chatham Village, 17, 19; Columbia Co., Hudson, 24, 26; Crown Point and Briarport, Crown Point, Sept. 11, 12; Delaware Co., Delhi, 17, 19; Dutchess Co., Amenia, 4, 6; Dutchess Co., Rhinebeck, 10, 12; Dutchess Co., Washington Hollow, 17, 20; Ellisburgh, Adams and Henderson, Belleville, 12, 13; Erie Co., Hamburgh, 17, 19; Essex Co., Westport, 9, 11; Essex Co., Ticonderoga, 4, 5; Greene Co., Cairo, 26, 27; Greene Co., Cattskill, 17, 19; Hamilton Co., Poolville, 17, 19; Jefferson Co., Antwerp, 4, 6; Lenox, Oneida, Oct. 1, 4; Lewis Co., Lowville, Sept. 17, 19; Niagara Co., Lockport, Oct. 2, 5; Newburgh Agricultural, Newburgh, Sept. 25, 29; Ontario, Canandaigua, 18, 20; Orange Co., Goshen, Oct. 1, 2; Otsego, Cooperstown, Sept. 24, 25; Queens Co., Mineola, 25, 27; Sandy Creek, Richland, Orwell, Boylston, 5, 6; St. Lawrence Co., Waddington, 10, 12; St. Lawrence Co., Gouverneur, 11, 13; Saratoga, Saratoga Springs, 2, 7; Sangerfield and Marshall, Waterville, 19, 20; Steuben Co., Bath, 25, 27; Suffolk, Riverhead, Oct. 2, 4; Trenton Union, Trenton, Sept. 17, 19; Washington, Fort Edward, 18, 20; Westchester Co., White Plains, 17, 21; Winfield Union, Herkimer Co., 17, 19.

North Carolina.—Cape Fear, ——, Nov. —; Charlotte, Charlotte City, Oct. 22, 27; Wayne Co., Goldsboro, 22, 25.

Ohio.—Adams, West Union, Sept. 24, 27; Allen Co., Lima, 24, 27; Ashtabula Co., Andover, 5, 7; Ashtabula Co., Orwell, 23, 25; Ashland Co., Haysville, Oct. 9, 11; Ashtabula Co., Jefferson, Sept. 11, 13; Athens, Athens, 12, 13; Auglaize Co., Wapakoneta, Oct. 2, 4; Belmont Co., St. Clairsville, Sept. 27, 29; Belmont Co., Barnesville, 24, 27; Brown Co., Ripley, 24, 27; Butler Co., Hamilton, Oct. 1, 4; Carroll Co., Corrollton, 9, 11; Central, Mechanicsburgh, Sept. 17, 20; Champaign Co., Urbana, 24, 27; Clarke Co., Springfield, 10, 13; Clermont Co., Boston, 2, 6; Clinton Co., Wilmington, 9, 12; Columbiana Co., New Lisbon, 18, 20; Coshocton Co., Coshocton, 24, 27; Crawford Co., Bucyrus, Oct. 1, 4; Cayahoga Co., Berea, Sept. 4, 6; Darke Co., Greenville, 24, 27; Defiance Co., Defiance, 24, 27; Delaware Co., Delaware, Oct. 1, 4; Erie Co., Sandusky, Sept. 24, 27; Fayette Co., Washington, 3, 5; Fairfield, Lancaster, 23, 26; Franklin Co., Columbus, 24, 27; Fulton, Wauseon, 25, 26; Gallia, Gallipo'is, Oct. 2, 3; Geauga Co., Burton, Sept. 25, 27; Greene Co., Xenia, Oct. 2, 4; Guernsey Co., Cambridge, 2, 4; Guernsey Co., Quaker City, Sept. 10, 12; Hancock Co., Findlay, Oct. 3, 5; Hardin Co., Kenton, 9, 12; Harrison Co., Cadiz, 2, 4; Highland Co., Hillsboro, Sept. 25, 27; Hocking Co., Logan, Oct. 1, 3; Holmes, Miller burgh, Sept. 18, 20; Huron, Norwalk, Oct. 1, 4; Jackson Co., Jackson, Sept. 25, 27; Jeffersonville, Smithfield, 25, 27; Knox Co., Mt. Vernon, 24, 27; Lake Co., Painesville, 25, 27; Licking Co., Newark, Oct. 1, 4; Licking Co., Petaskala, Sept. 18, 20; Logan Co., Bellefontaine, Oct. 1, 4; Lorain Co., Elyria, Sept. 17, 20; Lucas Co., Toledo, 24, 27; Madison Co., Pleasant Valley, 11, 13; Mahoning Co., Canfield, Oct. 1, 3; Marion Co., Marion, 1, 3; Medina Co., Seville, 1, 4; Medina Co., Medina, Sept. 25, 27; Meigs Co., Rock Spring, 13, 14; Mercer Co., Celina, 18, 20; Miami Co., Troy, Oct. 2, 5; Monroe Co., Woodfield, Sept. 11, 13; Montgomery Co., Dayton, Oct. 8, 11; Morgan Co., McConnellsville, Sept. 18, 20; Muskingum, Zanesville, 17, 19; Noble Co., Sarahsville, Oct. 9, 11; Ottawa, Port Clinton, 3, 5; Paulding Co., Paulding, 15, 17; Perry Co., New Lexington, Sept. 11, 13; Pickaway, Circleville, 17, 20; Portage Co., Ravenna, 25, 27; Preble, Eaton, 24, 27; Putnam Co., Ottawa, 25, 27; Richland Co., Mansfield, Oct. 2, 4; Ross Co., Chillicothe, Sept. 13, 13; Sandusky Co., Fremont, 25, 28; Scotia, Portsmouth, Sept. 25, 27; Seneca Co., Tiffin, Oct. 1, 4; Shelby Co., Sidney, Sept. 24, 27; Stark Co., Canton, 24, 27; Summit Co., Akron, Oct. 1, 4; Summit Co., Richland, Sept. 25, 27; Trumbull Co., Warren, 17, 19; Tuscarawas Co., New Philadelphia, Sept. 30, Oct. 3; Union Co., Maryville, Oct. 9, 11; Van Wert Co., Van Wert, Sept. 26, 28; Vinton, McArthur, 27, 28; Warren Co., Lebanon, 17, 20; Washington Co., Marietta, 24, 26; Wayne Co., Wooster, 24, 27; Williams Co., Bryan, 17, 19; Wood Co., Bowling Green, 24, 28.

Oregon.—Linn, Albany, Sept. 23, 27.

Pennsylvania.—Adams Co., Gettysburgh, Sept. 24, 26; Berks Co., Reading, 10, 13; Brookfield, Brookfield, 11, 13; Bucks Co., Doylestown, Oct. 1, 4; Bucks Co., Kutztown, 1, 4; Bucks Co., Newtown, Sept. 25, 26; Chester Co., Oxford, Oct. 2, 4; Chester, West Chester, Sept. 26, 28; Crawford Co., Conneautville, Oct. 2, 4; Erie Co., Corry, 1, 3; Jamestown, Jamestown, Sept. 16, 19; Mercer Co., Stonboro, 12, 14; Montgomery, Ambler's Station, 11, 14; Perry Co., Newport, Oct. 1, 4; Union, Lewisburgh, 3, 4; Washington Co., Burgettstown, 1, 3.

Rhode Island.—Woonsocket, Woonsocket, Oct., 1, 3.

South Carolina.—Barnwell, Barnwell, Nov. 25.

Tennessee.—Hickman Co., Centerville, Oct. 15, 18.

Texas.—Ellis, Waxahatchie, Oct. 1, 5; Fannin Co., Bonham, 15, 18; Harrison Co., Marshall, 1, 4; Navarro, Corsicana, Sept. 24, 27.

Vermont.—Addison, Middlebury, Sept. 4, 6; Chittenden Co., Essex Junction, 10, 13; Franklin, Sheldon, 18, 20; Lamville, Morrisville, 25, 26; Orleans, Barton, 17, 19; Rutland Co., Rutland, 17, 19; Washington Co., East Montpelier, 17, 18; White River Valley, Bethel, 17, 19; Wilmington, Wilmington, Oct 2, —; Windsor Co., Proctorsville, Sept. 25, 26; Windsor Co., Woodstock, 24, 26.

Virginia.—Loudon, Leesburgh, Oct. 29, 31.

West Virginia.—Berkley Co., Martinsburgh, Sept. 10, 13.

Wisconsin.—Adams, Friendship, Oct. 2, 3; Dane Co., Madison, Sept. 16, 19; Dodge, Juneau, 13, 14; Fond du Lac Co., Waupun, 18, 20; Grant, Lancaster, 18, 20; Green Co., Monroe, 12, 14; Jackson, Olathe, 10, 13; Kenosha, Bristol, 17, 19; Lafayette, Darlington, 12, 14; Marquette Co., Montello, Oct. 2, 3; Outagamie, Appleton, Sept. 18, 13; Sauk Co., Fair Ground, 17, 18; Sheboygan Co., Sheboygan, 12, 14; Vernon, Viroqua, Oct. 1, 4; Walworth Co., Elkhorn, 1, 4; Waukesha Co., Waukesha, Sept. 18, 21; Waupaka, Waupaka, 11, 13; Winnebago Co., Omro, 10, 13.

WM. A. PERKINS advertises for sale a large collection of stuffed animals and birds, with cages, etc.

JOSEPH SOMMERS, theatrical boot and shoe maker, late of 270 Bowery, N. Y., has entered into partnership with John Smith, late foreman with Guerin and Son, San Francisco, Cal., and they have commenced business at 278 Bowery, where they are prepared to execute orders for all kinds of work. See advertisements.

TOMLAN HALL, Jackson, Mich., can be rented through the proprietor, whose card find elsewhere. It has a stage, with scenery, drop curtain, etc., and will seat six hundred persons.

JOHN BRENT advertises for living curiosities to travel.

LYCEUM HALL, Summit, Miss., is furnished with a new stage and scenery, and will seat seven hundred persons. Parties desiring to rent it can address the proprietor as per advertisement.

NESTROCK, theatrical boot and shoe maker, whose card is in another column, is prepared to send goods to any part of the United States.

THE MUSIC HALL, Glen's Falls, N. Y., can be rented through the proprietors, who advertise. It has a large stage, with dressing rooms, &c., and will seat one thousand persons. It has also been recently re-decorated.

TURNER'S HALL, Otawa, Ill., can be rented for the state fair week, from Sept. 16th to 21st, through W. H. Peak, who advertises.

HEYWOOD AND MCGIRR, whose address find elsewhere, want curiosities, a hand organ, an oblong canvas and a first class blower.

R. K. EMERY, scenic artist, advertises that he can be engaged.

H. B. WHEELER advertises a stereopticon, four-inch lenses, with pictures, &c., for sale.

M. H. HUDSON & Co., bill posters, Kansas City, Mo., are recommended by Frank B. Gilly, through a card elsewhere.

MUSIC HALL is the name of a new hall which was opened at Chatham, Ont., on Aug. 19th, with a dramatic company under the management of G. A. Hough. It has a seating capacity of 1,200, a stage 30 feet deep, with twelve sets of scenery, and an elegant drop curtain.

THE ROUTE AHEAD of Washburn's Last Sensation has been changed to the following, owing to Roston, Springer and Henderson's Circus being billed to perform in the places previously announced for the Washburn troupe:—Le Roy, N. Y., Sept. 5th; Batavia, 6th; Attica, 7th; Lancaster, 9th; Tonawanda, 10th, and Niagara Falls, 11th.

THE NEW HALL, Mahanoy City, Pa., can be rented through F. Metz, who advertises. It will seat one thousand persons and is furnished with scenery.

THE MARTINO TROUPE OF MAGICIANS, under the management of Charles Forbes, performed at Erie, Pa., during the past week. The company consists of Charles Forbes, manager; Prof. Martino, illusionist; Miss Gerty Florence, character artiste; Miss Arzena Armand, pianist; Mark L. Townsend, general agent, and Louis E. Cooke, director of publications.

MARSHALL'S ROYAL TYCOON JAPANESE TROUPE performed at Leavenworth, Kas., Aug. 23d and 24th, to fair business only.

HALLE'S HALL, Cleveland, O., is advertised to rent for concerts, lectures, &c.

VIRGINIA HALL, Richmond, Va., has a stage, with scenery, &c., and is seated with chairs. Managers desiring to rent it are referred to the proprietor's card in another column.

THE MUSIC HALL, Manchester, N. H., with a seating capacity of twelve hundred, can be rented through the proprietors, who advertise.

THE MUSIC HALL, Detroit, Mich., centrally located, near the City Hall, will seat eight hundred persons, and is furnished with a stage, scenery and dressing rooms. Managers desiring to rent this new hall are referred to Hiram Walker's card elsewhere.

MISS LAURA KEENE will, during the present season, deliver a lecture throughout the country upon the drama, illustrating certain scenes from standard plays by acting them upon the rostrum, being aided therein by three or four professional persons. George O. Gray will accompany her as business agent.

JAMES W. SHARPLEY, concertinist, has rejoined Alf. Burnett's company.

THE MONCAYO FAMILY, Mexican equilibrists, *trapeze* performers and wire walkers, have recently arrived in this country and are advertised as highly sensational performers.

MARSHALL'S ROYAL JAPANESE TROUPE, consisting of ten performers, were at Kansas City, Mo., Aug. 26th, 27th and 28th, giving one *matinee*, making their first appearance east of California.

PROF. DONALDSON displays his talents aerially, every day, at Saginaw City, or East Saginaw, Mich., making daily trips to the clouds in a balloon.

THE CINCINNATI INDUSTRIAL EXPOSITION, contained in sixteen departments, and covering a space of about five acres of ground, or seven acres of space (including galleries) will open on Wednesday, Sept. 4th, and continue for one month. It is understood that the exhibition will be about double in size that of last year. A very large hall has been erected on the site of the old Cincinnati Orphan Asylum, which was torn away last spring, and a splendid fire-proof art gallery has been erected in Washington Park, opposite the other halls, with which it is connected by a bridge over Elm Street. A new line of street railway will be in operation at the opening, connecting the Exposition and the Post office, running up Elm street. The departments of the fine arts and of horticulture, which have heretofore been rather neglected, will be especially large and fine. Most of the Cincinnati business men have agreed to close their stores on the afternoon of the 4th.

THE ZANFRETTA TROUPE have terminated their engagement at Smith's Island, opposite Philadelphia.

THE WINTER GARDEN, Philadelphia, formerly known as Valer's, has been renovated and remodeled, and will be re-opened on the 2d of September, with an orchestra.

Amateur.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, will give their opening entertainment of the season of 1872-73 on the evening of the 4th inst., when the drama of "Victorine" will be presented, and performances will be given every Wednesday evening thereafter, at their elegant and cosy little theatre at Fifth and Gaskill streets.

FOREIGN SHOW NEWS.

Dramatic.

OUR FOREIGN FILES bear date of Aug. 18th. At the London, Eng., theatres few changes have occurred. "The Verdict of the World," by Mr. Lander, which was acted for the first time at the Britannia Theatre, on Aug. 5th, is thus spoken of:—"The plot deals principally with the fortunes of Desmond O'Ryan, whose daughter, Kathleen, has been betrayed by Mr. O'Sullivan. This man is such a cruel and revengeful landlord that some members of a secret society draw numbers as to who shall murder him. The lot falls to Desmond. Ere Mr. O'Sullivan is despatched, however, he meets with Kathleen, and a scene of recrimination takes place between them, which ends in the landlord attempting to murder his mistress. The father is at hand, and in the nick of time shoots the rascal. A young man named O'Brien is accused of the murder through the machinations of a Scotch steward, and affairs do not look very promising when it is discovered that O'Sullivan has been killed by a shot from his gun. O'Brien's lady-love does not believe in his guilt, and is determined to be true to him against 'the verdict of the world.' At the trial or examination, Mr. O'Lynn, a priest, soon puts matters right. He defends O'Brien with so much ability, and puts such erudite questions to the steward, that that individual is at once convicted of perjury, a consummation principally brought about through the drunkenness of his clerk. Kathleen is summoned as a witness, and is asked the name of the murderer, when Desmond, conscience stricken, reveals all and stabs himself."......A bit of moonshine, in three rays, entitled "The Vampire," written by R. Reece, was produced at the Strand on August 15th......At the Gaiety Theatre, the comedy and opera *bouffe* company had returned. J. L. Toole was to have commenced an engagement on Aug. 19th ......The Royalty Theatre is to be opened early in September, under the management of W. H. Swanborough, with a new and original comedy by F. Hay, and a new burlesque extravaganza by Conway Edwardes......J. A. Cave is about to become the lessee of the Greenwich Theatre......The Court Theatre will be re-opened in September with a comedy called "The Son of the Soil."...... Miss Russell has been engaged for the coming season at Drury Lane, to act in "The Lady of the Lake."......J. R. Anderson, who had been appointed the treasurer of the Concert Garden Theatrical Fund, and afterwards removed from that office, brought a suit against that society, and on the trial the counsel for the defendants admitted that they never intended to cast any imputations affecting the honor and integrity of the plaintiff, and therefore the latter agreed to accept any verdict that would carry costs, and it was agreed by and between the parties that a verdict should be rendered for the plaintiff in the sum of £5, which was accordingly done......The dramatic season at Drury Lane is to be commenced on Sept. 21st, when Andrew Halliday's dramatization of Sir Walter Scott's poem, entitled "The Lady of the Lake," will be produced, and the Vokes family are to make their re-appearance in England in a new and original farce......Bella Goodall was to have made her first appearance this season on Aug. 15th, at the Strand Theatre......"Le Roi Carotte," at the Alhambra, has passed its sixtieth night without any diminution of popularity. Mlle. Nana, Parisian *danseuse*, appeared Aug. 12th......Mr. Reece has re-written the story of "Ali Baba" for the Gaiety as an operatic extravaganza, which will be brought out at the beginning of September......Mr. Gilbert's forthcoming piece at the Haymarket will be entitled "The Ladies."......Mr. G. Temple, of the Gaiety Theatre, is engaged for the approaching season at Covent Garden......Mr. Byron's new three-act drama, "Good News," will be produced at the Gaiety on Aug. 26th.

M. THIERY, the clever dramatist, died at Paris, France, Aug. 21, from the effects of a paralytic stroke. He was 42 years of age, and his career behind the footlights had been most successful. His vaudeville, "Les Canotiers de la Seine," enjoyed a run in Paris of over three hundred nights.

WILLIAM BORROW, the treasurer of the Britannia Theatre, London, Eng., died in that city on Aug. 7th, in the 76th year of his age. He was the father of Mrs. Lane, the proprietress of that theatre, and had held the position he occupied at the time of his death for nineteen years. His remains were interred in the Great Northern Cemetery on Aug. 12th.

WILLIAM SHALDERS, an old provincial manager, died at Paddington, Eng., on Aug. 5th, in the 72d year of his age. He was at one time an actor of considerable local repute, and for some years manager of the Southampton, Winchester, Blanford and Portsmouth Theatres, with which he became connected in 1832.

FROM AUSTRALIA our advices are dated June 15th. The Melbourne theatres, which had been burned, are being rapidly rebuilt, and it was thought that the Prince of Wales' would be ready for re-opening early in August and the Royal in November ......Mr. Jackson's company of singers were said to be doing an immense business at Sydney......Mr. Kunsky had arrived, with a panorama by Telbin and a company of variety people......A new music hall had been opened in Melbourne called the St. [illegible] [illegible]

[Continued on Page 179.]

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, *twenty cents per line* for each and every insertion.
FOR NOTICES—To be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned.
FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

MORTIMER'S VARIETIES,
TENTH AND CALLOWHILL STS., PHILADELPHIA.
J. M. MORTIMER.....................Proprietor and Manager.
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